



# Archives & Research Collections

REVIEW OF THE YEAR 2019-2020

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*The Library aims to build, maintain and make accessible unique and distinctive collections in support of institutional research and teaching activities, and to preserve a lasting historical record of the University.*

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***Find out more at:***

**<https://www.bath.ac.uk/topics/library-archives-and-research-collections/>**

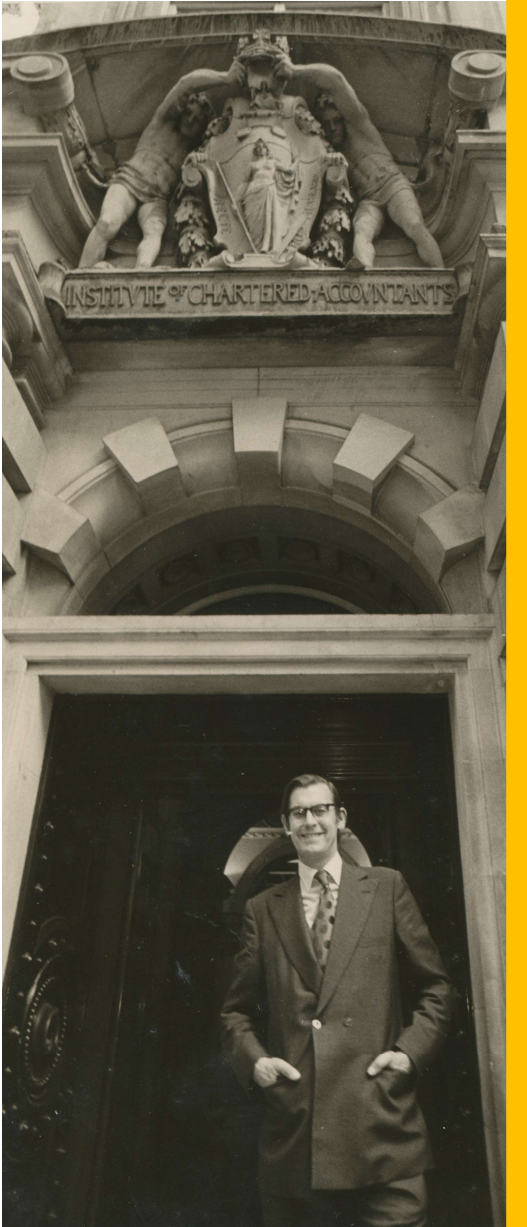
# Ian Hay Davison Collection

Ian Hay Davison (IHD) was born in 1931. He attended Dulwich College and then the London School of Economics before completing postgraduate studies in business administration and computer technology at the University of Michigan, USA. On his return to the UK in 1958 he joined the accounting and public services firm Arthur Andersen & Co. His early interest in IT and its application to business practice, particularly accounting, was put to use, and he developed considerable expertise in financial management standards, self-regulation and governance. In 1966 he became managing partner for the London office, and in 1973 for the whole of the UK. He held the position until his resignation in early 1983.



While he was working at Arthur Andersen & Co IHD was involved in a number of high-profile projects, including a protracted legal case relating to financial irregularities at Delorean Motor Cars Limited. During this time, he also served on a number of public enquiries, and as chairman of the Accounting Standards Committee of the Institute of Chartered Accountants of England and Wales (ICAEW).

In late 1982 IHD was asked by the Governor of the Bank of England to consider undertaking the job of reforming accounting and financial management practices at Lloyd's of London. He subsequently became Chief Executive and Deputy Chairman of the organisation in 1983, conducting consultative reviews of management and decision-making structures, and introducing new processes for improving accounting standards and self-regulation. IHD resigned from Lloyd's in February 1986. An account of his experiences, entitled *A View from the Room: Lloyd's Change and Disclosure*, was published in 1987.



IHD's extensive experience in the private sector followed, including directorships of *The Independent*, Cadbury Schweppes and Midland Bank, and as chairman of Storehouse (BHS, Mothercare and Habitat), Credit Lyonnais Securities and McDonnell Douglas Information Systems. In addition, his portfolio included appointments as director of the Royal Opera House, trustee of the Victoria and Albert Museum, chairman of the Sadler's Wells Foundation and president of the National Council for One Parent Families. He served on the Council of the ICAEW from 1982 until 2005.

