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News from CDAS

CDAS Conference 2015: Death and its Futures

05-06 June 2015

University of Bath, UK

The CDAS 2015 Conference promises to be an exciting one in our anniversary year, with speakers contributing a series of 20 minute mind-expanding papers or other contributions that:

- envision 21st century futures of death, dying and bereavement, e.g. predicted trends, scenarios to be avoided, future living and dying that we and our descendants can embrace
- radically re-think end-of-life policies and practices
- set out future research agendas
- showcase innovative research, teaching, practice, or public engagement
- reflect on the interdisciplinary field of death studies – past, present and future.

A [draft programme](#) is now available; please note that this is still subject to alteration. Everyone is welcome, please contact us if you have any questions.

We are delighted to announce that [Prof David Clark \(University of Glasgow\)](#) will give the keynote address on, 'The Global Future of Dying'.

Booking for the conference is open, details at http://www.bath.ac.uk/sps/events/news_0082.html

CDAS is 10! – Further details announced

05 June 2015, 16.00 – 19.00

University of Bath

In June 2015, CDAS will be 10 years old! On Friday 5th June, the CDAS Conference will include a birthday celebration featuring the work of staff, students and associates, past and present, as well as presentations from all three of our Directors from the past decade.

- Glennys Howarth
'The Genesis of CDAS'
- Allan Kellehear
'When worlds collide: policy & practice vs research & scholarship'
- Tony Walter
'Review of the last 10 years and vision for the next'

Work on show will include:

- Dead & Buried – an AHRC-funded project with young people in Bristol which explored their creative responses to natural burial, culminating in a public exhibition

- The Future Cemetery – a partnership between CDAS, Arnos Vale Cemetery and Calling the Shots, this exciting project considers alternative uses for cemetery spaces
- The Empty Chair – a work in progress looking at the memorial landscapes left behind in the home when someone dies
- Images of Research – staff and students have entered this University of Bath competition over a number of years, which utilises imagery to explain the essence of a particular research project, a selection will be on display
- A new film from CDAS student Andreia de Sousa Martins
- Information on a range of staff and student research projects and public engagement activities.

Whether you are a long-standing supporter of CDAS, would like to re-new our acquaintance or want to meet us for the first time and find out more, you are very welcome to attend.

Tickets are free but places are limited, so book today at:

http://www.bath.ac.uk/sps/events/news_0097.html

The celebration event will be followed by a conference/birthday dinner. We are honoured that Colin Murray Parkes has agreed to be our after-dinner speaker; reflecting on some of the lessons he has learned in a long acquaintance with death and bereavement.

Tickets for the dinner are also now on sale, priced £35.

http://store.bath.ac.uk/browse/extra_info.asp?compid=1&modid=1&catid=199&prodid=2974

Bereavement through substance misuse – end of project event

The bereavement through substance use research team would like to announce their end of project event, 'Bereavement following a drug or alcohol-related death: results, recommendations and next steps from a major research project.'

Date: 23 June 2015. 10.30 – 15.45

Venue: Friends Meeting House, Euston, London

This event, which marks the culmination of a 3 year, ESRC-funded research project, will:

- share and discuss the research findings with those who have contributed to or supported the project, as well as others who are interested;
- launch the project's key output – practice guidelines, developed with service personnel, for responding to people bereaved by substance use;
- showcase the work of organisations and groups that are already supporting this group of bereaved people;
- identify and discuss what still needs to be tackled and possible 'next steps'.

If you would like to attend, please register your place using the following link:

http://store.bath.ac.uk/browse/extra_info.asp?compid=1&modid=1&deptid=21&catid=199&prodid=3007

You can read more about the project on our website:

<http://www.bath.ac.uk/cdas/research/understanding-those-bereaved-through-substance-misuse/index.html>

Death & Dying in the Media, Print and Internet

Dying Matters Week 2015

The theme of this year's Awareness Week, which runs from 18-24 May 2015, is 'Talk, Plan, Live'. After its phenomenal success last year, we will also be using the hashtag #YODO again, which stands for You Only Die Once.

