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September 2015

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News from CDAS

How do end of life decisions happen?

A day exploring the end of life for people with brain injury, dementia, or frailty

13 October 2015, Hamilton House, Bristol, BS1 3QY 10.00 – 17.00 FREE, all welcome, drop in any time

Can we plan for what happens to us at the end?

What happens if you die suddenly or are unable to make decisions?

Have you talked to your family or your GP about your wishes? Have your written them down? Have you made an advance decision? Or a Lasting Power of Attorney? Will your wishes be respected?

What can we do to increase the chances of a good death? Are you concerned about your own future care? Are you caring, or have cared, for someone at the end of their life?

Researchers from the Universities of Bath, Bristol, Cardiff and Exeter are exploring how decisions happen at the end of life. We would like you to share your experiences with us so that our research asks the right questions. Researchers will be available to talk to all day.

Please join us for:

- An exhibition featuring work from artists, patients, families and carers
- Local and national charity information stands
- The Listening Tree an opportunity to share personal experiences or thoughts
- Puppet theatre performances
- Discussion groups /creative workshops to get you exploring the issues
- Introductory talks on advance decisions (10.30am and 2pm)
- 1:1 appointments to help you write an advance directive (sign up in advance or just come along on the day)

We will learn from your experiences and will provide a safe space for reflection, but only as far as you feel comfortable. Drop in any time, stay for 20 minutes or all day.

The exhibition will be open from 1pm on Monday 12th October until 1pm on Thursday 15th October. Please feel free to drop in at any time.

More information about this event, the GW4 network, and our current and future research plans can be found at https://gw4dyingwell.wordpress.com/. You can contact us directly at gw4dyingwell@bath.ac.uk

End of life decisions: brain injury, dementia, frailty

14 October 2015, 09.30 - 17.00

Hamilton House, Bristol, BS1 3QY

A 1-day conference led by members of the GW4 (Universities of Bath, Bristol, Cardiff and Exeter) Dying Well Research Network

A great deal of discussion about what makes for a 'good death' often assumes that people can make their own choices. But many of us will face the end of our lives with severely reduced agency, and some of us will legally 'lack mental capacity' to make our own decisions.

This conference reflects on the challenges and the issues 'reduced agency 'raises for end of life planning and support. It will focus on people with dementia, people who lose capacity through catastrophic brain injuries, and those whose reduced agency is associated with multiple co-morbidities and frailty in extreme old age.

Four panel sessions will offer evidence, opinion and reflection on the following topics:

- How decisions happen
- Deciding in advance
- Nutrition and hydration
- · Addressing pain and symptoms at end of life

The speakers will give short presentations, followed by discussion workshops; an opportunity for delegates to contribute and feedback at the end of each session.

We are excited to welcome Prof Julia Verne, Clinical Lead, National End of Life Care Intelligence Network, Public Health England, and Prof Mark Drakeford, Minister for Health and Social Services, Welsh Government, who will both address the conference.

A limited number of tickets remain for this conference, tickets are free and will be issued on a first come, first served basis. For more details and to book: https://www.eventbrite.co.uk/e/end-of-life-decisions-brain-injury-dementia-frailty-tickets-18531897404

CDAS Seminar: 'How malleable are emotions? The case of grief'

12 November 2015, 14.30 – 17.45 Room 3East 2.20, University of Bath

This seminar will explore grief: do society and culture influence inner feelings of grief, or only how grief is expressed?

Speakers include:

- Ruth Toulson (anthropologist, Maryland Institute College of Art, Baltimore): *The transformation of grief in Singapore*
- Clare Gittings (historian): *Universal grief: two English 17c case studies*
- Tony Walter (sociologist, CDAS): Grief in high vs low mortality contexts

This event is free, book your free place today at:

https://www.eventbrite.co.uk/e/cdas-seminar-how-malleable-are-emotions-the-case-of-grief-tickets-18755121072

CDAS Seminar: 'Cemetery People'

04 February 2016, 14.00 – 17.00 Room 3E 2.20. University of Bath

This seminar presents current & recent research with people who are key to the operation of contemporary English cemeteries. The presenters come from diverse disciplines: archaeology, folklore, heritage studies, sociology.

- Gaelle Jolly Cemetery Friends
- Lindsay Udall (University of Bristol)
 Who decides who's buried where?
- Stuart Prior & Helen Frisby (University of Bristol) Gravediggers: an oral history

This event is free to attend, book your free place today: https://www.eventbrite.co.uk/e/cdas-seminar-cemetery-people-tickets-18756045838

CDAS Conference 2016, 'Survival'

18 - 19 June 2016 University of Bath, UK Call for papers

Survival can be among the very best, or the very worst, of human experiences.

