

Centre for
Death & Society
(CDAS)



UNIVERSITY OF
BATH

Centre for Death & Society

September 2022 Newsletter

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Director's Note

Hello and welcome to the September 2022 issue of the CDAS newsletter. As always, in this issue we are very pleased to share and promote activities and upcoming events around the world, including three back to back weekend death, dying and grief festivals in the next few weeks!

Here in the UK the issue has perhaps never had more coverage than since the death of Queen Elizabeth II in early September. In the weeks following her death we organized two talks to reflect on tradition and custom (talk 1) and media coverage of the national mourning period and Queen's funeral (talk 2). Huge thanks to everyone who attended, but especially the speakers who did so at very short notice. The link to the recordings is on the CDAS website.

Within CDAS Jeremy and Kate are starting to put together their plans for the Centre, including diversifying topic areas, releasing internal funds for CDAS activities and investing back in the Centre, and creating opportunities to support our researchers, Visiting Fellows and the next generation of death scholars. We both see the Centre as a hub of high quality research, innovation and information sharing, bringing academics and practitioners together. We want to continue to grow the Centre in the next few years, and are specifically looking to develop research funding, PhD proposals, post doc fellowships, collaboration and co-produced research bids. Right now, we are preparing for the University of Bath's annual call for PhD funding that is about to commence, with the Visiting PhD application window now open; contact us if you want to discuss further. We look forward to introducing you to our new PhD starter in the next newsletter.

As always, we have a host of our own seminars, events and InConversations coming up, including this autumn the launch of the CDASWriting Initiative, co-organised by Gayle Letherby, Bethan Michael-Fox, Tamarin Norwood, Hannah Rumble, Renske Visser and Kate Woodthorpe. The CDASWriting team hope that through organizing mini writing retreats, and talking about and sharing our writing practice, we can create a supportive and productive community that includes both academic and non-academic writing, such as memoir, fiction and so on. The first event is on 12th October (see this newsletter to sign up), with a second mini online writing retreat in November, and a talk with author [Cathy Rentzenbrink](#) in January 2023. All free to attend, all welcome. Join us on the 12th and watch this space for details of future events.

Please continue to share your calls for papers, publications, activities and events with us and we will do our best to promote them through this newsletter, and on social media.

Until next month

Kate and Jeremy

Reflections on the Death of Queen Elizabeth II

Here in the UK the recent news has been dominated by the death of the reigning monarch Queen Elizabeth II on 8th September 2022. At very short notice CDAS friends and colleagues participated in two online talks, first on the history of monarch's deaths and funerals on 16th September, and the second on recent media coverage on the 23rd.

Both of these talks were recorded and are available now on the CDAS website. They are free and suitable for both academic and non-academic audiences, so please share with anyone you know who may find them of interest or useful at this time.

Enormous thanks to Helen Frisby, Brian Parsons, Ruth Penfold-Mounce and Bethan Michael-Fox for taking part in these well attended talks and for sharing their exploratory thoughts with the CDAS community.

We were very pleased that Sally Raudon flagged up a chapter she wrote about The Queen's death, succession and the installation of King Charles III, which we want to share [here](#) for interested newsletter subscribers.

Similarly our PhD student George Gumisiriza shared with us [an article on the return of Kabaka Mutesa's body in 1971](#), and the parallels he saw between African deathways and Western deathways. Thank you George, these are really important observations to make.

CDAS has created a [website of useful resources](#), pointing to articles that many CDAS colleagues have authored over the years on funerals and public mourning. Please let us know if you'd like your work added or shared to this - send us the reference with an accessible link.

Finally, CDAS Director Kate Woodthorpe wrote a piece about public mourning for The Queen in The Conversation, available [here](#). CDAS Visiting Fellow and former PhD student Chao Fang was also cited in a Guardian article about mourning rituals, available [here](#).

