

Centre for
Death & Society
(CDAS)



UNIVERSITY OF
BATH

Centre for Death & Society

September 2024 Newsletter

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Director's Note

Welcome to the 2024/25 academic year – a year that's all about **Celebrating CDAS @ 20. Congratulations to CDAS on our 20th Anniversary!** Over the last two decades, so many of you have invested passion, time, intellectual labour and many other skills into creating and nurturing CDAS into the incredible and inspiring community that it has become. This is a year to **thank you for all what you have done** for CDAS and for death studies over these years and decades.

As you can see from the events and calls in this edition of the newsletter, conversations about death and dying have ballooned in recent years. CDAS is proud to remain at the forefront of interdisciplinary discussions and research as we grapple with new challenges and ideas. This is only possible because of CDAS' members amazing contributions both to CDAS and to the study of death. **This year will focus on looking back at where death studies has come and looking ahead at the new questions and opportunities that death studies will face in the future.** Celebrations will involve a series of online and in-person events throughout 2024/25 including panel discussions, debates, workshops, developmental seminars for early career researchers, book and special issue launches and self-guided walking tours. We intentionally hope to explore familiar and new topics relating to death and dying, and voices from different parts of the world and society.

Our first anniversary event is an online panel on the 25th September 2024 and will be a chance to hear from former (including founding) CDAS directors. The next anniversary event will be an international panel on the 10th October that will ask, 'Which deaths count?'. Reflecting on the role of death in public health and on which deaths are recognised, investigated and documented, full details of panel presenters can be found in this edition of the newsletter.

We start our anniversary year with excellent news, with Naomi recently learning that she and her team of South Sudanese, Somali, Ugandan and British researchers have won grants from the European Research Council and the British Academy, aggregating to over £1.5 million, to investigate the everyday politics of famine, including the politics of death during famine. Well done to Naomi and the team!

We also want to shout out to CDAS alumni and Visiting Fellow Renske Visser and Visiting Fellow Bethan Michael-Fox, who's podcast, [The Death Studies Podcast](#), was recently listed as one of the top five best podcasts on death and dying by The Guardian. What an accolade – well done Renske and Beth.

As always, keep us posted on your activities, calls, events, and successes. While we try to share as much as we can, we typically receive many more than we can include in the newsletter, so please make sure to keep up to date by following us on X and Facebook.

Until next time
Naomi and Kate

Research funding news

CDAS Co-Director Naomi Pendle, and her team of South Sudanese, Somali, Ugandan and British researchers, have won grants from the European Research Council and the British Academy, aggregating to over £1.5 million, to investigate the everyday politics of famine, including the politics of death during famine.



Shockingly, [hundreds of thousands of people around the world face the risk of famine](#). In Sudan alone, [755,000 people](#) are experiencing famine-levels of hunger, with aid agencies predicting tens, if not hundreds, of thousands of famine deaths in Sudan by the end of 2024.

For decades there has been a scholarly consensus that famine is not a natural disaster but is the result of political failure or design. All contemporary famines are happening in contexts of war and result from the actions of governments and warring parties. However, our understanding of the politics at play during famines has been radically curtailed by the lack of in-depth research in sites where famine occurs. Our ethnographic and qualitative research project will take place over the following five years in South Sudan, Sudan and Somalia. The project will focus on politics as it manifests in discussions and discourses in communities where famine occurs. Who is blamed for famine? Who is shamed for famine suffering? Who escapes accountability through these discourses? When does famine become politically unconscionable? When and why does it not? Are those who die during famine remembered and dignified after death? Are there any examples of everyday activism, including grief activism, against the politics that allows famine to continue?

The Anniversary events in March 2025 will focus on famine and will be an opportunity to learn more about these projects and famine more broadly.

Podcast success

[The Death Studies Podcast](#), hosted by CDAS alumni and Visiting Fellow Renske Visser and Visiting Fellow (and co-editor of our forthcoming edited collection on [Death and Institutions](#)) Bethan Michael-Fox, was listed as [one of the top five podcasts on death and dying](#) by The Guardian in July. Now in its third year, the podcast has featured interviews with notable individuals around the world and was reviewed by a listener as: FASCINATING, INFORMATIVE AND MOVING – BETH AND RENSKER ARE WONDERFUL HOSTS AND HAVE A FANTASTIC RANGE OF GUESTS WHO BRING SO MANY INTERESTING PERSPECTIVES ON DEATH STUDIES. I'VE LAUGHED, CRIED AND LEARNED SO MUCH! Well done to Renske and Beth and thank you for all you do to share the work of the wider death studies community.

Death x Design x Culture Conference

CDAS was well-represented at the Death x Design x Culture Conference hosted at the University of Falmouth at the beginning of September. We asked CDAS PhD student Catriona Brickel to share her experience of the conference and the contribution of CDAS colleagues with our wider community:

- Visiting research fellows, Clare Gittings and Helen Frisbee, joined forces with Terri Sabatos, to present the evolution of mourning jewellery from the 17th century through to the present day. Attendees particularly enjoyed the opportunity to engage with the examples of Victorian jewellery showcased by Helen, including several examples of 'hairwork'.
- Visiting fellow, Stacey Pitsillides, presented her project which sought to increase public engagement with organ and tissue donation for medical research through augmented reality walking tours and exhibitions.
- PhD student, Catriona Brickel, shared her developing research project investigating the design patterns that underpin charitable digital memorial sites.
- Visiting fellow, Bethan Michael-Fox, promoted publication opportunities in *Mortality* and interviewed attendees for the *Death Studies Podcast*. Do check it out for a roundup of the conference, and other thought-provoking sessions.

