

# **Centre for Death & Society Newsletter**

February 2019

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# **Director's Note**

# February 2019

Every two-years the Semi-Annual Meeting on the Social Context of Death, Dying, and Disposal (DDD) meets and every two-years the majority of presenters at the DDD conference WAIT UNTIL THE VERY LAST MINUTE to submit an abstract.



I know how it works. I am/have been/will continue to be that DDD person.

So, I am using this month's Directors Note to remind everyone that the Call-for-Papers for DDD14 (September 4-7, 2019) hosted here in lovely Bath \*closes\* on February 20, 2019.

The 2019 DDD Conference theme is Engagement and Education and I encourage all interested death, dying, and disposal people to submit paper ideas. We are also accepting proposals for masterclass workshops and panels - e-mail infoddd@bath.ac.uk for more info.

We will also soon release information about tickets and pricing for DDD14. Another message will follow once we're able to send out that information.

I do hope that as many people as possible come to the DDD conference. It is a fantastic opportunity to network and meet DDD researchers from across the globe.

Get to work on that abstract.

It's DUE by February 20, 2019!



# **FINAL Call for Papers**

# Abstract submission closes 20 Feb 2019!

We have already received some great abstracts with some exciting potential presentations and workshops. Remember that the Call for Papers closes on **20 February 2019**. The CFP info is accessible via this link: <a href="https://www.bath.ac.uk/events/14th-international-conference-on-the-social-context-of-death-dying-and-disposal/">https://www.bath.ac.uk/events/14th-international-conference-on-the-social-context-of-death-dying-and-disposal/</a>. Alternatively please click <a href="https://www.bath.ac.uk/events/14th-international-conference-on-the-social-context-of-death-dying-and-disposal/">https://www.bath.ac.uk/events/14th-international-conference-on-the-social-context-of-death-dying-and-disposal/</a>.

We intend to organise 'hands on' masterclasses on specific topics related to the conference theme. If you are interested in contributing to these, or **organising a panel**, please contact us on <a href="mailto:infoddd@bath.ac.uk">infoddd@bath.ac.uk</a>.

# **DDD14 TICKETS ON SALE SOON!**

Tickets will be available by 25 February 2019. Click <a href="here">here</a> for details.

Special rates are available for:

- Early Bird Tickets available until 1 May 2019
- Post Graduate Researchers
- ASDS members
- Financial assistance may be available to those without institutional financial support. Please contact <a href="mailto:infodd@bath.ac.uk">infoddd@bath.ac.uk</a> for further information. All applications must be received by 30 April 2019 and applicants will be notified of any available assistance after this date.

# Sponsorship Opportunities

We are delighted to have secured several sponsors for the DDD. However, we are still seeking sponsors in order to support attendance by Early Career Researchers and PhD students, so please contact us at <a href="mailto:infoddd@bath.ac.uk">infoddd@bath.ac.uk</a> if you or an organization you work with are interested in financially backing DDD14 activities. Any sponsorships of any size are welcome.

# **CDAS NEWS**

## **New Editorial post for Kate Woodthorpe**

We are delighted to report that CDAS's Kate Woodthorpe is joining the editorial board for Cruse Bereavement Care's journal, 'Bereavement Care'. Bereavement Care is the international journal for all those who care for bereaved people. She is looking forward to getting involved and supporting the activities of such an important journal. Find out more about the journal here: <a href="https://www.cruse.org.uk/about-cruse/publications/bereavement-care-journal">https://www.cruse.org.uk/about-cruse/publications/bereavement-care-journal</a>

#### In the Media

Kate Woodthorpe was interviewed by Joan Bakewell for the 'We need to talk about death' series on Sat 19 Jan 2019. You can listen to the interview here: https://www.bbc.co.uk/programmes/m000219v.

New member of CDAS, Yvonne Jewkes, has also been in the media recently discussing prison architecture. Her latest article appears in the Conversation here:

https://theconversation.com/prisons-and-asylums-prove-architecture-can-build-up-or-break-down-a-persons-mental-health-109989.

## **Publications**

Kate Woodthorpe has also recently had a book published on the early stages of an academic career. 'Survive and Thrive in Academia: the new academic's pocket mentor' is published by Routledge and covers the three main components of an academic's role: teaching, research, and administration. You can find further details here: Survive and Thrive in Academia: the new academic's pocket mentor (London: Routledge)

## **Early Careers Visiting Fellowship**

Applications have been coming in for the NEW CDAS Early Career Visiting Fellow's Programme. This opportunity extends our programme of welcoming visiting scholars from around the world. Applicants must be an ECR in Death Studies (broadly defined) **without permanent employment** in a University.

To apply Send a one-page research proposal (no more) and a current CV to cdas@bath.ac.uk.

# **CDAS Community News**

# **Events**

## Diversifying Death - Shaping Perceptions for the 21st Century

27 Feb 2019, 19.30 – 21.00, University of Greenwich, London, FREE seminar.

What does it mean to die in the 21st Century? How can design, technology and religious practices popularised in the 20th Century, help us to speculate on how new technologies and experiences will shift the boundaries of mortality? In the future, will death rituals be further embodied or disembodied? How do new forms of spirituality impact our relationship between our bodies and ritual practices, where new generations use digitality as a way of talking to the dead? And what will become of the things we have owned and treasured? Will they continue to tell our stories for generations to come?

This event will open a conversation that pushes us to consider the creativity of belief alongside the complexity of ethics online that constructs new forms of public engagement, expanding the meaning and social consciousness of death and dying.

For further information, and to register, please visit https://www.eventbrite.co.uk/e/diversifying-death-shaping-perceptions-for-the-21st-century-tickets-53685000281.