Congratulations and pastures new

Congratulations to CDAS member Jo Davis who has just been promoted to Senior Lecturer, very well done! And bon voyage to former PhD student (but now CDAS Visiting Fellow) Dr Diana Teggi, who takes up a post doc in October with Erica Borgstrom at the Open University. Diana, you will go far, best of luck from all of us in CDAS and stay in touch.

Visiting PhD opportunities

The University of Bath has recently opened its latest application window for receiving new VPS (doctoral) applications, from Tuesday 13th September until Thursday 9th December 2022. This means that completed applications, with all the necessary paperwork from students and host supervisors, must reach the University by 9th December. We will be accepting applications in this period for visits beginning between November 2022 to June 2023, inclusive. Please contact us via cdas@bath.ac.uk if you would like to discuss making an application.

Studying with us: doing a PhD

The annual competition for PhD funding will open in the next month or so, and applications for an October 2023 start will close in January. We currently have three funded full time PhD students within CDAS and would like to grow our PhD community. The best applications for funding come from potential students who have worked closely with an academic in CDAS to develop their research proposal.

If you have a budding PhD idea you'd like to discuss, have a look at the CDAS membership and please contact the best looking 'fit' for an academic supervisor. If you have any questions about the application process or doing a PhD, please email cdas@bath.ac.uk and we can share further information.

Publications and Outputs

Blog Post: A long waited but unexpected loss - my first encounter with grief as a bereavement researcher and why it's important to talk about it.

In [this blog](#), Dr Chao Fang CDAS member and Research Fellow in the Institute of Education at the University College London, explores his reactions to his grandmother's death and discusses the importance of talking about grief.

Upcoming CDAS events

InConversation

Culture and care: the role of anatomical pathology technologists

Thursday 6th October 2022

19:00 BST

Location: Online

Join our InConversation between Associate Professor of Law at the University of Leeds [Dr Imogen Jones](#) and John Pitchers, Chair of the Association of Anatomical Pathology Technology and Service Manager: Mortuary & Coroner Support for Avon and Bristol City Council, and Gemma Norburn, Anatomical Pathology Technologist at Barking, Havering & Redbridge University NHS Trust, as they discuss the autopsy stage of coronial death investigations.

Register [here](#).

CDASWriting LAUNCH EVENT

12th October 6pm – 8pm BST

Location: online

Join us for a two hour mini writing retreat online led by CDAS Visiting Fellow Tamarin Norwood and Professor Gayle Letherby, on loss and legacies.

In this first session of our new CDASWriting initiative, we hope to bring together like minded people to share a space to reflect and write together, and to explore how to write in creative and diverse ways, be it non-academic, fiction, memoir, poetry or scholarly writing.

Register [here](#).

SAVE THE DATE: our next CDASWriting online mini writing retreat is planned for Saturday 12th November 10am – 12pm BST

Research Seminar

A Theory, Practice and Architecture of Hope in Prison

Wednesday 16th November 2022

10:00am BST

Location: Online

This online research seminar focuses on the theory, practice and architecture of hope in prisons and includes presentations from Dr Kate Gooch, Professor Yvonne Jewkes, Georgie Barkham and Holly Dempsey. The seminar presents empirical research findings from Kate Gooch's and Yvonne Jewkes's ESRC Project "The Rehabilitative Prison" and draws on prisoner experiences across a range of prisons in relation to men (including young adults) and women. In addition, the seminar will consider the role of hope (and hopelessness) for prison staff. Please contact cdas@bath.ac.uk for more details and to register.

Publications and Outputs

Papers

Professor Avril Maddrell from the University of Reading has recently published multiple new papers:

[Death in the Peripheries: Planning for minority Ethnic Groups beyond “the City.”](#)

[Cemeteries and crematoria, forgotten public space in multicultural Europe. An agenda for inclusion and citizenship.](#)

[Remembering, forgetting and \(dis\)enfranchised grief in everyday settings in English and Welsh towns: Migrants’ and minorities’ translocal and local memories associated with funerary spaces and practices.](#)

[Intersections of \(infra\) structural violence and cultural inclusion: the geopolitics of minority cemeteries and crematoria provision.](#)