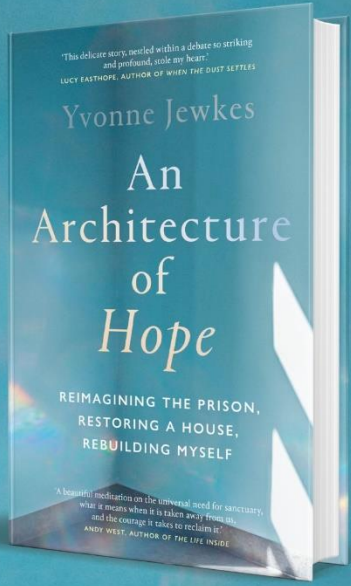


As well as academic paper panels, the conference featured interactive workshops in which we reflected on symbolism in garden cemeteries and which symbols might be significant today, the role of crying in society, the depiction of death in film-media and how funeral-rituals might be created for other forms of loss. Throughout the conference we engaged with exhibitions from death-designers. The non-designers amongst us were provoked by discursive design projects that aim to find ‘the line’ between what’s acceptable and what’s not.

The three days of the conference were stimulating and exhausting in equal measure. Our huge thanks go to the team at the University of Falmouth for organising a fantastic interdisciplinary death studies conference that helped us think differently about death.

CDAS member, Professor Yvonne Jewkes, new book launching

Yvonne Jewkes and Scribe
invite you to the launch of



at Mr B's Emporium Bookshop
14-15 John St, Bath BA1 2JL
Wednesday 25 September
6.30pm–8.30pm
Refreshments will be provided
RSVP: adam@scribepub.co.uk

We would love to invite you to the launch of Yvonne's book – a professional and personal memoir – at Mr B's Emporium in Bath next Wednesday evening, the 25 September.

If you are in London, she's also doing a launch event at Waterstones Trafalgar Square on the 26 September. Where she will be in conversation with Andy West. Details via the link below.

<https://www.waterstones.com/events/an-architecture-of-hope-yvonne-jewkes-in-conversation-with-andy-west/london-traffic-square>

CDAS EVENTS

CDAS @ 20 *Growing a community*

Join CDAS directors, past and present, as they reflect on the evolution of death studies over our 20 year history and imagine what the future may hold.

Wednesday 25th September
7pm, Online



[Book tickets now](#)

Who's death counts?

Panelists from the UK, the US and India come together to discuss social (in)justice and public health in death and dying.

Thursday 10th October
2pm, Online



[Book tickets now](#)

Workshop on More-Than-Human Loss

In October and November, **CDAS will co-host and host** small workshops at Makerere University (Uganda) and the University of Bath on more-than-human loss.

In different contexts around the world are experiencing unprecedented changes and losses, including of **animal and plant species, as well as ecosystems, landscapes and environments**. How these losses are made and experienced is shaped by both social and ecological dynamics. These losses can be entangled with human death, such as in times of war or through disease, but can also compound, reshape and be shaped by boarder experiences of human loss. The workshop will aim to bring together research and thinking around 'more-than-human' with scholarship on loss and its aftermath. How is loss experienced when it is loss by animals, plants and landscapes, and not just humans? How do non-humans respond to loss? How should we understand loss if we recognise these more-than-human entanglements?

Please e-mail Naomi Pendle (nrp36@bath.ac.uk) if you think you have a paper or other contribution to make to this workshop.

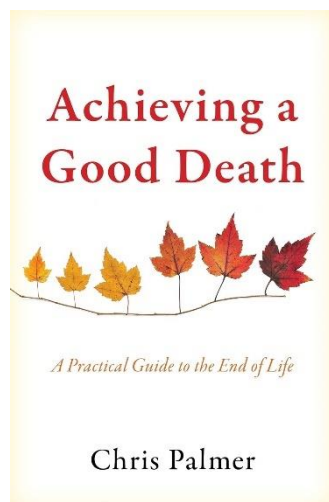
Future Anniversary Events

We will be advertising these in due course, and expect to include:

- Seminar on bereavement systems thinking
- Developmental seminars for PhD researchers and early career researchers on writing, translating your research, and exploring where the field is going
- Events on the value and meaning of knowledge(s)
- Events on famine, conflict and migration, and their relationship to death studies
- The Death and Institutions edited collection book launch
- The launch of our Mortality special issue on Innovation at the End of Life
- The Beatrice Godwin Memorial Lecture
- And not to forget, our annual conference

.... It promises to be a very busy year. Watch this space!





Death Achieving a Good Death: A Practical Guide to the End of Life

Death is inevitable, dying badly is not. A good death is achievable, and this book explains how.

There is an art to dying well that can be taught and learned. While death is inevitable, dying badly is not. This practical guide to achieving a good death will reduce the fear that often cloaks discussions about death and dying and give readers the knowledge and skills to achieve a peaceful and gentle death.

With the multiple options available at the end of life, people can design and direct their end-of-life journey so they have as fulfilling and meaningful life as possible right up to the end and achieve the elusive good death when the time comes. Chapters focus on essential elements of living well and preparing for a good death including:

- Death cleaning so we don't burden our loved ones with a big mess
- Talking with loved ones and doctors about our end-of-life wishes and aspirations so they know what matters to us and how we want to be treated
- Writing a legacy letter (an ethical will) and a memoir to let loved ones know what is deep in our hearts.
- Understanding caregivers, an under-appreciated group of people, usually unpaid women, who number in the millions.
- The benefits of palliative care, hospice care, and end-of-life doulas and the necessary vigilance to get the most out of these essential services.
- End-of-life options, including medical-aid-in-dying (MAID) and voluntarily stopping eating and drinking (VSED).
- What it's like to die and how to help people as they die.
- Options for disposition of the body of a loved one (or your own body) after death, especially in an economically and ecologically responsible way
- Planning commemorations and celebrations of life.
- The nature of grief, including how to deal with it, and why it is often unbearably painful.

This thoughtful and gentle guide, exploring one of the most difficult human topics, equips every reader with the information they need to overcome the anxiety and confusion that so often overwhelms end-of-life planning so they may intentionally plan for "a good death" that will provide comfort for all during one's final act.

