

Centre for  
Death & Society  
(CDAS)



UNIVERSITY OF  
**BATH**

# Centre for Death & Society

## January 2024 Newsletter

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## Director's Note

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Hello and welcome to the January 2024 issue of the CDAS newsletter, and happy new year! We start the year as we mean to go on, with good news: congratulations to Chenyag Guo who has passed her PhD viva and is starting an academic post – fantastic news Dr Guo, very well done.

Well done too to our Visiting Fellows who have books and chapters out this month (detailed next) – it is great to see such a productive CDAS community. And congrats to the team working on the Artificial Intelligence bid (Johanna Sumiala, Tal Morse, Stacey Pitsillides and Kate Woodthorpe) who have been awarded internal University of Bath funding to do a campus-based workshop in May.

On the theme of community..... We are on countdown to the deadline for abstracts for the annual conference (31<sup>st</sup> January 12pm GMT) with the full call for the conference on the theme of 'Death and Communities' can be found at the end of this newsletter. Please make sure to submit your abstract before the deadline as we always get many more abstracts than we can accommodate.

As always we have several CDAS events to look forward to in the next few months and in the background Visiting Fellows Bethan Michael-Fox, Helen Frisby and director Kate continue to edit and create the Death and Institutions collection as part of the Death and Culture Series, to come out in our 20<sup>th</sup> anniversary year. And the editorial team (Tal Morse, Chenyang Guo, Alastair Comery, Diana Teggi, Tamarin Norwood, Mat Crawley, Jeremy Dixon and Kate Woodthorpe) for the special issue of Mortality on Innovation at the End of Life are hard at work reviewing the papers submitted. Thank you to all chapter and paper authors for contributing to these milestone CDAS publications. And on that note, we are starting our 20<sup>th</sup> anniversary planning in earnest, to commence in October this year and to run through to the summer of 2025. Watch this space.

Finally, we bid a very big and fond farewell to Hannah Rumble who is leaving CDAS as a researcher after 10+ years to work here, to move into the charity sector. Hannah has worked on a wide range of projects and activities over the years and always been a reliable, conscientious and insightful colleague. She will be hugely missed by the CDAS team and we are very pleased that she is staying on as a Visiting Fellow for the Centre. Thank you Hannah for all you've done for CDAS and on behalf of everyone here we hope that this is a really positive and exciting move into a new sector for you. They are lucky to have you!

Until next time

Kate and Jeremy

Ps CDAS PhD student Terumi Okaku is in the final stages of her data collection for her PhD on the experience of the loss of a parent when aged 18-25 years. She needs a couple more participants so please get in touch with her if you fit the criteria or forward on her study details (in this issue) to anyone you know who does. Thank you.

### ***Congratulations to Dr Chenyang Guo on passing her viva***

On 20<sup>th</sup> December 2023, CDAS Ph.D. student Chenyang Guo successfully passed her viva with minor corrections.

The title of her thesis is *Developing An Appropriate Model of Palliative Care For Mainland China: Exploring The Application Of Alternative Medicine In The Shanghai Model*

Not only did Dr Guo successfully pass her viva, she also now begins a new academic job at Xi'an Jiaotong – Liverpool University in China in the College of Industry-Entrepreneurs (CIE). More information on her new academic home can be [found here](#):

Massive CONGRATULATIONS to Dr Guo on passing her viva and starting her new academic job in China!

### ***Humanities and Social Science Faculty Funding***

Congratulations to the team (Johanna Sumiala, Tal Morse, Stacey Pitsillides, Emma Carmel and Kate Woodthorpe) working on an EU CHANSE funding application on artificial intelligence and the end of life, who have been awarded University of Bath funding to hold a workshop on campus in May.