IHD was awarded an honorary degree by the University of Bath in 1998, and later by the London School of Economics and the Royal College of Art. He received a CBE in 2002.

The Ian Hay Davison Collection, now catalogued and available for consultation, contains material relating to IHD's long and wide-ranging career, including books, pamphlets, speeches and associated papers covering topics such as conceptual frameworks for accounting, governance and self-regulation, setting accounting standards, auditing, the early uses of computers for business data processing, and budgetary control.

***View contents of the Ian Hay Davison Collection at:***  
<https://www.bath.ac.uk/corporate-information/ian-hay-davison-collection/>



# Hockey pioneers: Edith Thompson Collection

Edith Thompson (1877-1961) attended Cheltenham Ladies' College, before enrolling at King's College London in 1895. During World War I she served with the Voluntary Aid Detachment (VAD), before becoming Controller of Inspection of Queen Mary's Army Auxiliary Corps, formerly the Women's Army Auxiliary Corps. For her work in this role she was mentioned in dispatches, awarded the OBE in 1919 and made CBE in 1920.

In World War II Edith worked at the headquarters of the Women's Land Army and then as a liaison officer to the Children's Overseas Reception Board in South Africa. She served on the Executive of the Society for the Overseas Settlement of British Women, the Council of Bedford College, University of London, and as a member of the International Federation of University Women. She was a municipal councillor of her home town of Aldeburgh, Suffolk, serving as mayor for eight years.

During her time at King's College, Edith captained the hockey team, establishing her sport's first weekly journal in 1901. She subsequently edited *Hockey Field* for nearly two decades. Always closely involved with the organisation and management of women's hockey at a county and territorial level, she became President of the All England Women's Hockey Association (AEWHA) in 1923, a position she held until 1929. She toured widely as manager of the England team, visiting Denmark, France, Germany, South Africa, and Australia between 1922 and 1930. In 1936 she travelled to the International Federation of Women's Hockey Associations (IFWHA) conference and tournament in Philadelphia, USA.

In her book, *Hockey as a Game for Women*, published in 1904, Edith wrote; 'It is fortunately no longer necessary to speak apologetically of the girl who is fond of outdoor games. She is now a recognized personality of the twentieth century.' Edith's contributions and achievements greatly added to the status and popularity of hockey for women. She also positively influenced public perceptions of female sporting activity, helping to change attitudes and increase opportunities for participation.

Edith Thompson was a hockey pioneer. A formidable sportswoman herself, she played a key part in the widespread adoption of hockey in the UK and further afield. This small but important collection, now catalogued and available for consultation, comprises four scrapbooks and associated material relating to the management and administration of hockey during the early stages of its development as an organised sport played by women.



***View contents of the Edith Thompson Hockey Collection at:***  
<https://www.bath.ac.uk/corporate-information/edith-thompson-hockey-collection/>

# Hockey pioneers: Betty Fairgrieve Collection

Betty Fairgrieve (1912-1973) was born in Hebburn, Tyne and Wear, and grew up in nearby Sunderland. She was educated at Bede Collegiate School and attended Sunderland Training College, qualifying as a primary school teacher. A keen sportswoman, Betty was an advocate of regular physical activity for fitness and as part of a well-rounded education. She was a member of the Sunderland Keep-Fit movement for women.