Religion, Death and the Senses OUT NOW

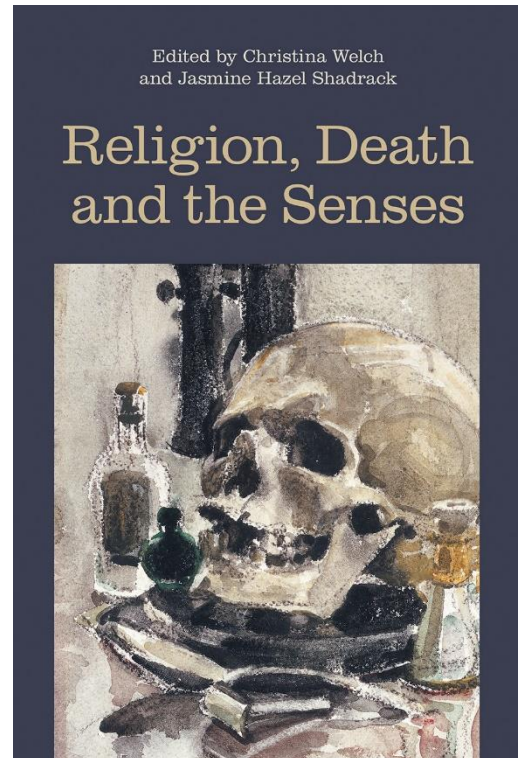
Edited by Christina Welch and Jasmine Hazel Shadrack

Full details [here](#)

This collection brings together academics and practitioners to explore six physical and three socio-cultural senses in relation to death and dying: the senses of sight, of smell, of sound, of taste, of touch, of movement, of decency, of humour and of loss.

Each sense section comprises two chapters to provide differing examples of how death and dying can be viewed through the lens of human physical and cultural senses. Chapters include historical and contemporary examples of ways in which death, dying and grieving are inextricable from their physical sensual expressions and socio-cultural mores.

Most books about death explore how death can be theorised, theologised and philosophised, or attend to the particular needs of health professionals working in palliative or pastoral care, with little attention to how people engage with and attend to death, dying and grief sensually. The uniqueness of this collection lies in two areas. Firstly, its deep engagement with a range of physical and socio-cultural sensual responses to death and dying. Secondly, through its contributors who are drawn from a spectrum of professional, practical and theoretical expertise and scholarship in fields that continue to redefine our understanding of mortality.



CDAS COMMUNITY EVENTS

The 7th Death Online Research Symposium will be held in Helsinki, 3 – 5 OCTOBER 2024.

How do the dead live among us today?

What kinds of relationships can be established between the living and the dead in today's society?

How can we achieve immortality in the present-day digital society?

The 7th International Research Symposium of the Death Online Research Network *Digital Death: Transforming History, Rituals and Afterlife* addresses the cultural and social transformation of human death in modern society as it is characterised by digital saturation of the current collective social and cultural existence. Although death is a universal condition of all humankind, the ways in which death is addressed, managed, and performed in a given society and culture varies considerably. The conference places special emphasis on histories, cultures, religions, ideologies, and technologies that shape the construction of digital death in the present era.

The symposium will host a special workshop of participating postgraduate students and early career researchers the day before the symposium.

The conference will be on-site only at University of Helsinki, Finland. The 3 days symposium is organized by CDAS visiting professor Johanna Sumiala, and the programme includes CDAS PhD student Catriona Brickel and CDAS visiting fellows Edina Harbinja, Stacy Pitsillides and Tal Morse. The programme is here:

<https://www.helsinki.fi/en/researchgroups/digital-death-transforming-history-rituals-and-afterlife/digital-death-transforming-history-rituals-and-afterlife-conference/programme>

Palliative Care research in Residential and Community Settings

Friday 4th October 2024
Dorothy House Hospice, Winsley, BA15 2LE

Learn about the latest research and best practices in providing palliative care in both residential and community settings.

Come join us at Dorothy House Hospice for an exciting collaborative event focusing on palliative care research in residential and community settings. This in-person event will bring together experts in the field to discuss the latest findings and innovations. Don't miss this opportunity to network with fellow professionals and learn from leading researchers. Register now to secure your spot!

Note: we have launched an [abstract call](#) for posters and presentations. We particularly welcome early researcher abstracts. The deadline for submission is July 2nd. Please follow this link for the form: [abstract call submission form](#)

Death and Dying in Medieval England

Winterbourne Medieval Barn, Bristol, BS36 1SE and online

Thu 10th October 2024 7:00PM

The talk can be attended in-person ([please book here](#)) or online ([please book here](#)).

For our medieval ancestors, death was a normal part of everyday life. In this talk historian Dr Helen Frisby, author of the Shire book *Traditions of Death and Burial*, will draw upon a wide range of artistic, liturgical, material culture and antiquarian evidence in order to explore the fascinating *œconomia* of relationships between the living and the dead which developed in England during the period between approx. 500 and 1500AD.

Some of our medieval forebears' ways of making sense of mortality might seem strange, even somewhat unsettling, to our own modern sensibilities. Yet, in there are also some threads of continuity which bind us together with the past, some of these leading right down into the present day and on into the future of death, dying and funerals. In unpacking and tracing these threads over the centuries, we'll get right to the heart of why funerals really matter at all – an important question for any place or time.

We are always honoured when The Barn is chosen as a venue for a celebration of life / funeral and this talk will no doubt draw some really interesting parallels between the medieval and modern traditions for this important rite of passage.

About your speaker:

Helen has taught history at the University of the West of England, Bristol, and funeral directing at the University of Bath where she's also a Visiting Research Fellow. Helen is a Council Member and Trustee of The Folklore Society. She's appeared on BBC and ABC radio and on The History Channel, and continues to research, speak and publish on topics relating to death, funerals and bereavement past, present and future.