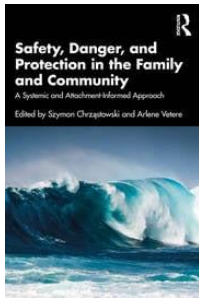
### ***New Publications***

#### ***Caregiving experience associated with unpaid carers of persons with schizophrenia: a scoping review***

Yu-Ching's article, 'Caregiving experience associated with unpaid carers of persons with schizophrenia: a scoping review. *Social Work in Mental Health*' has been published in *Social Work in Mental Health* and is available to [read here](#)



## *Dying, death, and bereavement / 21 / Safety, Danger, and Protection in the Family and Community*



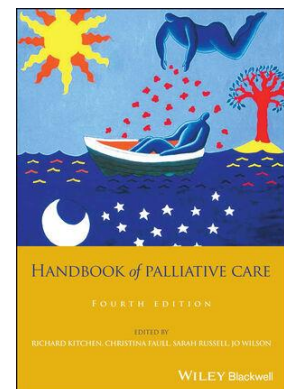
Jo Wilson has published a book chapter on bereavement in a psychology textbook on attachment

The chapter is available to [read here](#)

### *Handbook of Palliative Care*

Jo Wilson is also editing a textbook and has written two chapters on renal and palliative care, end of life care and also advance care planning

It can be [read here](#)



### *Difficult Death, Dying and the Dead in Media and Culture*

Edited by Sharon Coleclough and CDAS Visiting Fellows Bethan-Michael Fox and Renske Visser, this book aims to:

- Defines an understanding of ‘difficult death’ and examines the differences
- Exploring the ethical challenges of researching death in mediated form
- Seeks to expand understandings of the difficulty of death in media and culture

Find out more about the book and contents here: <https://link.springer.com/book/10.1007/978-3-031-40732-1>

## *Upcoming CDAS events*

### ***Organised learning, or organised irresponsibility? Risk, opacity and lesson learning from mental health related deaths. - TONIGHT***

15<sup>th</sup> January 2024, Online, 7 – 8:30pm

Join CDAS and the International Sociological Association's Research Committee for the Sociology of Mental Health and Illness for a joint online event. This event is the first of two events focussing on sociological perspectives on death and dying.

This event features Dr David Baker from the University of Liverpool. This presentation examines how deaths related to mental health in England and Wales are investigated and the extent to which lessons are learned in their aftermath. It uses two concepts from academic literature to discuss organisational responses to these deaths: organisational learning, and organised responsibility.

[Book Here](#)

### ***Memorialising Gendered Violence in Public Space***

20<sup>th</sup> February 2024, Online, 11:15 – 12:05pm

Margaret Gibson, Griffith University

The memorial landscape is always "at one and the same time a landscape of power, a landscape of forgetting, and a landscape of silences" (Morgan, 2008:1). This paper is based on a project that examines two grassroots memorials located in the city of Brisbane. The case study memorials are in nature-based, recreational geographies (parks) of everyday encounter (people riding their bikes, walking, jogging, having picnics, playing sport). Both memorials - quite different in scale and form - mark the deaths of two (separate) women killed by their partner, in one instance, and ex-partner, in another. They therefore speak to the issue of intimate gendered violence and the presence or absence, visibility, or invisibility of this 'subject' of death in official and unofficial (grassroots) memorial culture in public spaces in an Australian context.

The paper will introduce some of the data gathered through QR assessed surveys located at the respective memorial sites as well as interviews with people who agreed to follow-up interviews after completing the survey. The paper will explore some of the public attitudes and meaning-making processes that emerged in the surveys and interviews.

[Book here](#)

# ***Sociological Perspectives on Suicide***

20<sup>th</sup> February 2024, Online, 6pm - 7.30pm

This is the second joint event between CDAS and the International Sociological Association's Research Committee for the Sociology of Mental Health and Illness, focussing on sociological perspectives on death and dying.

This event features papers by Dr Lynn Tang from Royal Holloway, University of London and Professor Dariusz Galasinski from the University of Wroclaw, Poland. Dr Lynn Tang will give a presentation on 'Making sense of suicide in sociopolitical contexts: A case study of political crisis in Hong Kong. Professor Dariusz Galasinski will speak on 'Discursive constructions of relationships in parents' suicide letters'. As this presentation will feature two speakers please note that we will start earlier than usual at 6pm

[Book Here](#)

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## **Call for Participants**

### ***Exploring the financial impacts of parental death during emerging adulthood***

#### **Terumi Okaku**

I am a PhD candidate in CDAS doing a study on the experience of losing a parent as a young adult, aged 18-25. The overall aim of the project is to understand how parental death can impact their life economically, including finances, education, employment and living arrangements.