During the week, we will be encouraging members of the public to take five simple steps to make their end of life experience better, both for them and for their loved ones. These are:

- Write your will
- Record your funeral wishes
- Plan your future care and support
- Consider registering as an organ donor
- Tell your loved ones your wishes

There are a huge variety of ways you can get involved. From sending a tweet to running a high-profile event, by working together we can achieve maximum publicity and, as a result, get closer to making a good death the norm. Even just having a chat with family, friends or colleagues about the importance of preparing for death can change perceptions. If every one of our current members spoke to just ten people each, we could reach 300,000 people.

Resources

New resources for the week are available from the online shop, focussing on the simple message: 'Talk, Plan, Live'. All resources are available to order from the online shop, and are also available to download free of charge.

Please order resources by 5 May to guarantee delivery for Awareness Week.

Web: <http://www.dyingmatters.org/page/talk-plan-live-resources>

Events, seminars, symposia and conferences

New exhibition at Arnos Vale Cemetery

Bristol's Arnos Vale formally opened a new exhibition in their atmospheric Anglican Crypt as part of the Anzac day commemoration on Saturday, April 25, remembering the fallen on the 100th anniversary of the Gallipoli Landings.

The exhibition which is entitled, 'For Our Tomorrow: Arnos Vale and the Great War', is the final stage in Arnos Vale's ambitious project, 'Stories from the Great War' which was

undertaken to commemorate the centenary of WW1 and made possible through funding from the Heritage Lottery Fund.

This free exhibition will be available to view in the Anglican Chapel Crypt at Arnos Vale for the next 6 months before it closes in October.

Arnos Vale learning coordinator Janine Marriott said of the upcoming exhibition: "The story of Arnos Vale during wartime is a fascinating one. We look forward to sharing new research and our latest understanding of the history of Arnos Vale in the new public exhibition which will be open for six months."

Previous work on the project saw wartime stories brought to life in an outdoor theatre production at Arnos Vale as well as educational resources distributed free to secondary schools in the Bristol area.

For further information, visit: <http://www.arnosvale.org.uk/>

MayFest 2015, Bristol

Mayfest is Bristol's unique annual festival of contemporary theatre. We are dedicated to presenting a broad range of unusual, playful and ambitious work from leading theatre makers from Bristol, the UK and beyond.

This year, we spark a new collaboration with the 4th International Conference on Public Health and Palliative Care, in partnership with artist Jo Bannon. Together we have curated a series of projects that approach death and dying in fascinating and tender ways. Over the first weekend of the festival, and dotted throughout are a number of shows and artworks that offer their own perspective on what death means, how communities can work together to help the dying, and how art can help tackle an inevitability that is often difficult to discuss.

Read more at <http://mayfestbristol.co.uk/mayfest2015/>

The Digital Legacy Conference

23 May 2015

University College London

The 1st Annual [Digital Legacy Conference](#) will take place at [University College London Partners](#) (UCLP) on the 23rd May 2015. It will bring together a range of academics and business professionals to help address areas relating to death and dying in today's ever increasingly digitised world.

The Digital Legacy Conference is being organised by the end of life and digital legacy resource hub, [DeadSocial](#). Confirmed speakers range from practicing experts in law and end of life care to technologists and PHD students.

- Dr Mark Taubert - Social media use at the coalface of palliative patient care
- Ian Bond - Digital Estate Planning & UK Law

- James Norris - Digital Death, we need to switch on before we switch off
- Jack Rooke - GOOD GRIEF! How the web helped me make a show about my dad's death.
- Dr Korina Giaxoglou - Everywhere I go, you're going with me: sharing significant moments of life and death in Web 2.0 mourning
- Selina Ellis Gray - Remains in the System
- Andréia Martins - Virtual Wakes in Brazil
- Olly Clabburn - MND Diagnoses & Creating a Legacy
- Jayne Galinsky - Continuing bonds (virtual presentation)
- Sheldon K. Goodman - Cemeteries & Social Media

Tickets are free and can be reserved here www.digitallegacyconference.com/free-tickets.

