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April 2017 Director's Note:

On Saturday, May 06 CDAS is participating in the University of Bath's 50th Anniversary Festival. There is more information about what we are doing that day in this month's newsletter, but I wanted to flag it up here.

The University has spent the last year creating and producing a number of different 50th Anniversary events and next Saturday will be a fantastic opportunity to see the kinds of research CDAS currently supports.

Everything happening that day is open to the public, so if you are anywhere near Bath then come on up the hill and see us. CDAS will be in the Discover Zone. I suggested that we call it the Dead Zone, but the University planning team didn't go for that idea.

Saturday will also be CDAS's contribution to Dying Matters Awareness Week (http://www.dyingmatters.org/page/AwarenessWeek2017), which actually starts on May 8 but we are getting the party started early. It is marvellous to see how the annual Dying Matters week has grown in size over the years and there will be events all over the country.

You can find more information about the Festival on the University web page:

http://www.bath.ac.uk/campaigns/come-to-the-university-of-bath-festival-2017/

Like the event on Facebook to get all the latest news or follow on twitter @UniofBath #bathunifest

John Troyer, Director

News from CDAS

CDAS Seminar: Terror Management Theory

04 May 2017, 14.15 – 17.00 3 East 2.4, University of Bath, UK

Drawing on cultural anthropologist <u>Ernest Becker's work</u>, terror management theory (TMT) posits that humans quell the terrifying awareness of mortality by investing in cultural belief systems (worldviews) that imbue life with meaning and individuals with significance and self-esteem. The theory has generated over 500 empirical research studies into not only self-esteem and prejudice but also many other forms of social behaviour.

TMT is a psychological theory with social, cultural and political implications. To date, it has been largely ignored by sociology, cultural studies and death studies, but is increasingly being cited within palliative care. This seminar examines TMT, bringing together proponents and critics working in various disciplines.

Programme:

- 14.15: Welcome: Tony Walter, Centre for Death & Society
- 14.20: Overview of TMT from a Psychological Perspective
 Simon McCabe, Psychologist and Lecturer in Management, Work and Organisation,
 University of Stirling
- 15.00: The Terror of Death and the Rise of Technology
 Stephen Cave, Philosopher and Executive Director of the Leverhulme Centre for the Future of Intelligence, University of Cambridge. Author of the best-seller Immortality.
- 15.40: Break
- 16.00: Trying to Find Death in Terror Management Theory
 John Troyer, Senior Lecturer, Department of Social & Policy Sciences & CDAS Director,
 University of Bath
- 16.40: Closing discussion

This event is free to attend, please register your place via Eventbrite: https://www.eventbrite.co.uk/e/cdas-seminar-terror-management-theory-tickets-31410079393

Join us at the University of Bath 50th anniversary festival

06 May 2017 University of Bath

The University of Bath has been celebrating its 50th anniversary with a year-long series of events which come to a head on 6th May when we throw open our doors to the local community for a daylong festival. Come up to campus and enjoy music, dance and food. Meet some of our amazing scientists and researchers. Take up a new sporting challenge. Join a craft workshop or drop in to demos and talks on science, technology and health.

Join CDAS researchers in the Discover Zone and help with current research into caring and responsibilities at the end of life; get creative with collages to tell us your story, vote in our ball pits on what you think the role of health and social care services should be at the end of life, make your bucket list, write a note for a loved one, and consider how you want to be remembered after you've gone. Researchers will be on hand to discuss our work with information on recent projects, please feel free to ask us anything!

Handily coinciding with this year's Dying Matters Awareness Week, we will also be supporting this year's message 'What can you do?'

We'd love to see as many of you there as possible, it promises to be a great free day out!

You can find out all about the Festival on the University web page:
http://www.bath.ac.uk/campaigns/come-to-the-university-of-bath-festival-2017/
Like the event on Facebook to get all the latest news or follow on twitter @UniofBath #bathunifest

CDAS Conference 2017: <u>Booking open</u>
Death at the Margins of the State

09-10 June 2017
The Edge, University of Bath

Human beings typically grant appropriate death rites to those deemed members of the community; withholding of proper rites often reflects or symbolises exclusion from the political or moral community. The history of dissection, for example, bears witness to this.