[Diverse teams researching diversity: Negotiating identity, place and embodiment in qualitative research.](#)

[Rules, Norms and Practices – A Comparative Study Exploring Disposal Practices and Facilities in Northern Europe](#)

[Bereavement, grief, and consolation: Emotional-affective geographies of loss during COVID-19](#)

Books

When Words Are Not Enough: Creative Responses to Grief

By Jane Harris and Jimmy Edmonds

Everyone grieves for someone at some point in their lives. But how do we deal with the silence that often surrounds grief? How do we find ways to express painful feelings when words are not enough? In this deeply personal and beautiful reflection on grief Jane Harris and Jimmy Edmonds draw on their own experience of loss, and how the death of their son Josh has led to a creative response that is more than word bound.

“This is a book about sorrow, yet it is brimming with hope. This is a book about loss, but it overflows with love and generosity. The community of bereaved people is as diverse as humanity itself, and this book is a gathering of their wisdom, guided and curated by the creative talents and parental grief of Jane Harris and Jimmy Edmonds”

Dr Kathryn Mannix

The Authors

Jane Harris is a psychotherapist and bereavement specialist with over 30 years of experience in the NHS and private practice. She is also a grief educator and public speaker. Jimmy Edmonds is a photographer and documentary film editor with over 100 TV credits including the BAFTA winning Chosen for Channel 4 and his own personal film Breaking the Silence for BBC1. Together they make films including the award winning A Love That Never Dies and have founded The Good Grief Project with the mission of supporting families grieving after the untimely death of a loved one, particularly the death of a child. They like to promote a proactive approach to grief which they encourage on their regular Active Grief Weekend retreats.

To be released: 22nd October 2022

Find out more and pre-order here: <https://www.quickthornbooks.com/title-list/when-words-are-not-enough/>

Job Opportunity

Quaker Social Action – Recruiting Down to Earth

Quaker Social Action is recruiting for helpline development workers to join the Down to Earth team, a project dedicated to supporting and advocating for people struggling to pay for a funeral. Full time or part time. Closes 27 September.

Learn more > <https://quakersocialaction.org.uk/about-us/work-us/work-us-down-earth>

Training Opportunity

Before I Go Solutions Facilitators licence

Applications from every country are invited for our reputed End of Life Plan Facilitators Programme, the only international training that trains, equips and supports you to become an End of Life Plan Facilitator, helping others get their end of life plan done, and getting yours done too.

Accredited by the Continuing Professional Development Standards Office, recognised in over 80 countries, the 50-80 hours of this training is all eligible for CPD credits. New research led by Cardiff University’s Marie Curie Palliative Care Research Centre shows that 90% of

people think end of life planning is essential, but only 14% actually had done anything formal about it. Hence the need for this very valuable service.

Divided into 4 parts plus a 3 month Incubator Stage, you begin with creating your own end of life plan. Part 2 covers the practicals of doing death differently, part 3, the practicing of facilitating in this arena, both 1:1 and in groups, and offline and online. Part 4 is about the promoting of your service in a culture where the topic is still somewhat taboo. The Incubator 3 months allows you to fulfil your graduation requirements while getting a taste of our ongoing Facilitators Community.

It will be primarily of interest to health professionals, counsellors, coaches, educators, celebrants or others interested in helping people to prepare well for a good end of life, no matter how it happens, and to take this planning beyond the conversation stage to getting decisions taken and written down.

By the end of the course, taken in your own time, graduates will be able to successfully support others in creating their own plans, within their current role, as an addition to their current services, or as a new venture. Ongoing mentoring and support resources are then available through

For more information, view one of our free Information Sessions, or download the pdf. Visit <https://beforeigosolutions.com/infosession>.

Call for Participants

Giving Voice to Queer Individuals

Participants needed for a study giving voice to Queer individuals' experiences of partner death and bereavement. We are looking for individuals to take part in an interview discussing these experiences. Participant requirements are as follows:

- ❖ Aged 25 and over
- ❖ Living within the UK
- ❖ Identify as Queer and/or within LGBTQIA+ and in the Queer community
- ❖ Have experienced the death of a partner

Individuals will participate using a pseudonym and steps will be taken to keep the data anonymous. All data will be handled and stored securely in-line with GDPR guidelines.