History of the Printed Image Network

- **Thursday, October 17, 2024**
- **5:00 PM 6:30 PM**

The event takes place via Zoom, and you can join the event [here](#)

Graham Williams: *Thomas Bewick's Aesop* From a career in advertising and a decade at The Folio Society where Graham became a director, he changed to working alone. A continuing preoccupation has been the printing of wood engravings, for which he has an international reputation. A particular study has been the printing of Thomas Bewick's

woodblocks. He publishes under the imprint of the Florin Press. He is the author, or co-author, of a number of books including *Thomas Bewick's Fables of Aesop and Others*, 1980, with Iain Bain and R. Hunter Middleton. *Bewick & Printers, an essay into inking and damp tympan*, 1983. *Monica Poole Wood Engraver*, with George Mackley, 1984. *Naum Gabo Monoprints, from engraved woodblocks and stencils*, with Sir Norman Reid, Martin Hammer and Christina Lodder, 1987. *Eric Gill for Father Desmond*, with John Dreyfus, 1993. *Understanding Paper, assessment and permanence for artists & fine printers*, 2021. *Thomas Bewick Engraver, and the performance of woodblocks*, 2021.

Sibylle Erle: 'When I from black and he from white cloud free': William Blake, Children and Illuminated Printing In 'The Little Black Boy', from *Songs of Innocence* (1789), Blake's empathy is tangible; he addresses the plights of slavery through the eyes of a child. This child seems to think that only in death can he be perceived as equal. Racialised colour symbolism determines how we read the poem and its images. David Bindman, for example, deliberates that even in death 'the Black boy's vision of redemption [...] is significantly limited, for [...] the Black boy is still cast as subservient to the little white boy, shading him from the heat' (2024: 99). *Songs of Innocence* is a collection of poems written for children; its place in eighteenth-century children's literature is unique due to Blake's innovative printing methods. If we bring *Songs of Innocence* into dialogue with Blake's commercial work for John Gabriel Stedman's *Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam* (1796), we can successfully contextualize and examine Blake's attitude towards 'race'. He engraved at least thirteen plates but 'dampened' their brutal nature by superimposing the visual language of Neoclassicism and sometimes pornographic eroticism. However, there is no companion poem to 'The Little Black Boy' in *Songs of Experience* (1794) that openly tackles the horrors of slavery. Why is that?

Dr Sibylle Erle is a Visiting Scholar at the University of Lincoln and Visiting Fellow at the Centre for Death and Society (University of Bath), is the author of *Blake, Lavater and Physiognomy* (2010), co-editor of *Science, Technology and the Senses* (2008), *Panoramas, 1787-1900: Texts and Contexts* (2012), *The Reception of William Blake in Europe* (2019), *Monsters: Interdisciplinary Explorations in Monstrosity* (2019-2020) and editor of *Blake in Europe* (2022). Apart from Blake and reception, her current research is on monsters and death in literature written for young readers. Sibylle is Chair of The Blake Society, Editor of *VALA: The Journal of The Blake Society* and Editorial Director of Global Blake

Digital Legacy Conference as part of Public Health Palliative Care International 2024

25th October 2024

Location: Bern, Switzerland

Free to attend



This year, the Digital Legacy Conference (#DLC2024) will be heading to Switzerland and taking place as part of the [Public Health Palliative Care International Conference 2024](#) (#PHPCI2024). The Digital Legacy Conference is a not for profit conference organised by the [Digital Legacy Association](#).

Digital Legacy Conference attendees will learn about emerging best practices in areas relating to digital assets planning and digital legacy safeguarding. The conference theme for the PHPCI 2024 Conference is *'building bridges between science and people'*. The theme for the DLC2024 will align to the wider conference theme and also be *'building bridges between science and people'*.

The Digital Legacy Conference 2024 will welcome nearly 150 attendees and it is free to attend for all PHPCI badge-holders. If you are not a badgeholder, we have a limited amount of free tickets. Simply, [get in touch with us](#)

Find more information on the conference [here](#)

The Deadbot Society: AI and the End of the Human Past

23 October 2024

11:00 - 12:30

Venue Violet Laidlaw
Room, Chrystal Macmillan
Building and online

The poster is for a sociology speaker series event. It features a red background with white and blue text. At the top left is the University of Edinburgh logo and 'THE UNIVERSITY of EDINBURGH School of Social & Political Science'. The main title is 'The Deadbot Society' in large white font, with the subtitle 'AI and the End of the Human Past' below it. A paragraph of text describes the talk by Prof. Hoskins. On the right, there is a graphic of a human head profile composed of circuit lines, with a blue circle containing a laptop icon and the text 'ONLINE & IN PERSON'. Below the graphic is a circular portrait of Andrew Hoskins, University of Glasgow. At the bottom left, a white box contains '23 OCT' and the time and venue. At the bottom right, there is a registration link 'bit.ly/4dEtdKF' and a QR code.

European Grief Conference

Dublin

November 11th to 13th

The programme is built around a public health approach and includes international plenary speakers addressing societal as well as clinical perspectives around grief. https://europeangriefconference.org/images/EGC_Final_preliminary_Conference_Schedule_July_20_2024.pdf

An overview of the conference and registration access is [here](#)

How does television help us to think about death?

What role do we expect television to play in our understanding of death and dying experiences?

Professor Helen Wheatley, Warwick University, explores this and other questions in a talk about her new book *Television/Death* (Edinburgh University Press, 2024).

[Buy tickets here](#)

EVENT INCLUDES

- **Meet the author - talk from Prof Helen Wheatley on her new book 'Television/Death'; recommended for age 18+**

What role do we expect television to play in our understanding of death and dying experiences? How might we hope that television will handle death for us, prepare us for death's inevitable arrival, help us to anticipate our own deaths and those of the people we love? How can television help us to see and hear those who have died?

Professor Helen Wheatley will tackle these questions in a talk about her new book, *Television/Death* (Edinburgh University Press, 2024).

The book intertwines the study of death, dying and bereavement on television with discussion of the ways that television (and the TV archive) provides access to the dead.

The first part of the book looks at death and dying in historical and contemporary documentary from around the world.

The second part focuses on dramas of grief, bereavement and the afterlife on TV and discusses how television drama helps us to explore death and dying.