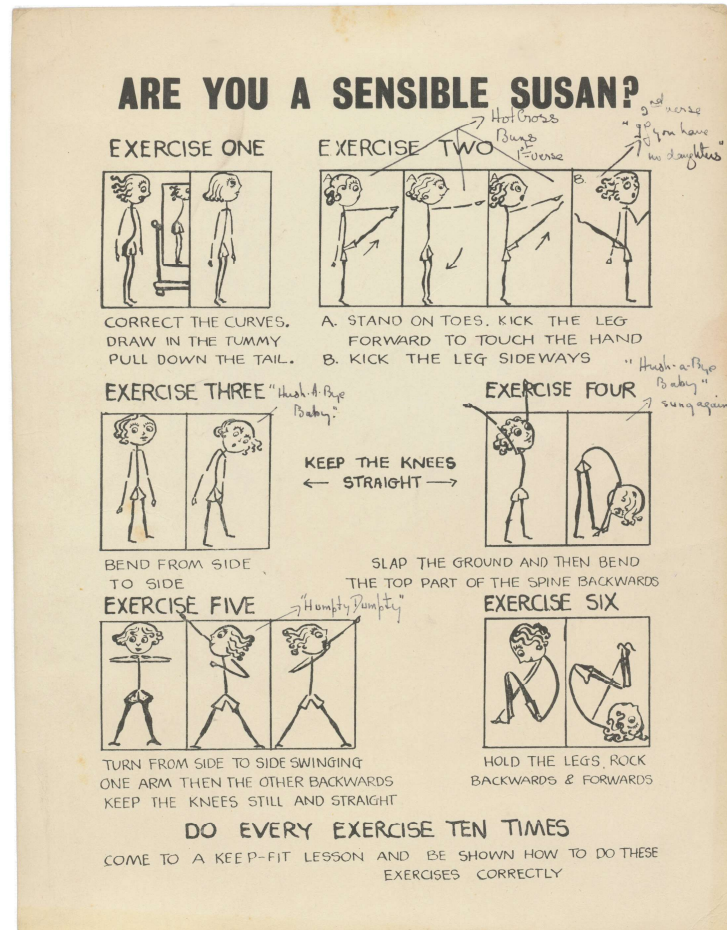


After playing hockey at county level for Durham from 1929 and at territorial level for the North from the early 1930s, Betty was first selected as a reserve for the national team in 1937. The following year she was part of the All England Women's Hockey Association (AEWHA) team that toured New Zealand.



Shortly after her return to the UK Betty married her childhood sweetheart, John Scott, and moved with him to Swansea. They finally settled in Cardiff. Her career as an international hockey player came to an end with her relocation to Wales and the start of World War II, but her interest in hockey, and other sports, continued. She maintained links with her former teammates and was later to assist in hockey coaching and training at Cardiff University.

Betty Fairgrieve was a hockey pioneer. Following in the footsteps of Edith Thompson (1877-1961), she belonged to a generation of women that worked to bring female sporting activity into everyday life. The collection, now catalogued and available for consultation, comprises scrapbooks, photo albums, diaries, letters and associated memorabilia relating to Betty's early adventures in physical education for women and children, as well as the 1938 AEWHA tour of New Zealand.



**[View contents of the Betty Fairgrieve Hockey Collection at:  
https://www.bath.ac.uk/corporate-information/betty-fairgrieve-hockey-collection/](https://www.bath.ac.uk/corporate-information/betty-fairgrieve-hockey-collection/)**

# Street art in the Library



When Brazilian street artist and cultural activist Leandro Rodrigues de Souza, known as Leandro Tick, visited the UK in September 2019 as part of the Co-Creation research project we were keen to introduce him to some of our archival collections.

Leandro lives and works in the favela of Tabajaras in Rio de Janeiro, Brazil. He started painting graffiti in 2001 and, since 2006, he has been teaching street art to children, participating in social projects, and organizing collective art events in the city. He co-founded CALLE, an association that promotes cultural exchange between locals and foreign volunteers, and initiated the Connexion Tabajaras Project to establish an open-air community gallery supported by a team of local guides.

Co-Creation is a four-year project funded by the EU's Marie Curie/RISE Horizon 2020 scheme that brings together researchers, policymakers, residents, artists, and other stakeholders to 'co-create' understanding about urban neighbourhoods in Europe and Latin America. The methodology advanced by the project promotes social justice through an arts-based, participatory approach allowing those involved to share knowledge and experience, acquire transferable skills, form networks, and build cohesive communities.



The international Co-Creation consortium is made up of four universities and three NGOs. Dr Christina Horvath (PoLIS) is a founding member. She leads a team of 20 University of Bath researchers from across the Faculty of Humanities & Social Sciences.