At this stage, I am recruiting young people who lost a parent when they were aged 18 to 25. The current age of participants should be between 21 and 40 years old, with the duration since death over 1 year, so that they are able to reflect on their experiences. Interviews are conducted online and will take from one to two hours to explore their bereavement experience and impacts afterwards.

I have created a short video describing the research and what it's like to take part from the point of view of a participant.

video <https://youtu.be/Y3pOV044zcU>

website <https://www.parentaldeath.net/>



# CDAS COMMUNITY NEWS

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## European Academy of Religion – 7<sup>th</sup> Annual Conference

It is with great pleasure that the European Academy of Religion announces its seventh Annual Conference, which will take place in Palermo, Italy May 20<sup>th</sup>-23<sup>rd</sup> 2024. FSCIRE will be the hosting institution.

As in previous years, the conference program will comprise working sessions including open panels, closed panels, book presentations (Author meets Critique), and keynote lectures focusing on the overarching topic, **Paradigm Shifts**

The **Call for Proposals** closes on **4<sup>th</sup> February 2024**

#EuARE2024 welcomes panel and Author Meets Critique (AMC) proposals, according to the rules and deadlines published in the [Call for Proposals](#). Scholars, students, practitioners, and other interested parties are encouraged to participate in the conference by organising and proposing panels.

Panels may be:

- **‘closed’** if the proposal includes a topic, convenor, and agreed panellists for all its sessions, or
- **‘open’** if the proposal includes a topic and convenor and invites submissions from panellists,
- An **‘Author Meets Critique’** (AMC) if the proposal includes the author of a significant, recently published work who will receive and respond to critique from other panellists.

Individuals interested in participating in the conference with a paper proposal are encouraged to check the website regularly and submit their paper abstracts directly to the panel convenor following the instructions provided in the panel descriptions.

The language of the European Academy of Religion and its annual conference is English to enable the widest possible participation. We invite each and every speaker to take this policy into account.

If you have any questions about the submission process, please get in touch with us at [euare.bo@gmail.com](mailto:euare.bo@gmail.com)



## **Make 2024 your year of podcasts? Then the Death Studies Podcast is for you!**

The Death Studies podcast is hosted by CDAS alum Renske Visser and Visiting Fellow Bethan Michael-Fox, and we are lucky enough that so far six members of the centre have been featured in their episodes, including a live recording with Prof Tony Walter at last year's CDAS conference. Want to make 2024 your year of learning more about the death studies field while commuting, doing the washing up or walking the dog? Then The Death Studies podcast is for you!

All episodes can be found here. Well done to Renske and Beth on producing a fantastic podcast.

Merchandise is also available from their website ☺

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## **CDAS COMMUNITY EVENTS**

### **International Death, Grief and Bereavement Conference**

Diversity Throughout the Lifespan

Pre-conference: 2<sup>nd</sup> June 2024

Conference: 3<sup>rd</sup> - 5<sup>th</sup> June 2024

Student Union, University of Wisconsin-La Crosse, 521 East Avenue N, La Crosse WI 54601

In our diverse and rich world, it is important to explore global, cultural and ethical contexts of the death, dying and grief experience among dying persons, family members, healthcare providers and within support circles and systems.

Death, dying, grief and bereavement are impacted by a multitude of factors including age, gender, race, ethnicity, culture, society, religion, sexuality and more.