Finally, the last part of the book proposes that television has been overlooked in critical analyses of recorded sounds' and images' ability to 'bring back the dead'. It argues that television is the posthumous medium *par excellence* and looks at how the dead return via incorporation into new television programmes or through projects to bring historical television out of the archive.

Recruitment in Palliative and End of Life Care Research

The first in a series of webinars hosted by the NIHR Applied Research Collaboration (ARC) Palliative and End of Life Care National Leadership will focus on [Recruitment in Palliative and End of Life Care Research](#), featuring insights and discussions from leading experts on Monday 7th Oct 2024 - 11:00am-12pm.

Please find information and the link to register here: [NIHR ARC Palliative and End of Life Care National Leadership webinar series | ARC South London](#)

Suicide Bereavement: Reaching Out and Generating Hope

For more information and to register [CLICK HERE](#)

suicidebereavement^{UK}
EXPERTS IN THE FIELD

Pennine Care **NHS**
NHS Foundation Trust

Suicide Bereavement UK and Pennine Care NHS Foundation Trust are collaborating for the 13th year running to host the Suicide Bereavement International Conference.

Suicide Bereavement: Reaching Out and Generating Hope

Suicide Bereavement UK's 13th International Conference

One day conference: 26th September 2024 – 9am to 4.30pm (registration from 8am)
Mercure Manchester Piccadilly Hotel, Manchester
FACE2FACE £180 + Booking Fee + VAT
LIVESTREAM £115 + Booking Fee + VAT

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Sponsored by
Evidence-based Suicide Bereavement Training
irwinmitchell
postvention trust
Mercure Hotels

Symposium on Grief Literacy

Jesus College, Cambridge is running a series of six panels and lectures at the [Intellectual Forum](#) this autumn on the topic of death and dying. The aim is to explore this fundamental human experience from cultural, spiritual, legal, and technological perspectives.

Sessions will consider questions such as:

- Can we combat inequalities in death and dying?
- How are developments in technology changing our experience of death?
- What is a 'good death'?

More information can be found here: <https://www.jesus.cam.ac.uk/events/death-and-dying-lecture-series>

Scottish Partnership for Palliative Care Annual Conference

The SPPC team are really looking forward to welcoming you to the 2024 Scottish Partnership for Palliative Care Annual Conference, 6th November in Edinburgh. You can read about the speaker line up, download the draft programme and book a place [here](#).

We have planned an event which we hope will inform, inspire and energise. The theme for this year's conference is "The Space Between". Topics will include:

- uncertainty - a challenge and an opportunity for practitioners and families
- reducing the gaps between rhetoric and reality, policy and practice, expectations and experience
- between the last breath and a funeral - options, practicalities and healing
- theory and practice in future care planning - learnings from a public helpline
- palliative care in humanitarian settings and emergencies
- the importance of presence, and the causes of absence
- improving patient safety and carer confidence around palliative medication
- tackling exclusion and disadvantage

After the formal programme is completed you're invited to stay for a while, have a drink and mingle.

[Details and registration here.](#)

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"Death Notice/Body Copy: Representations of Death in Global Journalism"

The journal Media and Communication invites abstracts for an upcoming issue on "Death Notice/Body Copy: Representations of Death in Global Journalism," to be edited by Kristin Skare Orgeret (OsloMet University) and Nechama Brodie (University of the Witwatersrand)

<https://www.cogitatiopress.com/mediaandcommunication/pages/view/nextissues#DeathRepresentations>

1st International Congress on Pedagogy of Death and Improvement of Education

Dates: April 2, 3 and 4, 2025

The first deadline for the proposal of oral communications is October 31, 2024 (only an abstract will be required).

Venue: Faculty of Teacher Training and Education, Universidad Autónoma de Madrid (Spain).

This conference, bilingual Spanish-English, is a meeting point to share theoretical advances and research on the Pedagogy of Death and Educational Improvement. It is an opportunity to collaborate, establish international networks and contribute to social and educational research and innovation.

Key topics:

1. Research in the Pedagogy of Death and Death Education.
2. Innovation, practice and social and educational transfer in schools and curricular change.
3. Training and resources in the Pedagogy of Death for educators and professionals in social and health sciences.
4. Radical pedagogy and curriculum with other fundamental issues for the improvement of education.

This conference is part of the Spanish state R&D project 'Pedagogy of Death, Pandemic and Improvement of Education' (Ministry of Science, Innovation and Universities), with an attendance certification of 15 hours of training (1.5 ECTS).

We are waiting for you at the Assembly Hall of the Faculty of Teacher Training and Education of the Universidad Autónoma de Madrid for an event that promises to be enriching and inspiring. Register now and be part of the change in education.

Register, send your oral communications and more
here: <https://eventos.uam.es/112658/detail/i-congreso-internacional-de-pedagogia-de-la-muerte-y-mejora-de-la-educacion.html>

(the language can be changed to English-Spanish at the top right of the web page, in the "Idioma" icon)

The Together for Short Lives Conference Built to Last: Towards a strong, sustainable future

7th – 8th May 2025

Hilton Manchester Deansgate, Manchester

Dear Colleagues,

The landscape of children's palliative care is evolving at a remarkable pace. With more children living with complex conditions that demand specialized, round-the-clock care, the need for innovative, sustainable solutions has never been greater. Over the past two decades, the number of seriously ill babies, children, and young people has tripled, with the highest prevalence among the most socially and economically disadvantaged groups.

Building on the momentum of our previous conference, which focused on unlocking potential in a post-pandemic world, we are excited to announce that the 2025 Together for Short Lives Conference will continue to look forward with hope and resilience. This year's theme, "**Built to Last: Towards a Strong, Sustainable Future**" will explore the future of our sector, spotlighting groundbreaking innovations, new research, and best practices that will lead the way to a more robust and sustainable future for children's palliative care.