It can mean: surviving disaster, accident, illness, HIV, war, genocide, rape, domestic or child abuse, or loss of any kind. It can lead to survivor guilt, post-traumatic stress, 'surviving' yet life no longer feels worth living; but also to resilience & post-traumatic growth, living more authentically after surviving a near-death experience or life-threatening illness, choosing to present oneself as survivor rather than victim. It can also mean life after death: post-mortem survival.

Social scientists, psychologists, social workers, philosophers, ethicists, theologians, political scientists, NDE researchers, all have their own understandings of and research into survival.

The 2016 CDAS annual conference aims to bring together research and knowledge on survival that has hitherto been fragmented. We invite scholars and practitioners from around the world who are willing to engage openly with and learn from different understandings of survival. 20 minute papers are invited - abstracts (up to 250 words) to be emailed to cdas@bath.ac.uk by 15 February 2016.

Further details will become available via the CDAS website: www.bath.ac.uk/cdas

Death Studies Community News

Real' Death Café to bring death to the community

London is to get its very first 'real' Death Café - a coffee shop and events venue established specifically to explore one of life's most awkward subjects - its end. As well as an open café space, Death Café London will feature arts, events, meetings and training exploring death, dying and related topics.

Death Café was started in the United Kingdom by Jon Underwood in September 2011, influenced by the ideas of Swiss sociologist Bernard Crettaz. Since then, over 2000 Death Cafés have been held in over 30 countries. Death Café has attracted global attention, with coverage in the New York Times, Washington Post, NPR, BBC and many more.

Until now, Death Cafés have operated as pop up events in homes or venues. The permanent Death Café will run as a non-profit Community Benefit Society owned and managed by those who support it. It will be funded by a community share offer, going live in October 2015, with shares priced at £50 each.

For more information, please contact:

louise@louise-de-winter.com

+44 7506 315591

See more at: http://deathcafe.com/blog/157/#sthash.5HU8kZGi.dpuf

@cendeathsociety reaches over 1,000 followers

Thank you to all of you who follow CDAS on social media, we are now a community of over 1,000, sharing information about the goings-on in CDAS, as well as wider issues in the UK and further afield.

If you would like to join us, just follow @cendeathsociety

You can also join our community on Facebook, https://www.facebook.com/centrefordeath

Café Morte seek cultural venues

Café Morte looks at the way in which visual culture represents death and dying, mourning and grieving through art, dreams, desires, imagery and poetry. Café Morte is a pop up research group made up of senior lecturers, undergraduate and postgraduate students from Falmouth University, curators and artists. Its focus is to discuss the rich and varied themes of death found in art and literature. We have adopted the model of

the recently popular Death Cafes, which have arisen worldwide as a meeting place in which to discuss death over a cup of tea. Café Morte is art in the wake of death.

Café Morte now seeks to find cultural venues and museums to hold these discussions. Focusing on works in collections currently on display, Café Morte will look for opportunities to curate objects and artworks to stimulate conversation with a wider audience. The next series of Café Morte sessions will be held at Newlyn Art Gallery and the Exchange in Penzance on the 1st Saturday of each month inviting different artists and curators to participate in the discussion.

Blog: http://cafemorte.com/

Email: Lucy Willow: lucy.willow@falmouth.ac.uk

Death Down Under 2016 cancelled

We are sorry to inform you that the organisers have had to cancel DDU 2016. Multiple circumstances beyond their control have compelled them to make this decision, which was not taken lightly. They are sorry for any inconvenience this may have caused you, and hope to bring you a new, retooled DDU event in the not too distant future.

Death Studies in Taiwan

We were pleased in August to have a brief visit from She-er Wei 魏書娥, a sociologist working at Nanhua University in Taiwan, and to learn of its thriving Department of Lifeand-Death Studies. The department is well supported by the university and has extensive research and teaching programs, including for funeral personnel and social workers. She-er Wei would like to make more international contacts - if you are interested, her email is sewei@mail.nhu.edu.tw

Events, seminars, symposia and conferences

London Month of the Dead

October 2015 Various venues

With the tube soon to run 24 hours a day London will truly be a city that never sleeps, but for generations of Londoners who went before us it is a place of eternal rest.