2024 Conference topics will explore:

- How these factors impact end of life care and the grieving process
- How our relationship to grief changes throughout the lifespan
- How to better understand the intersection between diversity, in all its forms, and death, dying and bereavement



### Who should attend?

Behavioural Health Professionals

Care Managers

Clergy

Counsellors

Educators

Funeral Directors

Healthcare Professionals

Hospice providers

Palliative Care Providers

Program Directors

Social Workers

### How will you benefit:

- Share in intimate and transformative educational experiences
- Foster new relationships and connections to stay with you through your career
- Gain insight and grow to new levels both personally and professionally

## **Colombia University DeathLAB**

### **Civic Solidarity: Conversations on Death & Society at Green-Wood Cemetery**

Sunday 28<sup>th</sup> January | 2:00pm – 3:30pm | The Modern Chapel, Green-Wood Cemetery  
Brooklyn

Join us for an open forum on the past, present, and future of socially and environmentally sustainable memorialisation in New York City. This event is sponsored by the New York Community Trust and presented by [Colombia University DeathLAB](#) and the Green-Wood Cemetery. We invite you to share your thoughts, hopes, and questions about the disposition and memorialisation, both personal and societal.

Following a brief presentation on urban American disposition practices, we will open the conversation to our guests to discuss the future of memorialisation and burial in New York City. The program will be co-hosted by DeathLAB associates and Gabrielle Gatto, Green-Wood's coordinator of public programs and a death doula who holds a certificate in thanatology.

This is a free event. Please consider a \$5 donation to the Green-Wood Historic Fund so that they can continue to offer free and low-cost programs throughout the year.

[Register here](#)

# CALL FOR PAPERS

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## CDAS Conference 2024 - Death and Communities

**Dates:** 6 & 7 June 2024

**Location:** University of Bath, UK ONLINE

Dying, death, bereavement and loss are experiences that are inherently embedded in complex webs of human relationships, environments, interactions, and practices. Encompassing this web, we invite submissions to the 2024 CDAS Conference on the broad theme of 'Death and Communities'. Communities we take here to mean a wide range of topics and issues, and we welcome papers including but not limited to:

- Social cohesion and social movements
- Absent communities
- Digital communities and networks
- Belonging and identity
- Ritual, religion and belief
- Marginalised communities
- Diasporas and migration
- Best practice and professional development
- Responsibilities and agency at the end of life
- Climate change, environmental loss and their impact
- Deviant or criminal communities
- Education, advocacy and support
- Community initiatives and assets
- Research communities
- Legal communities

The 2024 CDAS Conference will be on 6 & 7 June 2024 and will be entirely online to ensure we can keep costs down for attendees, be accessible to as many people as possible and to be able to welcome a truly international audience. To ensure the event is manageable we cap it at around 40-50 papers and 3-4 panels so please make sure to explicitly address the conference theme in your abstract submission to give yourself the best chance of being selected by the conference organising team.

### **We invite abstracts for presentations in the following formats:**

- Individual paper (20-25 minutes including questions, to be put into a 60-90 minute session according to theme and/or time zone)
- Panel session or workshop (60-90 minutes, for panels we recommend a maximum of 4 presenters recruited and coordinated by the panel organiser, and detailed in the submission, including agreement to contribute by all)
- Multi-media session (60-90 minute sessions, using creative and/or visual methods)

Please submit your 200 word abstract [here](#) by noon 31 January 2024 GMT

## ***Call for papers for special issue of *Illness, Crisis and Loss on 'Public Dying and Public Grieving'****

**Abstract deadline 10<sup>th</sup> Feb 2024**

**Manuscript submission deadline: 21<sup>st</sup> July 2024**

First-person narratives of illness and dying have proliferated since Hawkins (1991) first identified them as a genre known as 'pathography'. Since then, and especially in the last decade or so, first-person narratives of this sort have assumed a more dynamic form, moving beyond the printed word, and into a wide range of media, including television, radio, podcasts, and social media, where they exist as part of a new media ecology. Alongside first-person accounts by people who are themselves in the throes of terminal illness, or by people who are caring for people in the midst of terminal decline, are first-person accounts by those who have been bereaved by the death of a significant other. Against a historical backdrop of 'sequestration' in the west, in which dying and grieving were effectively closeted and confined to the private sphere, such narratives can be seen to represent a new form of dying, and of grieving, in the public sphere.