A cornerstone of our conference is the opportunity for professionals like you to share and learn from each other. We warmly invite you to submit your abstracts, whether you're presenting fresh ideas, showcasing innovative approaches in care, evaluating service developments, or sharing the outcomes of pilot studies or ongoing research projects. We welcome contributions from all disciplines and sectors.

Abstract themes

We encourage submissions that align with one of the following themes:

1. **Innovative and Collaborative Service Models:** Strategies that enhance access to palliative care for all babies and children, with a focus on reducing inequalities.
2. **Education, Training, and Quality Improvement:** Initiatives aimed at improving skills and standards within the children's palliative care sector.
3. **Family Experience:** Efforts that centre care around babies, children, and their families, including advancements in end-of-life and perinatal care.
4. **Perinatal Palliative Care:** Exploring initiatives that enhance care delivery, integrate services across disciplines, and address the unique needs of families.
5. **Practice/Service Development Including New Research:** Research that has the potential to influence practice and service development across the sector.
6. **Sustainability and Growth:** New approaches to encourage sector growth and sustainability, including workforce strategies and regional developments.

Key dates

- Abstract Submission Opens: **2nd September 2024**

- Submission Deadline: **4th November 2024**
- Final Acceptance Notification: **Week of 3rd February 2025**
- Conference Dates: **7th-8th May 2025**

Abstract guidelines

- Authors must indicate their preference for presentation:
- Oral presentation for parallel workshop session (20-30 minutes)
- Quick-fire presentation for research students (Masters or Doctorate) (10 minutes)
- Display Poster
- No Preference
- Abstracts must be submitted electronically via our conference digital platform using the form provided: <https://app.oxfordabstracts.com/stages/7064/submitter>
 - You will need to register for an Oxford Abstracts digital platform account to submit your abstract.
- All accepted abstracts will be published in a virtual abstract book, available for download on the conference website. All accepted posters will be displayed throughout the conference.

Abstract criteria

- The abstract text must not exceed 300 words.
- Abstracts must be written in English, with any abbreviations clearly explained.
- The abstract text must not contain information identifying the presenters or institutions to facilitate blind review.
- Generic drug names should be used; trade names should only be used when necessary.
- The main source of funding for the study must be indicated at the end of the abstract.
- The abstract must not have been published at a previous conference or in any journal.

Required submission details

- **First author:** Full name and contact information.
- **Co-authors:** Names and affiliations.
- **Presentation preference:** Indicate whether the submission is for oral or poster presentation, or both.
- **Title:** A title that captures the theme and topic.
- **Background:** provide the context to the study/development or gap in knowledge/practice that the work addresses.
- **Aims:** indicate the purpose and objective of the research or the hypothesis that was tested.
- **Methods:** describe the setting for the study, study design, study population, ethical considerations, data collection and methods of statistical analysis or a description of how the innovative practice has been evaluated.
- **Findings:** present as clearly as possible the findings/outcome of the study, with specific results in a summarised form.
- **Conclusions:** briefly discuss the data and main outcome of the study as well as its possible limitations. Emphasise the implications of the results and their significance for the treatment, care and/or support of children and their families.

Rules for submission

The presenting author is expected to attend the conference if accepted. Each abstract will undergo a rigorous review process based on relevance, clarity, methodology, practical insights, and the significance of findings.

Notification of acceptance

Notifications will be sent via email during the week of **3rd February 2025**.

Please do note: If your abstract is accepted, you will need to book your place at the conference. Accepted presenters are eligible for the early bird discounted rate at any time.

Asia Pacific Journal of Social Work and Development

For a Special Issue on

Palliative care across the world: Transcending professions and cultures

We are now inviting submissions for our special issue in 2025, Palliative care across the world: Transcending professions and cultures. For details please see below:

https://think.taylorandfrancis.com/special_issues/palliative-care-across-the-world/

We welcome different manuscripts coming from all professions and cultures.

“The Evolution of Palliative Care – Where to next?”

Our International Palliative Care Conference “Kaleidoscope” returns on the 16th & 17th May 2025, in the Convention Centre Dublin.

The 17th Kaleidoscope Conference, hosted by St. Francis Hospice Dublin, offers members of the Irish and international health care community an opportunity to explore issues related to palliative care.

The overall theme for 2025 is “The Evolution of Palliative Care – Where to next?”.

We have an exciting line up of speakers across both days, call for papers presentations and poster exhibition as well as workshops on Friday and Saturday morning. Tickets to attend the conference will be available soon.

[Tickets Coming Soon!](#)

Abstract submissions are now open until the 15th November 2024

[Abstract Submission Information](#)[Submit Your Abstract Form](#)

Marie Curie Research Impact Fund

Maximising the impact of palliative and end of life care research on policy and practice.

At Marie Curie we believe that supporting the development of evidence-informed policy and practice in palliative and end of life care is key to our strategic goal of achieving the best possible end of life experience for everyone.

Our Research Impact Fund provides support for well-planned, high-quality, targeted activities that will facilitate the uptake of existing palliative and end of life care research into practice or policy to benefit people affected by dying, death and bereavement.

The fund will be open to applications from 30 August to 3 November 2024, with decisions expected by January 2025. A total of £100,000 is available for this round of the Impact Fund. Applicants can apply for grants of up to £10,000 through the scheme.

The application form, including guidance for applicants, is provided below. If you would like to discuss the scheme and any planned applications with a member of the Marie Curie Research Management Team, please email research.grants@mariecurie.org.uk.

