

Arts Scholarships Application Guidance Notes 2024/25

Application and audition process

All written applications must be submitted through the online portal before the deadline of **midnight on Tuesday 1st October 2024**. Please note that we are not able to accept any additional application information by email (including photos, videos, bios or social media links).

If shortlisted, you will be invited to attend an audition / interview during the week commencing **Monday 14th October 2024**. Audition dates cannot be moved outside of this week.

Successful applicants will be notified in advance of the Welcome Session on 30th October 2024 and with as much notice as possible. Applicants must check the Calendar carefully and only apply if they can commit to attending all programme dates.

Application form questions

The application form does not allow the functionality of saving your responses for editing later, so applications must be completed and submitted in one sitting.

So that you can prepare your answers before you start to complete the application form, the questions on the form are listed below:

Q1. What is your full name?

Q2. Are you a first-year undergraduate student?
Yes/No

Q3. Please provide us with an email address to contact you on.

Q4. If you know your university username please provide it here:
It is comprised of two letters (usually your initials) and four numbers, for example aa1234. It will also form the first part of your University of Bath email address.

Q5. Which Art Scholarship category are you applying for?
These categories will help us to choose the most appropriate person to assess your application and audition process. If yours does not fit into one of the categories, please use the 'other' category to describe what you are applying for.

- Visual Arts (inc. Photography, drawing, painting, sculpture, digital art, jewellery, fashion etc)
- Performing Arts (including acting, music, dancing, singing, spoken word, musical theatre etc.)
- Excellence in Piano
- Technical Skills (e.g. Lighting, Sound, Stage Management etc.) *
- A new art form (e.g., DJ, Gaming design, interactive design)

- Written form (e.g., Poetry)
- Other

***If Technical Skills is selected, go to Q8 & Q9**

Q6. Tell us about your particular art form, your passion for it, and what you have achieved so far.

Q7. Please describe how you plan to continue to develop your artistic skills.

***Only answer Q8 & Q9 if Technical Skills is selected at Q5**

Q8. Tell us how you are involved with technical services, your passion for it, and what you have enjoyed so far.

Q9. Please describe how you plan to develop your technical skills.

Q10. Please describe how you could engage with and enrich the University and wider community through your art/skills.

Q11. How will the scholarship help you towards developing or realising your future aspirations?

Q12. I have also applied for a Music Tuition Award

Yes/No

Please note: You will only receive one award if successful, unless you have applied with separate art forms. If you answered Yes, please specify which award you would prefer to receive.

Q13. Where did you hear about the Arts Scholarships? Please select all that apply.

- University of Bath website
- University of Bath email
- University of Bath Open Day
- University of Bath Society
- Flyer / leaflet
- Social media
- Friends / family
- Other

Auditions

As there is a short amount of time between the closing date for applications and auditions, *please make sure that you have prepared for your audition in advance.*

If invited for audition, you will receive final details about what to expect and deliver. For guidance, we would suggest that you prepare (depending on your chosen art form):

- Music - 2 x pieces of your choice, each 2 minutes max.
Dance – 2 x pieces in your contrasting styles, each 2 minutes max.
Theatre – 2 x pieces, one classical and one contemporary, each 2 minutes max.
- Visual arts, technical services or a medium in which an audition is not appropriate - please prepare your portfolio and examples of your work to demonstrate at the audition / showcase.

If you require any additional access or requirement of your art to facilitate your audition, please let us know as soon as possible following your invitation to audition.



Auditions of approximately 15 minutes will be used to assess your level of talent and potential. The audition will consist of a performance or portfolio presentation, followed by questions about your art and passion.

The audition panel will then score your audition based on the following criteria:

- Performance / portfolio presentation
- Passion, commitment and development potential
- Commitment and ideas for engaging with the wider Arts community