Such narratives have a range of practical, clinical and policy implications. Most straightforwardly, there may be therapeutic benefits in documenting and sharing these experiences with others. In clinical contexts, such accounts may be harnessed as part of 'narrative medicine', where they may be used to close up the experiential gap between patients and clinicians. In caring and counselling contexts, first-person narratives of illness, dying or bereavement may serve as an invitation to others to talk about experiences that some people may find difficult to express or share with others. As 'cultural interventions' (Clark et al, 2017) in the public sphere, such accounts may also align with wider policy initiatives intended to encourage people in society to talk more openly about death, dying and bereavement. Such narratives may thus serve as both a private and public good: as a vehicle of health/death education, while also influencing the type of care a person receives at the end of life.

These kinds of public dying and public grieving have been dominated by accounts of cancer, though this is beginning to change, as new first-person narratives of Alzheimer's and 'long Covid' begin to emerge. Such narratives have also tended, historically, to be dominated by women, though this too is beginning to change, as more accounts by men begin to appear in a culture that has not traditionally been welcoming of men talking openly about their feelings. Public dying and public grieving of this sort may also be purposed for 'grief activism' or campaign work intended to raise awareness and bust stigmas surrounding conditions such as bowel cancer. With the above in mind, invitations are invited for (but are not limited to) papers that address any of the following issues or themes:

- Illness, dying and bereavement as an invitation for auto/biography;
- New (and old) media and their relationship with first-person narratives of illness, dying and bereavement;

- Creative/artistic expressions and applications of public dying and public grieving - for example in photography or art;
- Implications and uses of first-person narratives of illness, dying and bereavement for ‘narrative medicine’, professional practice, policy, and various kinds of ‘care-based’ work;
- Theoretical reflections on what such narratives tell us about contemporary culture and society;
- Methodological reflections on research utilising first-person narratives of illness, dying and bereavement;
- Connections between public dying- or public grieving narratives and social identity: for example, by race/ethnicity, gender and sexuality, social class, dis/ability etc., including social groups or cultures under-represented in such narratives;
- Public dying or public grieving narratives as opportunities for ‘grief activism’, death education, or campaign work;
- New forms of first-person narratives with illnesses and conditions currently under-represented in such accounts - for example, of long-Covid, Alzheimers, or following traumatic, complicated grief etc.;
- Limitations or social critique of the ‘talk agenda’ and culture of sharing of which such narratives are a part etc.

### **Information for contributors**

Extended abstracts (250 words) and expressions of interest should be sent to [brennam@hope.ac.uk](mailto:brennam@hope.ac.uk) no later than **10 February, 2024**.

This should indicate the proposed title, author(s), and intentions of the article - including topic, methods (if research-based) and theoretical framework (if theoretically oriented).

Abstracts should address the special issue theme explicitly, providing a clear indication of the main aims of the paper (including, where appropriate, methods, theory, case study etc.) and how it will contribute to any of the following: knowledge, the journal, policy, practice, evidence, methods/theory, culture and society etc.

*Illness, Crisis & loss* is an interdisciplinary journal, so author(s) should note that those reviewing the abstract (and paper, if selected for inclusion) - and indeed the wider readership of the journal - come from a wide range of backgrounds and disciplines. Special effort should therefore be made to avoid prior or assumed knowledge of topics, concepts, theories, methodologies etc.

Proposed articles should not have been published elsewhere and should not currently be under review elsewhere.

Authors will be informed of a decision by mid March 2024 and successful applicants will be invited to submit a full article (5,000-8,000 words) by **21 July 2024**. It is anticipated that second (and final drafts), following any recommendations for revisions, will be due by the end of September 2024. Author(s) should bear in mind the need to commit to this timeline when submitting their abstract.

Full details of the journal, including instructions for authors on how to submit an article, can be found at: <https://journals.sagepub.com/home/ICL>.

# ***THE AGENCY OF THE DEAD IN THE LIVES OF INDIVIDUALS: EXPERIENCE AND CONCEPTUALISATION***

**International conference to be held at Dept of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia – 30<sup>th</sup> August 2024 – 1<sup>st</sup> September 2024**

How do individuals in contemporary society experience the dead and how are they affected by them?