Workshop: Planning a Better Funeral

American Museum in Britain, Bath
13 June 2015, 10:30 - 14:30

Inspired by Hatched, Matched, Dispatched— and Patched! Paula Rainey Crofts (Good Funerals Lifetime Achievement Award 2013) and Dee Ryding (Celebrant of the Year 2014) host an uplifting, contemplative workshop exploring alternative funerals, including a screening of Jane Harris and Jimmy Edmonds' beautiful film *Beyond Goodbye*.

Read more about Paula and Dee's unique approach to funerals here:

<http://www.heavenonearthfunerals.co.uk/>

£30 (£25 Museum members)

To register, phone 01225 820866 or email workshops@americanmuseum.org
<http://americanmuseum.org/about-the-museum/current-exhibitions/hatched-matched-dispatched-patched-2/>

International Funeral Industry Convention

16 - 19 September 2015
Bologna, Italy

Wednesday 16 September – Annual E.F.F.S. Meeting and Working Committees
FeNIOF 50th Anniversary Celebration

Thursday 17 September – Annual FIAT-IFTA I.C.D. Meeting of National Members and Conference

Email: info@thanos.org

For more info go to <http://www.thanos.org>

Scottish Partnership for Palliative Care Annual Conference Annual Conference 2015: From Worms, Butterflies and Veils to Outcomes

23 September 2015
Royal College of Physicians, Edinburgh

Bookings are now open for Scotland's premiere event for anyone with an interest in palliative and end of life care.

Featuring a mix of high quality speakers and delegate interaction the event will provide

- an opportunity for learning relevant to practice and workplace
- a chance to network, to share information and good practice
- challenging perspectives and energising inspiration

Confirmed topics and speakers include:-

- Cabinet Secretary for Health & Wellbeing Shona Robison MSP.
- The Worm at the Core – exploring death anxiety as the hidden driver of human behaviours and its implications for the practice of palliative care, for raising public awareness of end of life issues, and for leading lives of courage, creativity and compassion. Sheldon Solomon, Professor of Psychology at Skidmore College in Saratoga Springs, New York.
- A Gaelic Lament for the Dead, introduced by Mark Sheridan, Reader in Music and Creativity at the University of the Highlands and Islands.
- Lifting the Veil on Breathlessness – Many people with refractory breathlessness (persistent despite optimal management of the underlying condition(s)) continue to manage this very common and difficult symptom largely without recourse to clinical help, despite recent advances in evidence and practice. What is to be done? Miriam Johnson, Professor of Palliative Medicine, Hull York Medical School.
- Butterfly Project – children talk about their experiences of loss and grief; a film from the 5 year project supporting children and young people through challenging times, introduced by one of the project's managers.
- People's Poster Prize – brief presentation by the winner.
- Everyone's Talking About Outcomes – but what precisely are they, why are they important; what and how should we measure in palliative and end of life care? Fliiss Murtagh, Reader and Consultant in Palliative Medicine, Kings College London.

For further details and to book:

<http://www.palliativecarescotland.org.uk/content/annual-conference-2015/>

death: the human experience

Bristol Museum & Art Gallery

24 October 2015 – 13 March 2016

'death: the human experience' will explore responses to death through hundreds of objects and stories from across the world, from ancient times to modern day.

We're reaching out to Bristol communities in order for different cultural practices to be represented. The curators are interested in collecting information and possibly borrowing objects which specifically look into the practices of funerals and mourning.

Funerals

The first area will look at what happens at a person's funeral and we are looking at borrowing objects or photographs which represent and symbolise a particular faith or culture. Is there a specific set of events which take place? What does the funeral look like?