Today, the concept of 'human' extends in theory to everyone regardless of nationality, gender, abilities, etc., yet in practice citizenship (legal or moral) may for many be precarious or lacking. The stateless and/or those lacking full citizen rights may include asylum seekers, undocumented migrants, those on the wrong side in civil wars, victims of genocide, prisoners, travellers, foetuses, and those deemed to lack mental capacity: their deaths may be endorsed, ignored, stigmatised, or manipulated by the state or powerful institutions. By contrast, those who die to create or defend the state become sacred heroes of the nation. Death and the state are intimately connected, each helping – through inclusion and exclusion - to define the other.

CDAS annual conferences bring together research and knowledge that has hitherto been fragmented. We invite scholars and practitioners from around the world willing to engage openly with and learn from different disciplines and perspectives. Everyone is welcome.

A draft programme is now available on our website: http://www.bath.ac.uk/sps/events/news 0135.html

Registration is £140 for 2 days and £75 for a single day, and includes all sessions, lunch and refreshments on the days of attendance, as well as a conference pack. Optional social events are a key part of CDAS conferences, please indicate whether you would like to attend when booking, pay on the day. Booking is now open via <u>our online store</u>.

Death in the Age of Facebook

Issues around social media may feel new, but technology has always created conflict in the way we grieve. John Troyer and Tony Walter from CDAS contributed to this piece, first published 18th April. https://www.cnet.com/news/death-in-the-age-of-facebook/#ftag=COS-05-10aaa0j

From Scrapbooks to Death Masks: Stepping into the University's Archives & Research Collections - The Death Mask

Dr John Troyer, Director of the Centre for Death and Society, comes face to face with the death mask of Sir Isaac Pitman (1813-1897), inventor, free-thinker and early adopter of a radical new kind of death politics. https://vimeo.com/211472188

Death Studies Community News

Dying Matters Awareness Week 2017

Every year in May, Dying Matters and their coalition members host an Awareness Week, which gives an unparalleled opportunity to place the importance of talking about dying, death and bereavement firmly on the national agenda. This year, we ask *What Can You Do?*

This aims to get people more active in planning for dying and death and helping support those who may need it in times of grief and bereavement, be they friends, family or in your wider community. If you are planning and event and have not already done so, share the details of your event with Dying Matters who will include it in their online map. To find an event neat you, just visit the website: http://www.dyingmatters.org/events. With over 200 events already registered, there's bound to be something happening near you.

Community of Practice

The Centre for Death & Society (CDAS) at the University of Bath are looking to start a 'Community of Practice' around the topic of death, dying and bereavement.

"Communities of Practice are groups of people who share a concern or a passion for something they do and learn how to do it better as they interact regularly."

We are looking for people who would be interested in joining a network dedicated to discussing these issues frankly and openly, with the aim of learning from and supporting one another to improve the situation of the dying, the bereaved and those who work with them. Membership of the Community is open to anyone who has relevant knowledge, skills or experience that distinguishes them from the general population. The aim is to develop a shared repertoire of resources: experiences; stories; tools; ways of addressing recurring problems, over time and with a range of expertise from different arenas.

CDAS are always looking for partners and collaborators in our research. We need your involvement to make sure we are asking the right questions of the right people at the right time, and we know we have experts on our doorstep who can help us with that. We think we can offer our expertise back to the local community too, and want to explore the ways this might be possible.

An initial meeting will be held at the University of Bath in autumn 2017 for anyone interested in learning more and contributing to the Community. Meetings will be face to face, at least initially, so we anticipate the majority of members coming from our local area, although everyone is welcome. Please contact cdas@bath.ac.uk for further information and to express your interest.

Please note we do not currently have funding in place to support attendance but will be exploring avenues of possible funding over the coming months. Please get in touch and let us know if this would be a barrier for you but you would like to be a part of the community.

If you want to read more about the concept of Communities of Practice, visit http://wenger-trayner.com/introduction-to-communities-of-practice/

Events, seminars, symposia and conferences

Correction, Death & Culture Network Conference

Last month we notified you of the Death and Culture Network's next conference taking place at the University of York. The correct dates are 06-07 September 2018, apologies for any confusion.