Leandro has been collaborating with the Co-Creation project since 2018, contributing to workshops and arts-based research. His art takes many forms, but he is especially well known for depicting cityscapes, flora and fauna, and people from favelas. We liked the idea of showing him some of the historic photos of urban neighbourhoods in the Library's Bristol Region Building Record. The resulting archives-inspired artwork can be viewed on Level 4 of the Library. It includes some of Leandro's characteristic favela buildings and an iconic building in Stokes Croft, an area regarded by some as the birthplace of Bristol's street art movement.

***Follow Leandro @leandrotick2***

***Find out more about Co-Creation at <https://www.co-creation-network.org/>***

**CO-CREATION**





# Modern pentathlon champions

During the Modern Pentathlon European Championships, hosted by the University, 6th-11th August, Klaus Schormann, President of the Union Internationale de Pentathlon Moderne (UIPM), and Sara Heath, Chief Executive of Pentathlon GB, visited the reading room to view items from the Modern Pentathlon Collection. They were accompanied by Andy Archibald, winner of a modern pentathlon gold medal at the 1976 Olympic Games.



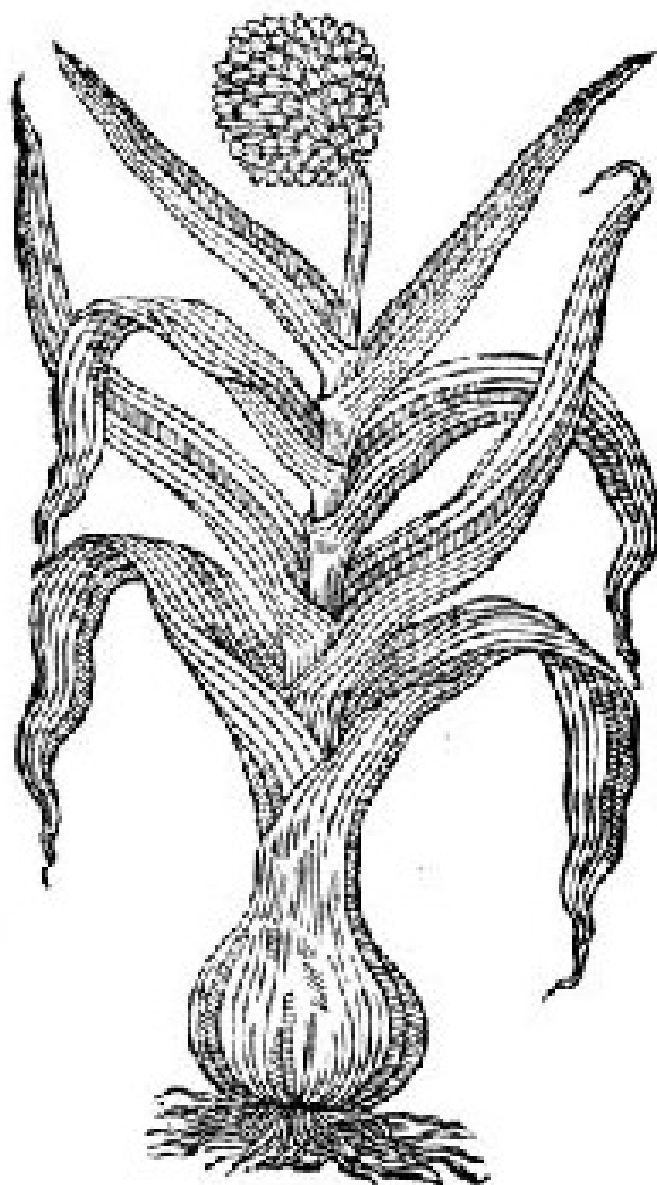
# Visit from the Vice-Chancellor

In January Vice-Chancellor Professor Ian White visited the Archives & Research Collections reading room during his first official tour of the Library. He met members of the Research Services team to learn about various aspects of their work and was introduced to the University's royal charter of foundation.



# Archives at The Edge

In September when designers Jono Lewarne and Steven Smith were asked to add interest and colour to The Edge they found the inspiration they were looking for in Archives & Research Collections. Drawing ideas and visual elements from items across several collections, they combined botanical illustrations from a 16th-century 'herbal' with technical plans relating to University buildings, adding abstract shapes to produce fresh, bold compositions. The finished work, entitled 'Art, Research & Adventure' and rendered in coloured vinyl, clear film and dibond aluminum sheets, references both the natural and built environments. Communicating a strong connection to place and purpose in public spaces throughout The Edge the installation is a great success.