Application guidelines and documents

- [Impact Fund Round 4 Application Form and Guidance](#)
- [Marie Curie Research Grant Terms and Conditions](#)

Special Issue of Phenomenology and the Cognitive Sciences “Grief in the Digital Age”

The Special Issue aims to explore the role of digital technologies for grief experiences

Grief is a complex phenomenon that can be characterised as an emotional process in response to the irrevocable loss of a significant person. In recent years, research at the intersection of phenomenology and empirically informed philosophy of mind has gained momentum (e.g., Cholbi, 2021; Fuchs, 2018; Markovic, 2022; Millar & Lopez-Cantero, 2022; Ratcliffe, 2023). This research has identified and analysed key aspects of the phenomenology and emotional structure of bereavement responses. However, the influence of socio-cultural practices and technologies on the structure and quality of grief experiences deserves further exploration and scrutiny. This is particularly true for death technologies (*deathtech*). Death technologies can be defined as personalized and individualized artificial intelligence (AI) systems, which are marketed as effective resources for the regulation of grief experiences and commemoration. Recently, death technologies have received considerable philosophical attention (e.g., Buben, 2015; Krueger & Osler, 2022; Lindemann, 2022; Stokes, 2021). However, this research has largely focussed on the ethical and moral implications of death technologies, rather than the systematic development of descriptive accounts of interactions between grieving agents and death technologies. This special issue aims to bring together research in phenomenology, philosophy of mind, the cognitive sciences, and the philosophy of AI to help better understand the impact of death technologies on the structure, quality, and temporal unfolding of grief within and across agents, situational contexts, and cultures.

Possible topics include (but are not limited to):

- How can agent-deathtech interactions be described from a phenomenological perspective?
- To what extent can accounts of 4E cognition and situated affectivity help understand agent-deathtech interactions?
- How do death technologies influence and shape grief experiences?
- To what extent does the wide availability of death technologies change our attitudes towards our own mortality?
- To what extent does the wide availability of death technologies change how we anticipate the death of significant persons?

- What are the phenomenological and moral implications of the actual or anticipated impact of death technologies on grief?

Invited contributors:

- Adam Buben
- Robert Brooks
- Nora Lindemann
- Mianna Lotz
- Thomas Montefiore
- Katarzyna Nowaczyk-Basińska
- Paul-Mikhail Catapang Podosky
- Patrick Stokes

Guest Editors:

- Regina E. Fabry, Department of Philosophy, Macquarie University, regina.fabry@mq.edu.au
- Marilyn Stendera, School of Humanities and Social Inquiry, University of Wollongong, mstendera@uow.edu.au.

Submission deadline:

Please submit your paper by **February 1 2025**.

Word limit:

Submissions larger than 10,000 words (including references) are discouraged.

Online submission:

Please use the journal's Online Manuscript Submission System (Editorial Manager®).

Author Submission's Guidelines:

Authors are asked to prepare their manuscripts according to the journal's standard Submissions Guidelines.

Please access the Collection Page for further information. For any questions, feel free to contact the Lead Guest Editor Regina Fabry (regina.fabry@mq.edu.au).

Death Notice/Body Copy: Representations of Death in Global Journalism

Editor(s):

Kristin Skare Orgeret (OsloMet University) and Nechama Brodie (University of the Witwatersrand)

Submission of Abstracts: 15-30 November 2024

Submission of Full Papers: 15-30 April 2025

Publication of the Issue: October/December 2025

Information:

The thematic issue seeks to explore the ways in which news media around the world explore, report, and narrate death and the dead, in words, pictures, and even sound, where acts of

counting become forms of recounting through which the literal body (a cadaver or corpse), being counted or discounted, becomes a site of incompatible biography: An object that has a history, but which no longer has a life. Accounts of death are unevenly explored across the journalistic landscape and earlier research has shown that images presenting dead bodies are infrequent (Griffin, 2010; Zelizer, 2010). This may however change with the increased importance of digital media and new conditions of production, content, and reception for representations of death in the news. Whereas some earlier research has focused mainly on the mediation of exceptional death (Sumiala, 2022), we see a need to empirically consider a variety of types of deaths, geopolitical perspectives, and whose bodies count in different geographies, societies, and times.

We are interested in singular and interdisciplinary articles and studies that look at current and historical journalistic forms of coverage of death, dying, and the dead, from journalists and photojournalists who are sent to cover combat zones, mass killings, or large-scale natural disasters, to media coverage of deadly pandemics, reporting on ways of assisted dying, or even a close reading of forms of obituaries. A specific focus will be given to emerging trends in the representation of death in digital and social media. Researchers looking at forms of journalism in the global south are encouraged to submit an abstract, and editing support will be given for accepted contributions where the authors are not first-language English speakers.

References

- Griffin, M. (2010). Media images of war. *Media, War & Conflict*, 3(1), 7–41.
- Sumiala, J. (2022). *Mediated death*. Polity Press.
- Zelizer, B. (2010). *About to die: How news images move the public*. Oxford University Press.

Instructions for Authors:

Authors interested in submitting a paper for this issue are asked to consult the journal's instructions for authors and submit their abstracts (maximum of 250 words, with a tentative title) through the abstracts system ([here](#)). When submitting their abstracts, authors are also asked to confirm that they are aware that Media and Communication is an open access journal with a publishing fee if the article is accepted for publication after peer-review (corresponding authors affiliated with our institutional members do not incur this fee).

Open Access:

Readers across the globe will be able to access, share, and download this issue entirely for free. Corresponding authors affiliated with any of our [institutional members](#) (over 90 institutions worldwide) publish free of charge. Otherwise, an article processing fee will be charged to the authors to cover editorial costs. We defend that authors should not have to personally pay this fee and encourage them to check with their institutions if funds are available to cover open access publication costs. Further information about the journal's open access charges can be found [here](#).

PhD and Job Vacancies

Call for British Academy Visiting Fellowships 2025!

Funded by the Department for Science, Innovation and Technology

More about the programme

The British Academy's Visiting Fellowships programme provides outstanding academics based in any country overseas with the opportunity to be based at a UK higher education or other research institution. The programme is open to academics at any career stage, and in any discipline within the humanities and social sciences.

Aims

Visiting Fellowships illustrate the British Academy's profound and on-going commitment to international engagement. The aim of this programme is to ensure that the UK remains an attractive, welcoming, and productive research environment for academics globally. Through this programme, the Academy aims to:

- Enhance and build new links between scholars from around the globe and in the UK;
- Foster opportunities and encourage the development of new and future partnerships for collaborative research into the humanities and social sciences
- To enable academics from across the globe to undertake research and/or professional development with UK colleagues;
- And strengthen the UK's research bases in the humanities and the social sciences.