Exploring Christian perspectives on Death & Dying

29 April 2017

Oxford Quaker Meeting House

A day of talks and discussion of ethics, theology and practice around end of life decision-making including withholding treatment, advance decisions and a debate about Assisted Dying Tickets and further information on Eventbrite

www.eventbrite.co.uk/e/christian-perspectives-on-death-dying-tickets-27350949426?aff=es2

Dark Tourism

04 May 2017, 17.00 - 19.00

Queen Anne Court, Room 075, <u>University of Greenwich</u>, Old Royal Naval College, Park Row, Greenwich, SE10 9LS.

<u>The Tourism Research Centre</u> of the University of Greenwich warmly invites you to a free public seminar on *Dark Tourism* which coincides with the compiling of a special edition of the 'International Journal of Tourism Cities.' The theme consists of dark tourism in cities and builds on research carried out by Tourism Research Centre members over a number of years in related fields such as cultural and heritage tourism.

Keynote speakers

- Professor John Lennon: Glasgow Caledonian University, co-author of the seminal work 'Dark Tourism: the attraction of death and disaster'.
- Sheldon Goodman: Westminster Tour Guide, expert on Cemetery Tours and founder of the Cemetery Club.

The evening will also include a presentation on dark tourism in European cities by Ray Powell and James Kennell (University of Greenwich). Refreshments will be served during the proceedings, which will conclude with a complimentary guided walking tour of the dark history of the Old Royal Naval College, beginning at 7.00pm.

To register please email businessevents@gre.ac.uk with your name and contact details and outlining any special dietary/disability requirements.

Bereavement under the spotlight – supporting people suddenly bereaved in high profile cases

09 May 2017, 14.00 – 15.00GMT Online

The sudden death of a loved one is always a traumatic experience, but when the death also attracts media attention, this can cause additional distress for families. It is vital that families and individuals who have been traumatically bereaved in high profile cases are provided with the correct guidance and support. This essential webinar will be led by expert academics and practitioners, and will consider the support needs of people whose cases attract interest from the media.

Topics covered will include:

- Guidance for professionals on how they can best support individuals to deal and interact with the media, and discussion of the pros and cons of media engagement
- Advice to bereaved individuals and families on how best to approach the media
- Speakers will also cover best practice guidance around support methods for people whose grief is in the spotlight

We would encourage all support professionals who are responsible for supporting bereaved people to attend this essential, free of charge webinar. This event is particularly helpful for practitioners, support workers and counsellors who may be supporting bereaved people whose case is attracting media attention, or do not have experience in interacting with and approaching the media. This event offers an excellent professional development opportunity to all support workers, therapists and bereavement counsellors.

To register, complete our <u>online form</u> or email <u>jkushner@brake.org.uk</u>. http://www.suddendeath.org/uncategorised/176-supporting-people-bereaved-in-high-profile-cases

Dying Well

10 May 2017, 09.00 – 17.00 SS Great Britain, Bristol

Coinciding with Dying Matters week, this interdisciplinary event aims to draw together academics, healthcare professionals, community groups, charities, individuals and artists for discussion over the question of 'dying well'. Our hope is that alongside stimulating conversation together, the event will

generate new research partnerships to apply for small pots of prototype money to explore ideas that emerge at the workshop further. (For past and current prototype projects developed through the Brigstow open call please see http://www.bristol.ac.uk/brigstow/projects/).

The event will take place in the Great Eastern Hall of the SS Great Britain. Our understanding is that this venue is largely accessible. For individual requirements this <u>DisabledGo report</u> might be useful.

Please book via Eventbrite:

https://www.eventbrite.co.uk/e/dying-well-tickets-33110753154

Call for Papers

Death and Time

BSA Social Aspects of Death, Dying and Bereavement Study Group Annual Symposium 01 December 2017
BSA Meeting Room, Imperial Wharf, London, UK

In the edited collection entitled Taming Time, Timing Death, Christensen and Willerslev (2013) note that concepts about time originate with the experience of how things perish. It is through the process of dying and as a result of references to death (e.g. decomposition and social transformation) that time is socially perceived and made tangible. Death and time are then intricately linked – knowable through each other and often defined by one another. Within the sociological literature on death, dying, and bereavement, scholars have written about the various ways in which 'time' of death is constructed. Highlighting for instance how recent categorisations pertaining to the 'end of life' act to define the dying phase, critiquing time-related elements of the medicalisation of grief, and describing how social scripts about death have changed over time. The aim of this one-day symposium is to reflect on and extend this analysis.