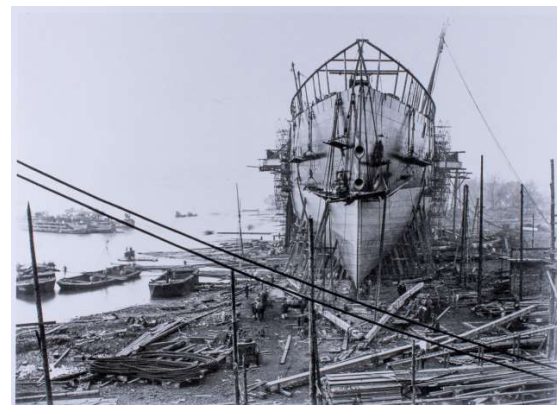
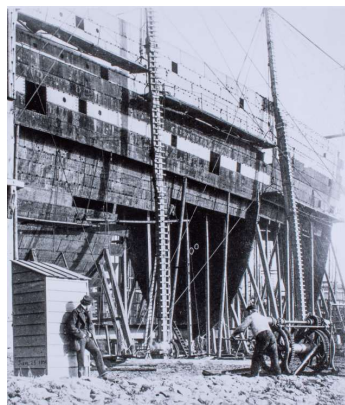
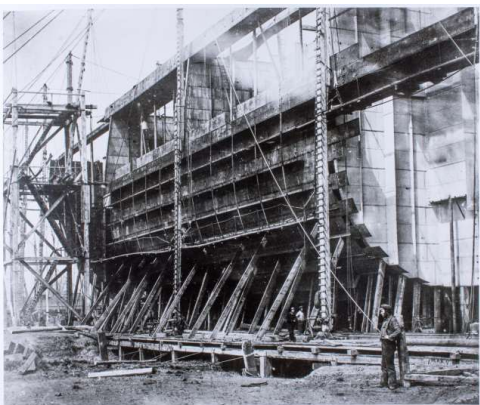
## POLIS teaching



Our hockey collections were featured in a Department of Politics, Languages & International Studies (POLIS) lecture and hands-on seminar session in December when Dr Sandra Daroczi and her final year undergraduates (PL30017) used original documents, photos and scrapbooks to explore the topic of gender in sport. It was fun discovering some of sport's unsung heroes and we even had a go at putting ourselves in their shoes!

## Going digital: SS Great Eastern

Work with archives is always done best in person and home working for archivists can be challenging, but the Covid-19 pandemic has placed a new emphasis on remote access. Our first (pilot) digital collection comprises photos showing the construction of Isambard Kingdom Brunel's Great Eastern steamship (1855-1857). Over the coming months we'll be finding ways to enlarge and enhance our digital offering, prioritising material to match academic online teaching requirements. Watch this space!





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## Facts and figures

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Visits to the Archives & Research Collections reading room were suspended during lockdown.

New accessions: Betty Fairgrieve (hockey scrapbooks)  
 Professor Angus Buchanan (research papers)  
 Dr Brenda Buchanan (research papers)

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Total holdings: 1.684km (excluding map chests).