Anyone wishing to take part can contact the researcher by email: polly.maxwell@northumbria.ac.uk to receive a full participant information document, the researcher is also happy to answer any questions or concerns.

CDAS COMMUNITY EVENTS

Childhood Bereavement: An international symposium on rights and support

14th October 2022 9:30-15:30 BST

The Cicely Saunders Institute is hosting the international symposium, which will focus on advancing knowledge and improving care for children and young people whose parents have a life-limiting illness.

Researchers, health and social care professionals, policy makers, and community representatives are invited to join a multidisciplinary team of experts at this 1-day conference, led by Professor Richard Harding and Dr Steve Marshall at King's College London. We are delighted that Baroness Ilora Finlay, Professor of Palliative Medicine, and member of the House of Lords will be speaking and sharing her reflections on the rights of children who were bereaved or facing bereavement. This symposium brings together a distinguished group of international speakers, including Professor Denice Sheehan from Kent State University, USA, who will discuss the American perspective on children's rights.

The day will include presentations from researchers, who have been undertaking novel research aiming to understand and improve the rights and support provided for children whose parents have a life-limiting illness. An international panel of experts will share their reflections and lead the discussion about what's needed for the future.

Get tickets here: <https://www.eventbrite.co.uk/e/childhood-bereavement-an-international-symposium-on-rights-and-support-tickets-414117796477>

Redesigning Deathcare Conference

27th – 29th October 2022

A hybrid conference taking place in Melbourne, this three day international conference promises to be a fantastic event bringing scholars and practitioners together. Tickets are available here: <https://www.redesigningdeathcare.org/>

Good Grief – mini virtual festival

28th – 29th October 2022

Good Grief events will now take place more regularly, with a programme of one-day mini-festivals spread out over the coming year. Each mini-festival will have its own theme with speakers and events built around that theme. This autumn the Good Grief mini festival will feature a talk from John Troyer, an esteemed member of the CDAS community, discussing how we remember loved ones through tattoos entitled 'The Human Memorial'.

More information can be found at their website: <https://goodgrieffest.com/whats-on/>

Day of the Dead

3rd November 2022 18:30-20:30

A Special Celebration for Day of the Dead is one of a series of community engagement events organised by Coffin Works, which opened as a museum in 2014 and recently won the Small Visitor Attraction of the Year Award at the West Midlands Tourism Awards 2022.

“The Day of the Dead is a celebration, an opportunity to share past and present memories of those people who were a big influence and inspiration in our lives. It’s a yearly ritual to honour those who are not any longer with us, but whose presence is a constant motivation to live life like there will not be a next.”

“At Food for Thought: A Special Celebration for Day of the Dead I will be recreating some of that festival here in Birmingham with the foods we traditionally eat and an ofrenda where we remember our ancestors.”

A tradition which originated in Mexico but is now celebrated worldwide, Day of the Dead is a national holiday in which families gather to create ofrendas with the favourite foods and drinks of their ancestors and visit their family graves.

A Special Celebration for Day of the Dead takes place at Coffin Works in Fleet Street, Birmingham, B3 1JP, on Thursday 3 November between 6.30-8.30pm.

Tickets cost £25 including a two-course meal, with vegan and vegetarian options and mocktails followed by a choice of wine, beer, tea or coffee.

Places are limited so book yours at <https://the-coffin-works.arttickets.org.uk/> today.

Death Festival at the Attenborough Centre for Creative Arts

11th-12th November 2022

Long time CDAS friends may recall the very lively and successful Southbank Centre's Festival for the Living in 2012. Working with HospiceUK festival organiser Jude Kelly is back, with a new Death Festival on 11-12 November 2022. Save the date!