We are inviting academics and practitioners to submit abstracts on the theme of time in relation to death, dying, and bereavement. We are particularly keen to encourage a broad and diverse set of papers that engage with (but are not limited to) the following issues:

- Defining moment/s at which death occurs
- Death-related experiences across the life-course
- Changes in social practices related to death, dying and bereavement over time
- Time and the processes of dying and decomposition
- Notions of 'trajectories' in relation to death, dying and bereavement 'Waiting' and other experiential aspects of temporality and death-related experiences
- Time-related metaphors associated with death, dying and bereavement (e.g. 'journeying')

Submit abstracts of no more than 250 words to the <u>organisers</u> by midnight GMT Monday, 18 September 2017. With your submission include your name, affiliation and contact details. Presentations will be 20 minutes long with additional time for questions.

Find out more about the <u>Death</u>, <u>Dying and Bereavement Study Group</u>. https://www.britsoc.co.uk/events/key-bsa-events/death-and-time/

Remember Me. The Changing Face of Memorialisation

05-07 April 2018 Hull, UK

This 2.5-day conference, sponsored by the UK Arts and Humanities Research Council, seeks to explore themes arising from the inter-disciplinary research project *Remember Me. The Changing Face of Memorialisation*. An associated exhibition and walking trail will run alongside the academic conference, which is open to the general public as well as to conference delegates. The Remember Me project team is comprised of researchers from applied social science, archaeology arts/humanities, history, pastoral theology, photography, political science, social work, sociomedical anthropology and sociology. Researchers in these and cognate fields are invited to submit an abstract (max 250 words) for an oral paper, poster or creative visual exhibit.

Possible themes include, but are not limited to, the following:

- i) The influence of role and identity on memorial forms and purposes
- ii) Emotional and behavioural aspects of memorialising practices
- iii) Religious, spiritual and secular meanings in death
- iv) The socio-political construction of death
- v) Spaces and places: the geography of memorialisation
- vi) Gender, sexuality and age in death and memory
- vii) Socio-economic and cultural variations
- viii) The public/private interface
- ix) Applications to the professional cultures of health and social care practice and funeral and memorial services

Submissions from Early Career Researchers and PhD candidates are particularly encouraged. Closing date for submission Friday 1 September 2017.

For more information contact rememberme@hull.ac.uk or visit www.hull.ac.uk/rememberme@hull

Death, Dying and Disposal 13: Ritual, Religion and Magic Conference

06-10 September 2017.

University of Central Lancashire, Preston, UK

Deadline extended to 30th April

In popular western culture the number 13 is often unlucky, evoking superstition, or witches. Yet there were 13 members of the last supper, Friday the 13 is lucky in Italy and in Judaism it is the age for rites of passage.

The theme for this DDD is Ritual, Religion and Magic its perception interpretation and role in healthcare, death, dying, and burial.

Individual papers might include, but are not restricted to: death technology and magic, liminality, religion and spirituality in end of life care, ethics and culture at the deathbed, dying inside (and outside) of modern health care, spirituality and the death of animals, rites of passage in dying, superstition and funerals, ritual application in preparing the corpse and burring the dead. Emergent religious and cultural practices in the disposal of the dead, ancestors online, Death, dying and grief in public and on the internet. Talking with the dead, the dead in popular horror, the dead in witchcraft execution or haunting or social rituals associated with the dead body, spirituality or lifeways and deathways.

To submit your abstract, please email your abstract as a Word Document attachment to ConferenceAndEvents@uclan.ac.uk

Please accept our apologies: Unfortunately, we are having issues with the online submission form set up to receive abstracts for this conference. If you have submitted an abstract through the online submission form, please send it as soon as possible by email to ConferenceAndEvents@uclan.ac.uk (Please note: This request does not apply where an abstract has already been submitted by email.) Abstracts should be no more than 250 words in length. Deadline for submissions has been extended to 30th April 2017.