We invite papers that focus on the following questions: In what ways do the dead affect people's thoughts, values, emotions and behaviour? How are they involved in their social relations with others? What impact may the dead have on individuals in a wider social, cultural, and political context? How do people identify, conceptualise, and interpret the agency of the dead? What influences individuals' ideas about the dead and their possible agency? What sources do they draw upon in conceptualising the experience – tradition, dominant religion, alternative spirituality, popular culture, media, internet, political narratives, science ...? Do they develop their own ideas? How do people select and evaluate available sources? What particular discourses and values are linked to specific conceptualisations of the dead? How do contesting notions participate in the process of knowledge construction about the dead and the meaning-making of their agency? How are rival notions involved in power relations and struggles for social or political power? Have alternative views developed since the late 20c already been adopted as "mainstream culture" within particular contexts, or do they (still) represent an alterity to the dominant ideas?

Papers can draw on various sources: ethnographic, archival, internet, etc. The conference language will be English; talks to be 20 minutes. No registration fee; travel and accommodation costs and meals will have to be covered individually. Please email Ms Marja Kovanda ([Marja.Kovanda@ff-uni.lj.si](mailto:Marja.Kovanda@ff-uni.lj.si)) by 29 Feb 2024 with the following as an attachment: Name / Academic title / Occupation or position / Affiliation / E-mail / Postal address / Title of paper / Abstract (300-500 words). Acceptance to be confirmed by 31 Mar 2024.

This conference is the first in a series of international conferences on the dead in contemporary society that the ERC project DEAGENCY [https://www.uni-lj.si/research\\_and\\_development/research\\_news/erc\\_and\\_msca/2023040411282196/prof\\_mirjam\\_mencej\\_has\\_won\\_a\\_prominent\\_erc\\_advanced\\_grant\\_project/](https://www.uni-lj.si/research_and_development/research_news/erc_and_msca/2023040411282196/prof_mirjam_mencej_has_won_a_prominent_erc_advanced_grant_project/) is planning to organise annually, from 2024 to 2027. To be kept informed of the future conferences, contact Ms Marja Kovanda ([Marja.Kovanda@ff-uni.lj.si](mailto:Marja.Kovanda@ff-uni.lj.si)).

***Health Sociology Review – Call for proposals for Special Issue***  
Abstracts due: 13<sup>th</sup> February 2024



**Call for Papers  
2025 Special Issue**

**Relational Approaches to  
Conceptualising, Measuring and  
Enacting Wellbeing and Care in  
Palliative and End-of-life Contexts**

**Guest Editors:**  
Professor Sarah Maslen, University of Canberra  
Associate Professor Rebecca E. Olson, University of Queensland  
Associate Professor Aileen Collier, Flinders University & Northern  
Adelaide Local Health Network, SA Health

Abstracts due: 13th February, 2024

HEALTH SOCIOLOGY  
REVIEW

This special issue puts sociology in conversation with burgeoning palliative care scholarship addressing questions of wellbeing. Biomedical approaches continue to dominate approaches to care and caregiving within palliative and end-of-life contexts. Although palliative care is broadly acknowledged to call for human-centred forms of practice and care, relationality and social aspects are often lowlighted with conversations dominated by questions of its modelling, measuring, and funding. This special issue poses sociological challenges and alternative approaches to practice in public health systems.

Wellbeing in palliative care is receiving a renewed sense of urgency in the context of care of older people with complex health issues, new pharmaceuticals (e.g., medicinal cannabis), health and social care workforce challenges and digital health (e.g., remote monitoring, robotic assistive care). Voluntary Assisted Dying legislation, in some jurisdictions, and associated conversations creates debate over conceptualisations of quality of life and wellbeing, the notion of a ‘good death’ and how this relates to issues of wellbeing, identity, ethics, equity, and care.