# **Improving Palliative and End of Life Services: Delivering** Personalised, Compassionate and Effective Care

7 Mar 2019, 10.15am – 4.30pm, Central London

Public Policy Exchange holds regular interactive seminars which provide an invaluable interface for policy discussion, debate and networking. These special events offer local practitioners, civil servants and other stakeholders not only an insight into current policy thinking, but also the opportunity to feed into future development across all areas of public policy.

This symposium will provide a timely opportunity for NHS practitioners, health and social care services, local authorities, professional regulators and voluntary organisations to address these areas for development within palliative care standards and explore how hospitals can ensure every dying person receives high-quality, personalised end of life care.

Further information on the symposium can be found <u>here</u>.

#### **Bereavement Services Seminar**

27 March 2019, Stratford Manor Hotel, Stratford-upon-Avon.

Hosted jointly by the Cremation Society, the Institute of Cemetery and Crematorium Management (ICCM), the Federation of Burial and Cremation Authorities (FBCA) and the Association of Private Cemeteries and Crematoria (APCC). Further details to follow.

# Oxford Centre for Education and Research in Palliative Care Seminar **Series**

Culturally Sensitive palliative care: Meeting the needs of gender and sexual minorities, 26 April 2019, Oxford, cost £120. Despite the considerable social change that the UK has witnessed in relation to lesbian, gay, bisexual, and transgender (LGBT) rights, significant evidence indicates that LGBT people face additional challenges when accessing palliative and end-of-life care services. This study day explores the issues and needs of LGBT people, with a specific emphasis on those needing and receiving palliative and endof-life care. It provides participants with the opportunity to reflect on, and identify ways of providing, culturally sensitive care for LGBT people, their partners and families and within a palliative care context.

Death & Dying: Real life experiences, 7 Mar 2019, Sobell Study Centre, Oxford, cost £120. This study day will concentrate upon using real-life experiences of palliative care patients, family, carers and professionals, to consider experiences and issues surrounding death and dying. Consideration will also be given to topics such as Advance Care Planning, resilience and identification of holistic symptoms experienced as the end of life approaches

For further information on these and other seminars please contact ssc@ouh.nhs.uk

## **Dying Matters 2019: Are We Ready?**

The Dying Matters Awareness Week 2019 runs 13 – 19 May.

This year's Dying Matters Awareness Week will ask: Are We Ready? It's a question that challenges each of us on several levels. Are We Ready for our own deaths, or the deaths of those we care about? This is a practical question - wills, funeral planning and more but of course it's also emotional, even spiritual for some of us. For many of us, the answer will not be 'yes'. We know from the research we've done that most people haven't taken care of the practical aspects, which include deciding on organ donation, and planning our future care. And even for those that have, the emotional aspect of being ready for death is challenging. Who is ever really ready to die?

Such questions are best faced with the help of others, which is why we're asking 'Are We Ready?' To face death and dying is a challenge greater than any one of us can face alone, and it is all of our responsibility. We're in this life together, so our question is asking much more of us than you might think. More information on Dying Awareness Week can be found here.

# **Cemeteries Colloquium**

Friday 17 May 2019, University of York

The Cemeteries Colloquium is the annual event for academics across all disciplines to meet and discuss new emerging research on the places of burial.

The call for papers is now open. Abstracts of no more than 250 words should be submitted to Julie.rugg@york.ac.uk by 15 April 2019.

## <u>Circles of Impact: funerals, bereavement and communities</u>

7 & 8 June 2019, National Funeral Exhibition, NAEC Stoneleigh, Warwickshire

This Church of England conference, offered over two days, draws on the expertise and experience of a wide-range of practitioners to help us think about how churches are there for those who are affected by a death, whether recent or long ago.

#### Topics include:

- Schools grieving
- The impact of tragedy
- Graveyards and grief
- Death in rural communities
- Communication, connection and presence

Cost (excluding VAT): £60 or £105 for both days (please arrange your own overnight accommodation) Early bird rate of £50 for one day or £90 for both days if booked before 20<sup>th</sup> May Further information can be found here.

## Cremation & Burial Communication & Education (CBCE) 2019

1 – 3 July 2019, Hilton at the Ageas Bowl, Southampton

The Cremation and Burial Communication and Education (CBCE) event is the national forum which brings together local councils and Private companies from across the UK. Bookings now open! For further information and to book your space please visit <a href="https://www.cbce.org.uk">www.cbce.org.uk</a>.

# **Jobs & Opportunities**

## Participants Wanted! For documentary about the moment of death

Acclaimed Australian filmmaker Amiel Courtin-Wilson is seeking participants for a ground-breaking documentary that centres around the moment of death. TRACES will capture the human body in a way that has never been seen before. This moment of transition from life to death will be shot on a thermal imaging camera. This camera records heat within the body, and it appears on screen as a series of colours. Our intention is to document heat as it leaves the body in a beautiful and tender film that triggers a robust conversation around death and dying.

Amiel and his team are currently searching for participants all over the world and are willing to travel to document this highly sensitive time. If you are interested in participating, please contact us: Alice Jamieson-Dowd <a href="mailto:alicejamiesondowd@gmail.com">alicejamiesondowd@gmail.com</a> // <a href="www.floodprojects.com">www.floodprojects.com</a>

# **Other News**

# Off the Beaten Track -Gender and Culture unit of study

Anthropology Field School, Gozo, Malta.

This thematic unit aims to collectively unpack the concept of gender by exploring the possibilities, limits and positionalities that arise from ethnographic fieldwork on gender related topics on the islet of Gozo (Malta). Tailor-made exercises and discussions will support you during 3 weeks of fieldwork about a gender-related topic of your choice, while you will also take part in building a safe space where gender-issues can be shared and reflected upon. Further details are available on the website.

Visit the **CDAS** website to view a full calendar of events

#### Contact us

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