For further information, please visit the conference website www.uclan.ac.uk/conferences

Special Issue of *Mortality* on the topic of "The Materiality and Spatiality of Death, Burial and Commemoration"

Editors: Christoph K. Streb and Thomas Kolnberger University of Luxembourg

Materiality is more than simple matter, void of meaning or relevance. It is charged with significance, has symbolic and interpretative value – perhaps a form of selfhood. The apparent inanimate has meaning, which originates from the interaction with the animate. Consciously and unconsciously, by interacting with materiality, one is creating meaning, while materiality retroactively provides a form of agency. Spatiality provides the context that permits and shapes such interaction. Thus, artefacts, mementos and memorials are exteriorised, materialised and spatialised forms of human activity: they can be understood as cultural forms, the function of which is to sustain social life. However, they are also the medium through which values, ideas and criteria of social distinction are reproduced, legitimised or transformed.

Death, dying and burial produce artefacts and occur in spatial contexts. The interplay between such materiality, spatiality and the bereaved who commemorate the dead yields interpretations and

creates meanings that can change over time. In this special issue of the interdisciplinary journal *Mortality*, we will explore this interplay by going beyond the consideration of simple grave artefacts on the one hand and graveyards as a space on the other hand, to examine the specific interrelationships between materiality, spatiality, the living and the dead. This call for papers originates from the *Transmortality International: Materiality and Spatiality of Death, Burial and Commemoration* conference, held 2017 at the University of Luxembourg, organised by the R.I.P. research project.

We invite papers from all disciplines to reflect on the materiality and spatiality of death, burial and commemoration. We suggest the following – non-exhaustive – list of themes:

- The agency of materiality and spatiality
- Theoretical considerations regarding materiality and spatiality in sepulchral culture
- Innovative research methods in the field
- The application of digital humanities to sepulchral culture
- Ethics in the study of death, burial and commemoration
- Ideology and/or politics
- Regional and cultural contexts, including migration and transborder issues relating to sepulchral culture.

This special issue will be published in 2019. Potential contributors should send their full paper to christoph.streb@uni.lu by 17:00 CET on Fri, 2 February 2018. The journal's style guidelines should be followed for all submissions: http://bit.ly/2pdhEET

All papers must be explicit in their consideration of issues of materiality and spatiality in death, burial or commemoration. International contributions are encouraged, as are submissions from authors at all stages of their careers. We welcome conversations and informal enquiries with prospective authors prior to submission. Please contact us via christoph.streb@uni.lu

Submissions will be peer-reviewed and potential authors notified by Fri, 20 April 2018. Resubmissions of revised papers are expected by Fri, 31 August 2018 and final drafts must be ready for submission by Mon, 31 December 2018.

Events Calendar

Date	Event	Location	Contact/Information/Book
16 Dec	Dying Matters – A	Leeds City Museum	http://www.leeds.gov.uk/museumsandgall
2016 –	Community Display		eries/Pages/leedscitymuseum/Dying-
30 Jul			<u>Matters.aspx</u>
2017			
29th	'Christian	Oxford	www.eventbrite.co.uk/e/christian-
April	perspectives on death		perspectives-on-death-dying-tickets-
2017	and dying' conference		<u>27350949426</u>