The inaugural Death Festival, to be held here at the Attenborough Centre for the Creative Arts, is intergenerational, inclusive and representative of the diverse and divergent cultural contexts and social issues that shape death across the UK and beyond.

Programmed in collaboration with the writer and activist, Catherine Mayer, theatre director, Michael Attenborough and artist and social innovator, Louise Harman (Louise on Death). Programme to be announced soon.

See website here: <https://www.attenboroughcentre.com/events/4456/death-festival>

Lifting the Lid: an international festival on death and dying

19th – 21st November 2022

A free, international festival that lifts the lid on everything death and dying through conversations, interactive events, workshops, art and craft sessions, live music, poetry and performance.

Speakers include our very own Visiting Fellow Dan O'Brian and CDAS alum Renske Visser, who will be running a session connected to her [Dead Good Reading blog](#).

Find out more about the festival and book tickets here: <https://hopin.com/events/lifting-the-lid/registration>

Marie Curie Research Conference: 'Improving End of Life for All'

6th – 10th February 2023

We believe everyone affected by dying, death and bereavement deserves the best possible end of life experience, reflecting what's most important to them.

Every year at our research conference we bring together thought leaders and key professionals from across research, policy and health and social care to share the latest evidence and innovation in palliative and end of life care.

New to this year's conference will be several hour-long sessions focused on topics that have been highlighted to us as areas of particular interest, including dementia, motor neurone disease, digital innovation, patient and public involvement (PPI) and out-of hours care.

Registration for the conference will open towards the end of September. Find out more on their website: <https://www.mariecurie.org.uk/research/annual-research-conference-2023>

CALL FOR PAPERS

Call for Journal Papers

Taylor & Francis Group - Death, Loss, and Leisure: “Being Toward-Death: Expounding ‘The Possibilities’ of Leisure”

Death concludes the existence of living things. If being were a sentence, death would be the ‘full stop’. Death is revealed to us – always only partially – through the loss of family members, friends, animals, and other life, and it shows up in its entirety when there is no more being to be had. Yet despite death being the only certainty we have in life, societies’ interest in death is vexed. While some aspects of death remain taboo and unspoken, others act as catalysts for action. Indeed, our interest in some aspects of death, particularly in a leisure context, often provide the rationale for mobility, travel, and self-actualisation. Although research on death in the context of leisure and tourism and is not new (e.g., Buda, 2015; Fox & McDermott, 2021; Patterson & Carpenter, 1994; Pratt et al., 2019), much focus has remained on places associated with dark tourism (Foley & Lennon, 1996; Light, 2017; Stone, 2005, 2006, 2011) and thanotourism (Seaton, 1996, 2002; Dunkley, 2015; Hartmann, 2014; Johnston, 2015). There is a small but significant body of literature that explores how tourists engage with death- through assisted and non-assisted suicide (Miller & Gonzalez 2013; Hay, 2015), the role of leisure in living with suicide loss (Froese & McDermott, 2021), leisure and terminal illness (Hunter-Jones, 2005; Hunter-Jones et al., 2020, 2022), the challenges and opportunities around tourism and dementia (Page et al., 2015; Connell & Page, 2019; Innes et al., 2015), and the fulfilment of lifelong dreams (Zascerinska et al., 2022).

However, within the leisure literature, significant gaps remain with regards to philosophical, theoretical, conceptual, empirical, and culturally diverse perspectives on the intersection of leisure and death. For example, the majority of research appears to be Western-centric, there is a dearth of understanding about the role leisure plays following traumatic events, and we are only beginning to understand how the extinction of species bears on the minds of travellers.