Thus, this special issue aims to showcase sociological contributions examining the public provision of care (clinical, non-clinical), but also notions of compassionate communities and support for ‘third places’ of care. This might include manuscripts focusing on:

- How measurements of wellbeing constrain and/or open possibilities of care;
- Relational aspects of wellbeing including the socio-affective roles that patients may hold, and relations across patients, caregivers, clinicians, and communities;
- Death literacy in the community and among service providers;
- How policy rhetoric shapes and constructs understandings of wellbeing;

- Creative responses and practices that seek to challenge normative ways of thinking about living while dying;
- The self in living with a life-limiting diagnosis;
- Accommodating cultural safety and Indigenous approaches within palliative care;
- Considerations of aesthetic and arts-based aspects of care; and
- Organising future palliative care where wellbeing is centred, including care beyond the hospital.

In seeking alternate, sociological theory-informed ways of thinking through palliative care we invite papers that adopt a broad range of theoretical and methodological approaches, including but not limited to restorative, new materialist, post qualitative and ethnographic work.

### **Key dates**

Submit abstracts by 13th February 2024

Submit full papers by June 12th 2024

Special issue publication in March 2025

## ***25<sup>th</sup> Cemeteries Colloquium***

The 25<sup>th</sup> Cemeteries Colloquium will be taking place as a face-to-face meeting on the 24<sup>th</sup> May 2024 in York, and we are now seeking abstract submissions. Please use the submission portal at the Cemetery Research group website:

<https://www.cemeteryresearch.org/events/colloquium/>

The colloquium has developed into an essential forum for the discussion of new and emerging cemetery scholarship and is multi-disciplinary, accepting papers from across all the humanities and social sciences. The Colloquium has emphasis on discussion, and its international and interdisciplinary nature makes the meeting particularly thought-provoking.

Deadline for abstract submission is **11<sup>th</sup> April 2024**

### *University of Sydney, Postdoctoral Research Fellow in Sociology*

The Sydney Centre for Healthy Societies is hiring a Postdoctoral Research Fellow (Level A) or Research Fellow (Level B) in Sociology for a full-time, fixed-term position of 2 years, with the possibility of extension. The role involves contributing to the Australian Research Council Discovery project: “The Social Life of Death”, focusing on experiences of death, dying, and bereavement amid rapid social, economic, and political transformation.

**Application deadline: 1<sup>st</sup> February 2024**

[Postdoctoral Research Fellow in Sociology, Univ of Sydney \(researchersjob.com\)](https://researchersjob.com)

### *Two Roles Available at the Irish Hospice Foundation*

#### Who We Are

Irish Hospice Foundation (IHF) is a national charity that addresses dying, death and bereavement in Ireland. Our vision is an Ireland where people facing end of life or bereavement, and those who care for them, are provided with the care and support that they need.



To die and grieve well wherever the place

Through advocacy and education, and the provision of services such as Nurses for Night Care and the Bereavement Support Line and our national programmes such as Hospice Friendly Hospitals, Dying Well at Home and Caru – Supporting Care and Compassion at End of Life in Nursing Homes, IHF works to ensure that every person in Ireland can die and grieve well, whatever their age and wherever the place.

### **Director of Research and Policy**

#### About the Role

The primary function of this role is to support the delivery of the IHF research and policy agenda, ensuring regular and consistent delivery of well researched and accurate information to support IHF as thought leader in the area of Dying, Death and bereavement.

**Salary:** €69, 491 - €81, 754 depending on experience

**Contract Type:** Permanent Full Time (37 hours a week)

**Job Location:** Our offices are based on Nassau St., Dublin 2. We have a hybrid work model in place (a minimum requirement of 2 days a week in the office).