04 May	CDAS Seminar: Terror	University of Bath	https://www.eventbrite.co.uk/e/cdas-
2017	Management Theory		seminar-terror-management-theory-
			tickets-31410079393
04 May	Dark Tourism	University of	businessevents@gre.ac.uk
2017	Dark rounsin	Greenwich	<u>businesseventiste grenderak</u>
		G. 55	
06 May	University of Bath	University of Bath	http://50years.bath.ac.uk/story/event/50t
2017	Anniversary Festival	,	h-festival-on-campus/?instance id=131
	,		
08-14	Dying Matters	Nationwide	http://www.dyingmatters.org/page/Aware
May	Awareness Week		nessWeek2017
2017	2017		
09 May	Bereavement under	Online	http://www.suddendeath.org.uk/uncatago
2017	the spotlight		rised/176-supporting-people-bereaved-in-
			high-profile-cases
10 May	Dying Well	SS Great Britain,	https://www.eventbrite.co.uk/e/dying-
2017		Bristol	well-tickets-33110753154
11-12	Death and the	University of Social	http://deathandthemaiden2017.16mb.co
May	Maiden:	Sciences, Łódź,	<u>m/</u>
2017	Representations of	Poland	
	Women and Death in		
	Literature and Culture		
12 May	Radical Change: a	Royal Society of	http://biy.ly/2mdMdsH
2017	blueprint for the next	Medicine, London	
	50 years of dying		
13 May	Dying for Life Festival	Friends Meeting	Further information at:
2017		House, Cambridge	http://www.dyingforlife.co.uk/
19 May	Eighteenth	University of York	https://www.york.ac.uk/spsw/research/ce
2017	Colloquium on		metery-research-group/colloquium/
	Cemeteries		
25 May	Embedding a	Central London	Further information and to book online:
2017	Partnership Approach		http://www.publicpolicyexchange.co.uk/ev
	to Suicide Prevention:		ents/HE25-PPE
	Early Intervention		
	and Sustained		
	Postvention		
07-09	Taking Funerals	Woodland Grange,	https://cofeprojects.eventhq.co.uk/taking-
June	Seriously 2: Fresh	Stoneleigh	<u>funerals-seriously-2-fresh-perspectives</u>
2017	Perspectives		
09-10	CDAS Conference	University of Bath	http://www.bath.ac.uk/sps/events/news_
June	2017, 'Death on the		<u>0135.html</u>
2017	Margins of the State'		
15 June	New perspectives on	Ghent, Belgium	info@liberaalarchief.be
2017	the secularization of		
	funerary culture in		
	19 th &20 th century		
	Europe		

18-21	Geographies of Death	Stockholm	http://www.humangeo.su.se/english/ngm-
Jun 2017	– place-making,mobilities, diversity &		2017
	sustainability		
27 June,	Supporting suddenly	Manchester - 27	For further information and to book your
6 July or	bereaved children	June 2017	place at one of these events
18 July	and young people	Birmingham - 6	Tel: 01484 559909
2017		July 2017	Email: jkushner@brake.org.uk
		London - 18 July 2017	Web: www.suddendeath.org
03-05 Jul	Cremation & Burial	Stratford-upon-	http://cbce.org.uk/
2017	Communication and	Avon	
	Education event		
06-09 Jul	Six Feet Under:	University of	https://www.acla.org/six-feet-under-
2017	Exploring Death in	Utrecht, The	exploring-death-popular-culture
	popular culture	Netherlands	
	(ACLA17)		
18 Jul	A Right to Die? –	Keele University	http://bit.ly/2lyJwyt
2017	Socio-legal		
	perspectives		
21-24 Jul	Death and the	University of	deathandthemaiden@winchester.ac.uk
2017	Maiden Conference	Winchester	
30 Aug –	Annual Meeting of	Boston, Mass, USA	http://www.4sonline.org/meeting
02 Sept	the Society for Social		
2017	Studies of Science (4S)		
06-10	DDD13: Ritual,	University of	http://www.uclan.ac.uk/conference_event
Sept	religion and magic	Central Lancashire	s/death-dying-disposal.php
2017			
20 Oct –	Digital Existence II:	Sigtuna	http://et.ims.su.se/activities/#2017-01-11
01 Nov	Precarious Media Life	Foundation, nr	
2017	Conference	Stockholm,	
		Sweden	
01 Dec	Death and Time	BSA Meeting	https://www.britsoc.co.uk/events/key-
2017		Room, London	bsa-events/death-and-time/
08-09	Encountering	Manchester	https://encounteringcorpses.wordpress.co
Dec	Corpses: Final	Metropolitan	m/
2017	seminar	University	
05-07	Remember Me: The	Hull, UK	www.hull.ac.uk/rememberme
April	Changing Face of		
2018	Memorialisation		
<u>_</u>			
06-07	Death & Culture	University of York	https://www.york.ac.uk/sociology/researc
06-07 Sept		University of York	https://www.york.ac.uk/sociology/researc h/death-and-culture/

Please do let us know of any events you think would be of interest to other subscribers. You can find more details on all of these events, and events featured in previous newsletters, on the CDAS web pages

www.bath.ac.uk/cdas