This special issue, themed in light of Heidegger’s (1996) notion of *being-toward-death*, seeks to amass a rich collection of scholarship on death, loss, and leisure. Being-toward-death is to grasp the non-optional, inevitable actuality of death. The term is important in Heidegger's philosophy, because it denotes one’s alertness about the finitude of life, and thus the limited possibilities that may be realised during one’s lifetime. Being-toward-death makes “vivid the idea that plans or projects indefinitely postponed incur the risk of never being realised” (Cerbone, 2006, p. 64). Being-toward-death is thus submitted by Heidegger as a sombre, affirmative, and proactive stance towards being, and way to disclose one’s authentic self. Grounded in these thoughtscapes, it is possible, then, to consider leisure in terms of authentic and inauthentic being, whereby the latter is marked by perceptions of death as a distant event, a morbid topic, and a subject matter best to be avoided. On the other hand, authentic being vis-à-vis leisure can be articulated as the acceptance of one’s mortality and

finitude of being, and the proactive engagement with death. Being-toward-death is a call to bring death closer to leisure; we welcome diverse outlooks, philosophies, cosmologies and empirical research on death, loss, and leisure.

Submission Instructions:

Abstract Submission: Extended abstracts (1000 words excluding references) to be submitted by no later than November 15th, 2022 by email to both guest editors tomas.pernecky@aut.ac.nz and anne.hardy@utas.edu.au.

Decisions on submitted abstracts will be made by 15 December 2022.

Abstracts should include the manuscript title, author name(s), institutional affiliation(s), and contact details (including email addresses).

Manuscript Submission: Full manuscripts are to be submitted by 15 May, 2023. All manuscripts will undergo a double-blind peer review in accordance with Leisure Sciences' editorial policy. Revised submissions will be due by 15 August with confirmation of acceptance planned for September 2023. The publication of this special issue is planned for Issue 10, December 2023.

Submit here: https://think.taylorandfrancis.com/special_issues/leisure-sciences/?utm_source=TFO&utm_medium=cms&utm_campaign=JPG15743

Call for Book Chapters

Routledge Advances in Popular Culture Studies - "Depicting the afterlife: morality and religion in contemporary film and media", edited collection

As Garrett (2015) contends, popular cultural representations of the afterlife are a means of imaginatively and creatively grappling with the unknown. These representations can offer explanations about life after death or the in-between, to rationalize the existential, support and challenge religious doctrines, and entertain and educate so that society might live life to the fullest or feel assured that there is something more.

These popular cultural representations, then, present "a range of narratives, consumer choices, moral dispositions and selected rituals of conduct" (Saenz, 1992, p. 43), which people "may adopt, adapt, criticize or reject as components in our implicit knowledge" (Dant, 2012, p. 24). With media such as *The Good Place, Upload, The Inbetween, Afterlife of the Party, Coco, Soul, Reaper, Elsewhere, If I Stay, and Boo Bitch *(to name but a few), focused on the afterlife, it seems timely to explore the messages promulgated in such texts about morality and/or religion. This is especially given media can prompt questioning and reasoning that aids self-reflection (Hawkins, 2001) and integrates people into an established order offering models of appropriate ways of being (Krijen & Verboord, 2016).

This collection aims to explore representations of morality and/or religion in 21st-century popular cultural texts that feature and emphasize the afterlife. It asks how the afterlife will inevitably consider what place (if any) religion has in shaping popular cultural texts and understandings of the beyond, and what perceptions of morality are favoured and guide characters story arcs. Ultimately this edited collection will contribute to a continued and growing discussion on the representations of morality, religion, and the afterlife in contemporary society.

Possible topics might include but are not limited to:

- ❖ Moral motivation/reasoning and life after death
- ❖ Dichotomies of Heaven and Hell
- ❖ Representations of the 'soul'
- ❖ Cultural differences in constructions of the afterlife
- ❖ Depictions/constructions of the spiritual realm
- ❖ Ghosts, the paranormal, and the afterlife
- ❖ Religious motifs in texts that feature the afterlife
- ❖ Representations of Supreme Beings(s)
- ❖ Notions of suffering and reward in the afterlife

Please send 300- word abstracts, including a title and a short biography to Angelique Nairn angelique.nairn@aut.ac.nz by November 17th 2022

Call for conference abstracts

Marie Curie Annual Conference

6th – 10th February 2023

Inviting abstracts for short oral presentations and/or posters in palliative and end of life care aligned with the following themes:

- ❖ Supporting the mental and physical health and wellbeing of people affected by dying, death and bereavement
- ❖ Ending financial insecurity at the end of life and ensuring that everyone has the support they need to address their practical concerns
- ❖ Ensuring that everyone affected by dying and death – including the family, friends, and carers of the dying person – are supported through and beyond the end of life (including into bereavement)
- ❖ Ending inequity in end of life experience by ensuring access to excellent standards of care and support for all

We also particularly welcome abstracts about palliative and end of life care that are focused on dementia, motor neurone disease, digital innovation, patient and public involvement (PPI) and out of hours care

Submission deadline: 5pm BST 10th October 2022

Submit here: https://forms.office.com/pages/responsepage.aspx?id=w3XVNINxokq-M_Vi3m1j2ZjkLbJ_3kFLsU_k6Pd8UrNUQVIURDZaWTZQQURWMTM0MDJEUKlZTUtXMi4u

Death Futures – Death Online Research Symposium

31st May – 2nd June 2023

We invite abstracts for oral presentations and practice research submissions of new, recently completed, or ongoing research, and/or new ideas relating to Death Futures.

We welcome presentations that explore how traditional and innovative research practices expand our understanding of the current and future trends in death online, from a variety of disciplines and perspectives. The abstracts can expand on the symposium theme in relation to any of the following areas:

- ❖ Narratives on/of digitally-mediated dying
- ❖ Digitally mediated grieving and memorialising
- ❖ Digital resistance to memorialisation
- ❖ Digital afterlife, post-mortem identity and digital legacy
- ❖ Death and technology in genre fiction, including science fiction
- ❖ Cultural explorations of digital afterlives
- ❖ Digital mediation of war and conflict
- ❖ Feminist and queer methods for death online
- ❖ Marginalised representations of death online
- ❖ Technological communications of race and death
- ❖ Technological developments in the death care industry
- ❖ Digital immortality, transhuman and the posthuman
- ❖ Theorising online life and death
- ❖ Ethical challenges for studying death online
- ❖ Artistic practices responding to death online

The symposium will host a special workshop for participating postgraduate students and early career researchers. We particularly welcome submissions from these groups. All submissions will be peer-reviewed, and we envisage publication of selected full papers in a special issue of an academic journal as well as a collection of writing from the symposium in an open-access online platform.

Submission format:

300 word abstract (incl. title, excl. biography) for oral presentations*

200 word artist/ designer/ film maker statement + technical requirements (incl. up to five images of the work or link to website/ film, excl. biography) for practice research submissions

*Video presentations with live Q&A will be accepted for participants who are unable to attend physically

Submission deadline: November 30th 2022

Submission feedback: January 20th 2023

Submit here: <https://blogit.itu.dk/dors2021/callforpapers2023/>

2023 International Death, Grief and Bereavement Conference

5th – 7th June 2023

Theme: Loss, Death and Grief: Global, Cultural and Ethical Contexts

In our diverse and rich world, it is important to explore global, cultural and ethical contexts of the death, dying and grief experience among dying persons, family members, healthcare providers and within support circles and systems.

- ❖ Globally, what are we seeing with end of life care and grief support?
- ❖ How do cultural practices impact our experiences with death, dying, loss and grief?
- ❖ How do we navigate ethical issues relating to the grieving process, the end of life experience and support and care?
- ❖ How do global, cultural and ethical contexts individually or together shape our understanding of the dying and grieving experience?

These rich topics can be explored from academic, practical and clinical perspectives.

Concurrent session and poster session proposal deadline: 6th November 2022

Notification date: 9th December 2022

Submit here: <https://www.uwlax.edu/ex/dgb/call-for-concurrent-or-poster-proposals/>

Contact Us

Visit the CDAS [website](#) for more information.

Email: cdas@bath.ac.uk

Web: www.bath.ac.uk/cdas

Facebook: www.facebook.com/centrefordeath

Twitter: [@cendeathsociety](https://twitter.com/cendeathsociety)

To unsubscribe, please email cdas@bath.ac.uk