Mourning

We want to know how people display their grief and whether it differs between faiths and cultures. As with funerals, we are hoping to collect objects which can be loaned to us as well as photographs and supporting information. The questions we are trying to answer through this section include; what items of clothing are worn by family or within the community where a bereavement has taken place? And are there any objects which symbolise how you or your faith/culture display grief?

The collection of project material is constrained by time and for that reason we would need any objects/photos/information by the end of May 2015. Any loaned items will be credited and must be available from June 2015 – April 2016.

If you would like more information or would like to discuss loaning objects to the exhibition, please [contact us](http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/contact-museum/). <http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/contact-museum/>

We would be grateful for your consideration to join in this project and hope to hear from you soon.

To Absent Friends

01-07 Nov 2015
Scotland

People who have died remain a part of our lives – their stories are our stories, yet many Scottish traditions relating to the expression of loss and remembrance have faded over time.

Held for the first time in November 2014, *To Absent Friends* gave people across Scotland an excuse to remember, to tell stories, to celebrate and to reminisce about people we love who have died. *To Absent Friends, a People's Festival of Storytelling and Remembrance* was an opportunity to revive lost traditions and create new ones.

To find out how you can get involved in the 2015 events, please visit the website and get in touch:

<http://www.toabsentfriends.org.uk/>

Call for papers

DDD12 call for papers extended

Please note that the deadline for abstract submission for the 12th International Death, Dying and Disposal (DDD12) conference has been extended. The new submission deadline is 1st May 2015 <http://death-studies.ro/ddd12/important-dates/>

Please submit abstracts of between 250 and 350 words by this date. For more details about the call for papers and submission procedure see: <http://death-studies.ro/ddd12/call-for-papers/>

There are 10 bursaries available – 5 sponsored by the conference organizers, 3 of which are for Romanian and Eastern European students, and 5 sponsored by the Association for the Study of Death and Society (ASDS). Further details at: <http://death-studies.ro/ddd12/registration/>

Humanities (ISSN 2076-0787) Special Issue, "Death, Dying, Near-Death Experiences & Bereavement in the Western World"

This discussion will look at how death and the dying process are approached in western civilization. Pre-modern perspectives of death and dying are also examined. The discussion will also cover aspects of the phenomena of near-death experiences (NDEs) and how these experiences impact individual perspectives of death and dying and how awareness of NDEs impact ones bereavement. The discussion will also focus on bereavement customs in the western world.

This issue of Humanities will expand on the knowledge shared in contemporary thanatology literature and the studies of near-death experiences.

Assistant Prof. David San Filippo
Prof. Dr. Anders Karl Gustaf Gustavsson
Guest Editors

For further information about the editors and how to submit your paper, visit the website at: http://www.mdpi.com/si/humanities/Death_WestWorld

The deadline for submissions is 15 October 2015.

Exploring the Extraordinary Conference

04-06 December, 2015

York Marriott Hotel, Tadcaster Road, York, UK

Since its inception in 2007, members of Exploring the Extraordinary have organised six successful academic conferences that have brought together researchers from a variety

of different disciplines and backgrounds. The purpose of these events has been to encourage a wider dissemination of knowledge and research, and an interdisciplinary discussion of extraordinary phenomena and experience. By 'extraordinary', we refer to phenomena and experiences that are considered to be beyond the mundane, referring to those that have been called supernatural, paranormal, mystical, transcendent, exceptional, spiritual, magical and/or religious, as well as the relevance of such for human culture.

We are looking for submissions for our seventh conference, and would like to invite presentation proposals on topics related to the above. Please submit a 300-500 word paper abstract to Dr Madeleine Castro and Dr Hannah Gilbert via ete.network@gmail.com by the 29th May, 2015.