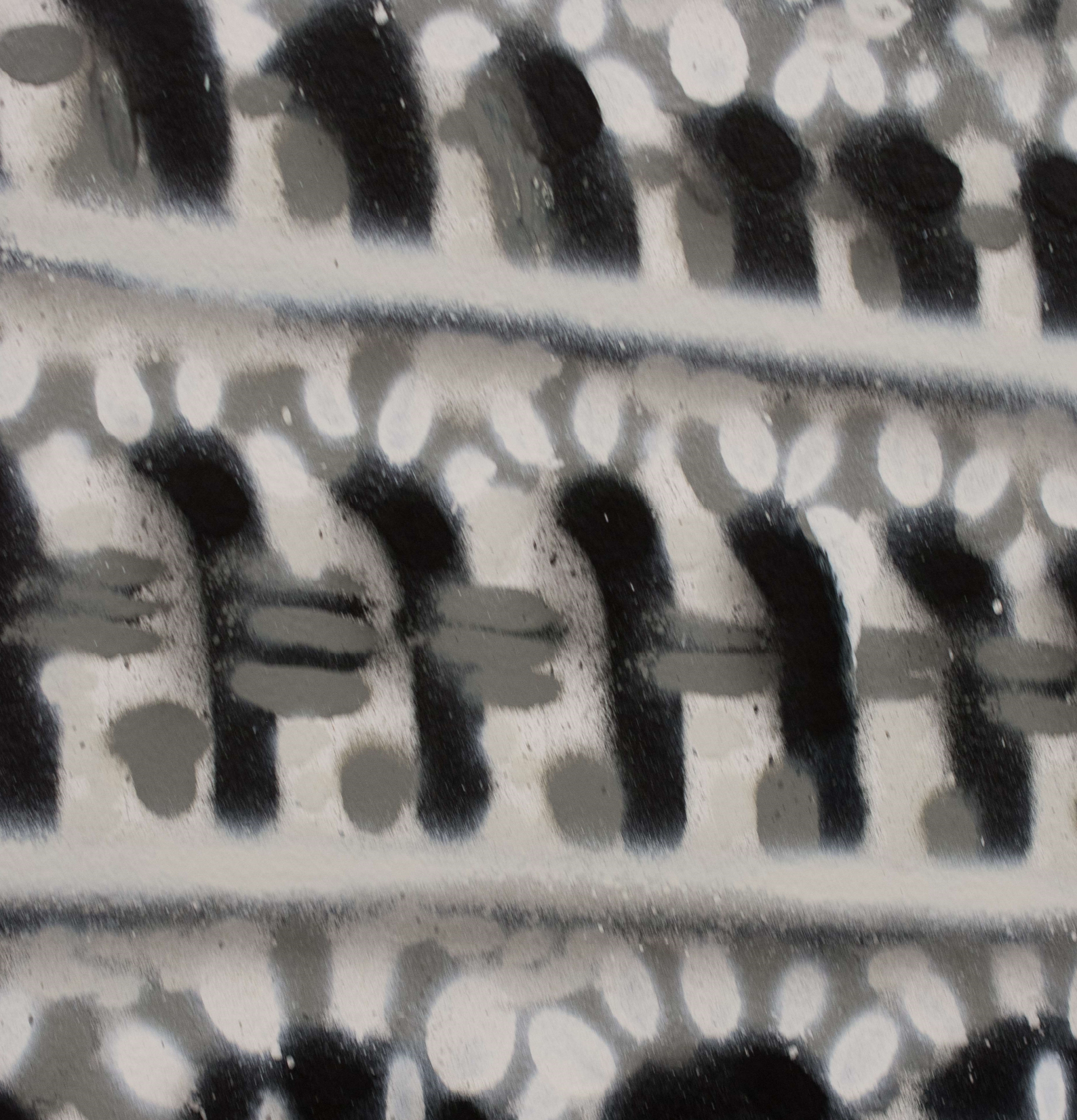
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### Archives & Research Collections also appearing in...

- *A House Through Time*, BBC 2
  - Heritage poster quiz trail for young spectators, Modern Pentathlon European Championships, 6-11 August
  - *Library Instagram @unibathlib*
  - Research for a book on the history of judo in Germany
  - 'The politicisation of sport in the interwar period: a case study of British judoka Sarah Mayer', Amanda Callan-Spenn, *Sport in History* **40**(3), September 2020
  - *The Hockey Museum 2020 Calendar*
  - *The Rebel Who Lost His Cause: The Tragedy of John Beckett MP*, Francis Beckett
  - PhD on the changing use of and attitudes towards gardens
  - PhD on the history of the UK civil nuclear industry and how it communicated with the public
  - *BA2 Issue 28*
  - International Women's Day event, Gender and Sexuality Cluster, POLIS
  - Staff Recognition Awards (Enhancing Student Experience) 2020 nomination
  - MSc student assignments on the buildings of Stowe
  - *Lost Imperium: Far Right Visions of the British Empire, c.1920-1980*, Paul Stocker
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***For more take a look inside our digital Cabinet of Curiosities:***  
<http://www.bath.ac.uk/library/cabinet-of-curiosities/>





Library



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