Throughout October 2015 and concluding on All Souls Day, we will be hosting The London Month of the Dead, investigating the capital's relationship with its deceased residents. Events will include a tour of Hyde Park's pet cemetery, a private view of the Museum of London's bone archive, taxidermy workshops and a series of weekend death salons with talks on subjects ranging from public dissection and body snatching to

reincarnation and funereal folklore. Each salon will feature a pair of speakers, authorities in fields such as osteology, forensic pathology and the paranormal, who will offer their own perspectives and insights on mortality in the city.

All the events will be hosted at the chapels in two of the capital's great gardens of sleep, Brompton and Kensal Green. Both are part of the 'Magnificent Seven', the glorious septet of Victorian cemeteries that became showcases for neo-classical and new-Gothic architecture within six miles of St Paul's Cathedral.

The London Month of the Dead has been curated by a Curious Invitation and Antique Beat to inform, entertain and provoke on the subject of death and London cemeteries.

For more information and a full programme: http://londonmonthofthedead.com/index.html

'Death: the human experience'

Bristol Museum & Art Gallery 24 October—13 March 2016

This innovative new exhibition, death: the human experience, will open up the most universal of subjects allowing an insight into the variety of ways human beings have approached death and dying from around the world and across time.

Explore the human response to death through hundreds of objects and stories from across the world, from ancient times to modern day. From the Day of the Dead and Victorian mourning rituals, to mummification and bespoke coffins; this rich and varied exhibition will showcase rarely seen items from our world cultures, archaeology, natural sciences, social history and art collections.

Discover the different paths people have taken from dying to final resting place, and reflect on your own attitudes to death through this thought-provoking exhibition. As well as raising scientific and ethical questions, death: the human experience will act as a platform for discussion and highlight how people have responded to death creatively with music, humour, film and literature.

For more information: http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/whats-on/death-human-experience/

Holocaust Memory and Memorials

26 October 2015 Libeskind Rooms, IWM North, Manchester, UK

This conference will explore the varied and diverging memories of the Holocaust since 1945. Four speakers – three academics and a museum practitioner – will address the ways in which mass murder, resistance and dislocation have been memorialised at different places and in different ways. The day starts with a new film about Haviva Reick,

the British-trained resister parachuted into Slovakia and murdered by the Nazis in 1944, and goes onto examine how the destruction of the Jews has been memorialised at different sites in Europe. There is also consideration of the UK-based story of the *Kindertransport* and who 'owns' that story.

This conference is free, however you will be charged £10 for non-attendance to cover refreshments.

To book: tickets can be booked via quaystickets.com. For further information please email learningnorth@iwm.org.uk.

Doing Death Differently

07 November 2015, 13.00 – 17.00 The Conference Room, Friends House, 173-177 Euston Road - London

We are delighted to announce Living Well Dying Well's (LWDW) first UK National Conference.

The event is aimed at Living Well Dying Well Certified End of Life Doulas and Doulas in Training; Palliative care professionals; Soul Midwives; Supporters of Living Well Dying Well; Organisations and businesses associated with death and dying; Individuals with an active interest in Doing Death Differently in society.

Keynote Speaker: Professor Allan Kellehear

Allan has conducted major sociological and social psychological research on the human experience of dying. In the UK the Department of Health, the NHS in England, the NHS in Scotland, the National Council for Palliative Care and the major charity Help the Hospices, have adopted these ideas in their current end of life care policies.

Allan will be joined by Barbara Chalmers from Final Fling; Louise Anderson a LWDW Client, Hermione Elliott, Director of LWDW. Other speakers will be announced in the near future. Conference themes include:

- The human experience of dying inspiring examples of a positive approach to death and dying.
- Patient or Person? Making choices keeping sight of what is important.
- Bringing death back home empowering families to care for their dying.
- Facilitating personal and social change so that death is normalised and accepted as a personal and community responsibility.
- End of Life Doulas and what they offer as a different way of being with the dying.

For more information and to book: http://www.lwdwtraining.uk/events/doing-death-differently-conference-in-london/

Methodology: Researching Death, Dying and Bereavement

13th November 2015; 10.00-16.30 BSA London Meeting Room, Imperial Wharf

Social Aspects of Death, Dying and Bereavement Study Group (DDB)

Drawing on discussions from previous events where people have shared their personal experiences, this year's DDB symposium will focus on conducting research in the field of dying studies.