Eligibility requirements

Visiting Fellows must be of postdoctoral level or above, or have equivalent research experience at the time of application. Candidates should be based outside of the UK at the time of application. Applicants may be on permanent *or* fixed-term contracts. Fixed-term contracts must not end before the end date of the Visiting Fellowship. Independent scholars are also welcome to apply.

Applicants must demonstrate that they have been in contact with their UK host institution prior to applying. **Please note that the British Academy is not able to assist with locating or facilitating contact with a UK host institution.**

The British Academy welcomes applications from a diverse range of UK host institutions, and would particularly encourage applications from historically and/or structurally disadvantaged groups, low-income countries, and female researchers.

For more details about the Visiting Fellowship programme, including eligibility requirements, please see the [Scheme Notes](#).

Value and duration

Visiting Fellowships are available for a period of between 3 to 6 months. Applicants will be asked to provide their preferred start date for their Fellowship over the spring and summer (March-August 2025).

The maximum funding available is £40,000.

Application process

Applications must be submitted online using the British Academy's Grant Management System (GMS), [Flexi-Grant®](#).

Deadline

The deadline for applications is **17:00 (GMT) on Wednesday, 23rd October 2024**.

Research Associate - Complexity

Job id: 095043. Salary: £43,205-£46,732 per annum, including London Weighting Allowance.

Posted: 06 September 2024. Closing date: 23 September 2024.

Business unit: Nursing, Midwifery & Palliative Care. Department: Palliative Care, Policy & Rehabilitation.

Contact details: Professor Lorna Fraser. Lorna.fraser@kcl.ac.uk

Location: Denmark Hill Campus. Category: Research.

About Us

[King's College London](#) is a leading University with nine Faculties. As part of [King's Health Partners](#), we have an excellent environment for health care interaction and a strong focus on mentoring and career development.

The 2021 Research Excellence Framework (REF2021) placed King's applied and allied health research 1st for: overall proportion of research rated 4* (world-leading, the best mark possible), research papers rated 4*, impact rated 4*, environment rated 4*(joint), Grade Point Average and Power. REF2021 rated as world-leading: 100% of our environment, 86% of our impact and 70% of our research overall. Over 95% of our research overall was rated as world-leading or internationally excellent.

For the last six years, King's has been number 2 in the world and number 1 in Europe for Nursing (QS world rankings). King's produces more highly cited research outputs (top 1% citations) on palliative care than any other centre internationally (SciVal), and is second in

the world on the same metric for nursing and midwifery. King's is the largest provider of health care education in Europe.

The [Florence Nightingale Faculty of Nursing, Midwifery & Palliative Care](#) (NMPC) is based in the heart of central and south London. It includes the [Cicely Saunders Institute for Palliative Care, Policy & Rehabilitation](#), the premier Institute for Palliative Care, bringing together clinical, research and education teams.

Our applied clinical and health multidisciplinary research transforms therapies, the healthcare experience and outcomes for patients and those important to them, wherever they are cared for. Our award-winning NMPC education programmes span pre-registration nursing and midwifery, and multidisciplinary post-graduate taught and research programmes.

We are committed to staff development, and offer opportunities to identify and access appropriate training and professional growth.

About the role

This is an exciting new post for a Research Associate (RA) to work full-time on a study funded by the NIHR Programme Development Grants. The study's focus is to enable delivery of high-quality child-centred care through assessment of complexity and outcomes by health, social care and education providers care for children and young people with life-limiting conditions.

The post holder will be responsible for setting up the study (i.e. obtaining ethical approval) and conducting data review, collection, and evaluation. They will conduct the following tasks: lead a realist review; recruit for and conduct semi-structured qualitative interviews with children with life-limiting conditions and their parents and health, social care and education professionals; undertake qualitative data analysis; facilitate consensus workshops; support the development of the NIHR Programme Grant application.

This is a full-time post and you will be offered a fixed term contract until 31/3/26. There may be opportunity to extend but this is dependent on funding arrangements and cannot be guaranteed.

Expertise, knowledge, and experience of the health and social care sector, or palliative care services more broadly, are necessary, and qualitative research experience is essential. Enthusiasm in developing a career in palliative care or child health research will be beneficial and we are a supportive team that can assist with developing future grants and taking ideas forward.

This is a full time post (35 Hours per week), and you will be offered a fixed term contract until 31/03/2026.

Celebrating CDAS @ 20

Let's celebrate together in marking **20 years** as a **global death studies community**, producing world-leading research.

September

Growing a community

Join CDAS directors, past and present, as they discuss the evolution of death studies during our 20 year history.

October

Which deaths count?

Bringing together academics from across the globe, this panel discussion will explore issues of death and social (in)justice.

November

More than human

A week-long exploration, including the University Minerva Lecture, of how death studies can speak to non-human loss.

January

Death and armed conflict

We examine how death studies can help us understand contemporary conflicts in Africa and the Middle East.

February

How do we know about death?

A panel discussion on different ways of knowing about death, and a debate on decolonising death studies.

March

Death and famine

A panel discussion on the importance of death to famine, including in declarations of famine and its social meaning.

April

Book launch: *Death & Institutions*

A conversation between co-authors, Kate Woodthorpe, Bethan Michael-Fox and Helen Frisby.

May

Mortality Special Issue on innovation at the end of life and The Beatrice Godwin Memorial Lecture

June

The CDAS Conference

Our annual event with a celebratory anniversary twist, as we invite papers on the theme, "Death Studies: Now & Next"

... with **even more** events to be announced!

Contact Us

Email: cdas@bath.ac.uk

Web: www.bath.ac.uk/cdas

Facebook: www.facebook.com/centrefordeath

Twitter: [@cendeathsociety](https://twitter.com/cendeathsociety)

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