Accepted papers should be delivered on PowerPoint, around 20 minutes in length, and intended for an interdisciplinary audience. Please include contact information and a brief biographical note. For more information about Exploring the Extraordinary, and to see past conference information, abstracts, videos, etc. please go to

<http://etenetwork.weebly.com/call-for-papers-2015.html> or email ete.network@gmail.com

Jobs and study opportunities

Dan Hill Fellowship in Health Equity at NIHR CLAHRC West

In memory of Dan Hill, who was so central to NIHR CLAHRC West's successful bid, we have set up a new fellowship in his name.

The goal of this fellowship is to enable a very able and enthusiastic candidate to undertake research addressing health inequalities or promoting health equity. The fellowship will be particularly suited to those wishing to study health equity focused activities and intervention development, rather than simply documenting health inequalities.

This is a 12 month fellowship initially, with the opportunity to apply for a further period of six to 12 months support to finalise preparations for an externally funded fellowship. The fellowship is intended to support individuals who have recently completed or are soon to complete a PhD in a related subject and is open to individuals from any health-related field including epidemiology, health services research, social sciences (including anthropology, medical sociology, and psychology), health economics, public health, nursing and therapies allied to health, and medical statistics/modelling. The closing date is 17 May.

For more information and an application form, visit the University of Bristol's website at <http://bit.ly/1HjWVRE>

Events Officer: National Council for Palliative Care

Job Description

The National Council for Palliative Care (NCPC) is looking for a dynamic and enthusiastic Events Officer to join its small and committed team and contribute to the successful organisation of our annual events programme. NCPC delivers a range of national and regional conferences and workshops, and will hold a two-day residential conference for the first time in 2016. It also holds public engagement activities and workshops for people with personal experience of end of life care.

The right candidate will have experience delivering a variety of events to a very high standard, working in a busy environment and sticking to deadlines. This is a key role in delivering NCPC's strategy and in generating income which contributes to the charity's core activities. Find out more information from the attached job description or get in touch for an informal chat about the role.

The role reports to the Marketing Manager and sits within the communications team. The post is based at NCPC's office near King's Cross in London.

This post is for an initial 1 year fixed term which is hoped to be extended, subject to funding.

Closing date: 18 May 2015

Further information: <http://www.charityjob.co.uk/jobs/events-officer/391198?tsId=1>

Events Calendar

Date	Event	Location	Contact/Information
08 Jan – Oct 2015	Good Grief Training	London	www.griefencounter.org.uk/profesoianls/training/
Until Oct 2015	For Our Tomorrow: Arnos Vale and the Great War	Arnos Vale, Bristol	http://www.arnosvale.org.uk/
06 May 2015	Sue Ryder Care Annual Public Lecture	University of Nottingham	http://www.nottingham.ac.uk/research/groups/srcc/events/annual-lecture-06-may-2015.aspx
09 May 2015	An Honourable Death	Birkbeck, University of London	https://anhonourabledeath.wordpress.com/
11-16 May 2015	4 th International Public Health & Palliative Care Conference	Bristol, UK	http://www.phpci.info/#!about1/c1f7j
15 May 2015	Cemeteries Colloquium	University of York	http://www.york.ac.uk/spsw/research/cemetery-research-group/colloquium/