## **Reporting to: CEO**

### Responsibilities

#### Research & Policy & Advocacy Leadership:

- Lead implementation of the research strategy
- Coordinate all research endeavours taking place within the organisation
- Support evidence generation, synthesis and utilisation of research across all IHF divisions
- Identify gaps in knowledge around the experiences of dying, death and bereavement and advocate across organisations and sectors to bridge those gaps
- Represent IHF and make decisions on behalf of the organisation at various forums, collaborations and partnerships
- Responsible for informing the development of the IHF advocacy and policy agenda based on research and emerging opportunities
- Drive an internal IHF approach towards coherent advocacy, research and policy formulation across all functions
- Manage the public, professional and political awareness of IHF's advocacy agenda and communicate to external and internal audiences. Oversee and manage internal and external research projects
- Management, in compliance with policies and procedures of the IHF.
- Carrying out other roles or duties as are within the scope, spirit, and purpose of the post, as requested by the CEO
- Work in partnership with external stakeholders such as academic institutions, health and social care services and civic organisations where there are opportunities for research and/ or public engagement initiatives
- Support the analysis of existing data to build on the evidence base of dying, death and bereavement in Ireland. This work will be conducted both independently and in collaboration with researchers and collaborations from other institutions
- Promote and develop knowledge translation and dissemination of research outputs to inform policy and support the work of the advocacy and communication functions of the IHF

### Qualifications and Experience

- A minimum of 7 years' professional experience in research
- A relevant research qualification to PhD level

For a complete list of job responsibilities, requirements and benefits please [see here](#)

## Research & Policy Officer

The Research & Policy Officer will support the delivery of research and policy in line with the Irish Hospice Foundation research strategy which support the vision and mission of the IHF towards better end of life and bereavement care.

**Salary:** €37,338 - €43,927 depending on experience

**Contract Type:** Permanent Full Time (37 hours a week)

**Job Location:** Our offices are based on Nassau St., Dublin 2. We have a hybrid work model in place (a minimum requirement of 2 days a week in the office).

**Reporting to:** Director of Research and Policy

### Responsibilities:

- Support the Director of Research and Policy in implementing the IHF strategy
- Coordinate research across IHF and Manage individual research projects
- Support opportunities for Public and Patient Involvement (PPI)
- Work with personnel from various areas with IHF to develop a knowledge translation plan for IHR research
- Conducting literature reviews and making recommendations based on findings
- Quantitative data collection using online survey methods
- Management and analysis of quantitative data sets
- Qualitative data collection and analysis, including supporting or conducting interviews and focus groups, transcription, and qualitative analysis
- Liaising with, establishing, and maintaining connections with various internal and external stakeholders
- Working alongside the Director of Research and Policy to provide evaluation and monitoring to the organisation

### Qualifications and Experience:

- A relevant research qualification at postgraduate level
- Minimum of 3 years experience of carrying out applied research in an area relevant to the experiences of dying, death and bereavement

For a complete list of job responsibilities, requirements and benefits please [see here](#)

### **Application Procedure for BOTH roles**

Closing date for applications is Sunday 21<sup>st</sup> January 2024

Applicants should submit a CV (max. 2 pages), detailing relevant experience, along with a covering letter outlining the reasons they believe they are suitable for this role.

Please apply through this link for **Director of Research**: <https://login.hirelocker.com/irish-hospice-foundation/jobs/27850/director-of-research-and-policy-dublin>

And this link for **Research & Policy Officer**: [Research Policy Officer 2024.pdf](#)

- Applicants will be short-listed based on information supplied
- Late or incomplete applications will not be accepted

## **Contact Us**

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Visit the CDAS [website](#) for more information.


**Email:** [cdas@bath.ac.uk](mailto:cdas@bath.ac.uk)

**Web:** [www.bath.ac.uk/cdas](http://www.bath.ac.uk/cdas)

**Facebook:** [www.facebook.com/centrefordeath](http://www.facebook.com/centrefordeath)

**Twitter:** [@cendeathsociety](https://twitter.com/cendeathsociety)

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# PARTICIPANTS WANTED!

Exploring attitudes about death and approaches to dementia care

Department of Psychology



UNIVERSITY OF BATH



**Ethics Code:**

PREC: 21-261

ARE YOU A HEALTHCARE PROFESSIONAL  
**WORKING WITH PEOPLE WITH  
DEMENTIA?**

**If yes, we would like to invite you to complete a survey about approaches to care.**

You will be asked to anonymously complete some questionnaires online. This should take about 15-20 minutes.

**You will have a chance to be entered in a draw to win a £50 amazon voucher.**

Interested? Please scan QR code above or use the link below:

[tinyurl.com/44kpps77](https://tinyurl.com/44kpps77)

## CONTACT

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