- Session 1: Reflection on research participants/ participation
- Session 2: Reflection on being in the field
- Session 3: Reflection on researcher/ selves

A full programme, abstracts and details of how to book can be found on the BSA website: http://www.britsoc.co.uk/specialisms/DDB.aspx

Corpses, Burials and Infection

04 - 05 December 2015 CRASSH, Alison Richard Building, 7 West Road, Cambridge Registration is £25 (£15 for students).

This provocative and challenging two day conference looks at the moral, ontological and infrastructural problems presented during times of epidemic infection. This highly interdisciplinary conference will include papers from a public health perspective as well as from the medical humanities, anthropology, geography, sociology, history.

Discussions and papers at the conference will examine the meanings of the treatment of human corpses during plague outbreaks throughout history, from the 'Plague of Athens' and the Middle Ages, to fin de siécle Hong Kong and the recent Ebola outbreak in West Africa.

Themes of the conference include:

- visual representations of corpses and burials during epidemics or as vectors of infection
- burials as sites of social conflict and resistance during epidemics
- autopsy in the context of epidemics
- medical problematisations of urban burial grounds as sources of infection
- technologies, practices, and the labour of burials in relation to infection and epidemics
- body hiding and body dumping in the course of epidemics
- burial sites as both locations of cultural heritage and biological/aDNA archives

Further information at: http://www.crassh.cam.ac.uk/events/filter/2015-12-01

Call for papers

'Marginal Death: Doing Edgework'

02 December 2015 University of York

There is a sustained western cultural fascination with death, dying, dead bodies and wounds that includes, but is not limited to film, television, artwork, music and literature making death one of the most fertile areas to conduct research. Yet, despite this prevalence of morbidity and death representation within everyday culture it remains overshadowed by the broader death studies research framework that focuses on policy and law – the practicalities of dealing with death, the dying and the dead. Through the topic of death, this symposium seeks to bring together research which is conducted across a range of disciplines but which is often swept to the edges of death studies due to its cultural nature. It seeks to provide a platform for researchers to present and discuss their death edgework conducted in social science, the arts and humanities and contribute to the growing network of researchers engaging with death in unconventional ways.

We invite papers that focus especially, but not exclusively, on the following themes:

- Death in popular culture
- Dead Bodies
- Death and the visual
- Fashion and the dead
- Playing Dead/Dead Acting
- Social Media and Death
- Celebrating Death
- Undeath and the undead

Send abstracts by 16 October 2015 to death-symposium@york.ac.uk and register on the website: https://www.york.ac.uk/sociology/about/news-and-events/department/2015/death-conference/marginaldeathresearch/#tab-1

Research in the field of supportive/palliative and end of life care: Developing the next generation of researchers

08 December 2015, 11.00 - 16:00

University Park, University Of Nottingham (directions will be sent out nearer the time)

The Palliative Care Research Society in conjunction with the Sue Ryder Care Centre for the Study of Supportive, Palliative and End of Life Care at the University of Nottingham, are hosting a day conference for PhD/MD students in December 2015.

This day will include the opportunity to present your work either orally or in a poster, to network and to attend key note sessions on 'Preparing for your Viva' and 'First steps post-PhD'.

Conference objectives:

- To facilitate engagement between doctoral students around the country to share information about their work and the process of undertaking doctoral studies
- To offer an opportunity to present on their research in a relaxed and informal setting and to find out what other people are doing
- To encourage students to attend who are at all stages of the PhD, from just starting out to writing up

Cost: The conference fee is £10:00 – but FREE of charge to PCRS members and/or University of Nottingham students. Lunch will be provided. Participants are responsible for their own travel and incidental expenses.

Call for abstracts: We would welcome abstracts of no more than 250 words from those who would like to present their work. Please indicate any preference for oral/poster presentations. We would particularly like to hear about any methodological, ethical or practical issues you are having, at whatever stage you are at in the PhD process.

Closing date for abstracts is 31 October 2015.

For further information contact:

Dr Kathryn Almack: k.almack@nottingham.ac.uk
Dr Glenys Caswell: glenys.caswell@nottingham.ac.uk

"In the Midst of Life we are in Death" Death, Burial and the Afterlife in the Arts and Humanities

Keynote Speaker: Jan Assmann (Konstanz University)

23-25 June 2016

University College Dublin

Death fundamentally determines human existence, and the ways in which societies respond to this fact play a crucial part in shaping the identities of individuals as well as social, religious and political groups. Hence the arts and humanities have always focused on death as one of their central topics, including the fear of death, the 'taming' of death through ritual or aesthetic sublimation or the utilisation of death to manipulate social and political ends.