15 May 2015	Trauma, Grief, Loss: The Art of Bereavement Conference	UCA Farnham, Surrey	http://www.ucreative.ac.uk/artofbereavement
16 May 2015	The Cruse Buckinghamshire Annual Seminar	High Wycombe	Anthony Tagent (01494 433266) or Mike Muller (01628 662372)
18-24 May 2015	Dying Matters Week	Nationwide	http://dyingmatters.org/
20-22 May 2015	Archaeology and Anthropology of Death	Rome	http://www.romarche.it/the-convention
23 May 2015	Digital Legacy Conference	UCL Partners Conference Room, London	http://digitallegacyconference.com/
31 May – 05 June 2015	Residential Research Retreat	Ammerdown Conference Centre, Bath	http://www.rds-sw.nihr.ac.uk/rrr.htm
05 June 2015	CDAS 10 th Anniversary Celebration	University of Bath	http://www.bath.ac.uk/sps/events/news_0082.html
05-06 June 2015	CDAS Annual Conference, 'Death Studies – past, present and future'	University of Bath	http://www.bath.ac.uk/sps/events/news_0082.html
13 June 2015	Planning a Better Funeral	American Museum in Britain, Bath	http://americanmuseum.org/about-the-museum/current-exhibitions/hatched-matched-dispatched-patched-2/
18 June 2015	Centre for Spirituality Studies Research Day: Spirituality and Popular Culture / Arts	University of Hull	http://www2.hull.ac.uk/fass/centre-spirituality-studies/research-days/popular-culture.aspx
23 June 2015	Bereavement through substance misuse	Friends Meeting House, London	http://www.bath.ac.uk/cdas/research/understanding-those-bereaved-through-substance-misuse/index.html
06-08 July 2015	Cremation & Burial Conference and Exhibition	Holiday Inn, Stratford on Avon	http://www.cbce.org.uk/index/html
07-08 July 2015	The Cruse Bereavement Care National Conference	University of Warwick	http://www.cruse.org.uk/conference

08-10 July	7th International Cardiff Conference on Paediatric Palliative Care	Cardiff University	http://www.icpcn.org/cardiffppc2015/
10-14 Aug 2015	Death & Meaning Making in Europe	Radboud University, The Netherlands	http://www.ru.nl/radboudsummer-school/courses/philopsophy-religion/@969980/death-and-meaning/
17-18 Aug 2015	2 nd International Death Online Research Symposium	Kingston University	http://deathonlineresearch.net/
02-05 Sept 2015	Death, Dying and the Disposal of the Body (DDD12)	"1 December 1918" University of Alba Iulia, Romania	http://death-studies.ro/?page_id=292
02-04 Sept 2015	Reflections on Revenge: an International Conference on the culture and politics of vengeance	University of Leicester	revenge@le.ac.uk
04-06 Sept 2015	The Ideal Death Show and Good Funeral Awards	Winchester	http://www.idealdeathshow.co.uk/
09-12 Sept 2015	5 th International Conference on Advance Care Planning and EoLC (ACPEL)	Munich, Germany	http://www.acpel2015.org/home.html
10-11 Sept 2015	The Heritage of Death: Landscapes, Sentiment and Practice	University of Stockholm, Sweden	www.erg.su.se/heritageofdeath
16 Sept 2015	Family Troubles Symposium: Care and Change in Diverse Contexts	University of Reading	http://blogs.reading.ac.uk/deathinthefamilyinsenegal/
16-18 Sept 2015	International Funeral Industry Convention	Bologna, Italy	http://www.thanos.org
23 Sept 2015	Scottish Partnership for Palliative Care Conference	Royal College of Physicians, Edinburgh	http://www.palliativecarescotland.org.uk/content/annual-conference-2015/
23-26 Sept 2015	The Worlds of Violence	Giardini Naxos, Sicily	www.paneuropeanconference.org

24 Sept 2015	Suicide Bereavement Conference	University of Manchester	www.suicide-bereavement.co.uk
24 Oct 2015– 13 Mar 2016	death: the human experience	Bristol Museums	http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/contact-museum/
04-06 Nov 2015	Material traces of mass death: the exhumed object	Marseille, France	objetsfosses@gmail.com
10-12 Nov 2015	Hospice UK's annual conference 2015: The Art and Science of Hospice Care	ACC Liverpool	www.hospiceuk.org/conference
13 Nov 2015	BSA Social Aspects of Death, Dying and Bereavement Study Group Annual Symposium 2015	BSA, London	http://www.britsoc.co.uk/specialisms/DDB.aspx
04-06 Dec 2015	Exploring the Extraordinary Conference	York Marriott Hotel, York	http://etenetwork.weebly.com/call-for-papers-2015.html

Please do let us know of any events you think would be of interest to other subscribers. You can find more details on all of these events, and events featured in previous newsletters, on the CDAS web pages

www.bath.ac.uk/cdas