This three-day conference – hosted by the UCD College of Arts & Humanities – aims at bringing together representatives of all branches of the arts and humanities from Ireland and further afield. In an interdisciplinary exchange, we hope to foster new insights into the way in which death shapes our existence, and welcome proposals on all issues related to death, burial and the afterlife. These may focus, for example, on individual or collective experiences, the role of death in personal, religious or national contexts, death's sublimation in the arts or the use of death as a metaphor.

To allow for adequate discussion time, papers should be of no more than 20 minutes' duration; please submit an abstract of up to 250 words, as well as your name, a short CV of no more than 150 words, and contact data and affiliation, in a word-compatible

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For more information please visit www.ucd.ie/music/conferences.

Deconstructing Donation Study Group Conference

27 June 2016 Lancaster University

In recent years, there has been increased political and social interest in the donation of body parts, fluids, and tissue. As a result, the concept of donation and the related activities of procurement, collection, processing, banking, and allocation, are emerging as the focus of studies once again. Dr Laura Machin invites abstract submissions for this interdisciplinary conference, which aims to deconstruct 'donation'. Papers should aim to explore how donation is understood today, and how donation can be viewed by drawing on the concepts and theories within the social sciences and/or humanities. Papers may wish to contemplate to what extent a Sociology of Donation is feasible, by demonstrating commonalities across the multitude of types and purposes of donation. Finally, papers that provide insight into the relationships that donation produce, with people, technology, body parts, fluids, and tissue are particularly welcomed. Theoretical, methodological, and empirical papers will all be considered.

Abstract Submission

Please email abstracts of up to 300 words by 11th April 2016 to the Deconstructing Donation Study Group Convenor, Dr Laura Machin: l.machin@lancaster.ac.uk

More info at:

http://www.britsoc.co.uk/media/88815/Deconstructing Donation 270616.pdf?14435389 70835

Jobs, research and study opportunities

David McCutcheon Postdoctoral Fellowship in Pediatric Palliative Care McGill University, Canada

Palliative Care McGill invites applications for a Postdoctoral Fellowship in Pediatric Palliative Care Research. This competition is open to permanent residents of Canada, Canadian citizens, and international scholars. The Postdoctoral Fellowship is a two-year funded position; renewal after the first year is contingent upon satisfactory performance.

Applications will be reviewed on a rolling basis until the award is granted, with an anticipated starting date between January and March 2016.

For further information, visit the McGill website:

Spiritual distress at the end of life:

A day for faith leaders, clinical staff, pastoral carers, chaplains and volunteers 08 October 2015 Sobell Study Centre

Living with a life-limiting illness raises many issues for those who are dying, their families and their faith communities. Those in a caring role may have some difficult conversations when a person is dying, which are sometimes very distressing.

The day aims to increase confidence and skills in having conversations with those who are dying and their families. We will explore helpful ways of responding to spiritual distress and offering support. Reflecting on our experiences can enrich the quality of our caring and there will be opportunities to experience reflective exercises developed by one of the facilitators to support the work of a palliative care pastoral team. The day is facilitated by a hospice chaplain and a nurse/education lead who have a wealth of experience of working in palliative and end of life care.

This study day will help participants to:

- Develop confidence in working with spiritual distress
- Develop skills in talking with those who are dying and their families
- Increase awareness of end of life care
- Gain new reflective skills that may help with challenging conversations
- Share experiences with one another

More details at:

http://sobelleducation.org.uk/course-groups/spiritual-distress-end-life-oct-2015

Good Grief Training 2016 from Grief Encounter

Grief Encounter believes that every bereaved child in the UK, and their family, should receive access to support to help alleviate the pain caused by the death of someone close. That is why our Good Grief Training programme is open to all professionals who work with children and young people and have a desire to further their knowledge in this field and provide support for the bereaved.

The *Good Grief Training* programme provides in-depth, specialist knowledge and practical guidance to help professionals understand the emotional and physical responses a child might experience in grief, and gives them the skills and confidence to support those in pain and help children navigate their way out of the abyss.

The *Good Grief Training* programme takes place over ten months; eight sessions are held in the evenings at Stephens House, Finchley London and participants will also gain hands-on experience at the Grief Encounter residential camp.

The first session will take place at 17.00 on Monday 18 January 2016 and we hope that you will join us there.

The Good Grief Training programme has been accredited by Middlesex University at the level of 30 university credits (level 6).

See more at:

http://www.griefencounter.org.uk/professionals/training/#sthash.vQ4UE903.dpuf

Events Calendar

Date	Event	Location	Contact/Information
Until Oct 2015	For Our Tomorrow: Arnos Vale and the Great War	Arnos Vale, Bristol	http://www.arnosvale.org.uk/
Oct 2015	London Month of the Dead	Various venues	http://londonmonthofthedead.com /index.html
Until 11 Oct 2015	When Death Comes	Bristol	http://whendeathcomes.uk/
08 Oct 2015	Spiritual distress at the end of life	Sobell Study Centre	http://sobelleducation.org.uk/course-groups/spiritual-distress-end-life-oct-2015
09 Oct 2015	Bereavement complicated by abuse	St. Christopher's Hospice	http://www.stchristophers.org.uk/ education/course/bereavement- complicated-by-abuse
13 Oct 2015	How do end of life decisions happen?	Hamilton House, Bristol	https://gw4dyingwell.wordpress.c om/
14 Oct 2015	End of Life decisions: brain injury, dementia, frailty	Hamilton House, Bristol	https://www.eventbrite.co.uk/e/e nd-of-life-decisions-brain-injury- dementia-frailty-tickets- 18531897404
24 Oct 2015– 13 Mar 2016	death: the human experience	Bristol Museums	http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/contact-museum/
26 Oct 2015	Holocaust Memory and Memorials	Libeskind Rooms, Manchester	<u>learningnorth@iwm.org.uk</u>
29 Oct 2015	Exploring Loss Conference	Portsmouth Academy for Girls	imcallister:southerncoops.co.uk

04-06 Nov 2015	Material traces of mass death: the exhumed object	Marseille, France	objetsfosses@gmail.com
07 Nov 2015	Doing Death Differently	Friends House, London	http://www.lwdwtraining.uk/event s/doing-death-differently- conference-in-london/
10-12 Nov 2015	Hospice UK's annual conference 2015: The Art and Science of Hospice Care	ACC Liverpool	www.hospiceuk.org/conference
12 Nov 2015	How malleable are emotions? The case of grief	CDAS, University of Bath	http://www.bath.ac.uk/sps/events/news_0101.html
13 Nov 2015	Methodology: Researching death, dying and bereavement	BSA, London	http://www.britsoc.co.uk/specialis ms/DDB.aspx
21-22 Nov 2015	Medicine Unboxed 2015	Cheltenham	https://plus.google.com/+medicin eunboxed/posts
02 Dec 2015	Marginal Death Research: Doing Edgework	University of York	https://www.york.ac.uk/sociology/ about/news-and- events/department/2015/death- conference/marginaldeathresearch /#tab-1
04-05 Dec 2015	Corpses, Burials and Infection	CRASSH, Cambridge	http://www.crassh.cam.ac.uk/eve nts/filter/2015-12-01
04-06 Dec 2015	Exploring the Extraordinary Conference	York Marriott Hotel, York	http://etenetwork.weebly.com/call -for-papers-2015.html
08 Dec 2015	Research in the field of supportive/palliat ive and end of life care	University of Nottingham	k.almack@nottingham.ac.uk or glenys.caswell@nottinghm.ac.uk
29-13 Jan 2016	Death and Identity in Scotland	New College, Edinburgh	Susan.buckham@stir.ac.uk
04 Feb 2016	CDAS Seminar: Cemetery People	CDAS, University of Bath	http://www.bath.ac.uk/sps/events/news_0103.html
11-12 Feb 2016	Idealized Deaths	University of Jyväskylä, Finland	ilona.pajari@jyu.fi

13-16 Apr 2016	ADEC Annual Conference	Minneapolis, USA	http://www.adec.org/adec/default .aspx
18-19 June 2016	CDAS Conference 2016, 'Survival'	University of Bath	http://www.bath.ac.uk/sps/events/news_0107.html
23-25 Jun 2016	"In the Midst of Life we are in Death"	University College Dublin	www.ucd.ie/music/conferences
27 Jun 2016	Deconstructing Donation Study Group Conference	Lancaster University	http://www.britsoc.co.uk/media/8 8815/Deconstructing Donation 27 0616.pdf?1443538970835

Please do let us know of any events you think would be of interest to other subscribers. You can find more details on all of these events, and events featured in previous newsletters, on the CDAS web pages

www.bath.ac.uk/cdas