

Programme
LSA Conference Mobilising Change: Creative and Critical Leisure Practices in the Post-disciplinary Era
University of Bath, 10 - 12 July 2018

Day 1: Tuesday 10 July

9:30	Postgraduate student coffee welcome	Chancellors' Building foyer
9:00 – 16:30	Registration	Chancellors' Building foyer
10:30 - 11:00	Conference opening	Chancellors' Building Theatre 1.12
11:00-12:00	Keynote: Professor Diana Parry, Rising Tide of Possibility or Devastating Crash? Or a Fourth Wave Feminism in Leisure Research	Chancellors' Building Theatre 1.12
12:00-13:00	Lunch	Chancellors' Building foyer
13:00-14:30	Session 1: Individual papers and special sessions	
14:30-15:00	Refreshment break	Chancellors' Building foyer
15:00-16:30	Session 2: Individual papers and special sessions	
16:30-17:30	Leisure studies AGM	Chancellors' Building Theatre 1.12
17:30-18:30	Welcome reception drinks (sponsored by Taylor and Francis)	Lawn by the lake
18:30	BBQ dinner	Lawn by the lake

We will be using the Eventmobi conference App (details to follow) and
also see web link below for more details on programme content and presenters.

Day 2: Wednesday 11 July

9:00 – 16:30	Registration	Chancellors' Building foyer
9:30 - 10:30	Keynote: Associate Professor Ben Carrington, Whose freedom, which constraints? Towards a decolonial leisure studies	Chancellors' Building Theatre 1.12
10:30-11:00	Refreshment break	Chancellors' Building foyer
11:00-12:30	Session 3: Individual papers and special sessions	
12:30-13:30	Lunch	Chancellors' Building foyer
	Meet the editors and publishers lunch time discussion	Chancellors' Building Theatre 1.12
13:30-15:00	Session 4: Individual papers and special sessions	
15:00-15:20	Refreshment break	Chancellors' Building foyer
15:20-16:00	Session 5: Individual papers and special sessions	
16:00-17:00	Plenary panel: lessons learned through collaborative research and impact	Chancellors' Building Theatre 1.12
19:00	Conference dinner and DJ, Green Park Brasserie	Green Park Station, Bath

Day 3: Thursday 12 July

9:00	Registration	Chancellors' Building foyer
9:30 - 10:30	Keynote: Professor Andrew Miles, Everyday participation and the shifting boundaries of culture, leisure and class	Chancellors' Building Theatre 1.12
10:30-11:00	Refreshment break	Chancellors' Building foyer
11:00-12:30	Session 6: Individual papers and special sessions	
12:30-13:30	Lunch	Chancellors' Building foyer
13:30-15:00	Session 7: Individual papers and special sessions	
15:00	Conference closes	

Tues July 10	Day 1			
9.30am	<i>Post-graduate student coffee welcome, meet in Chancellors' Building foyer</i>			
9:00-16:30	Registration (Chancellors' Building foyer)			
10:30-11:00	Conference opening (Chancellors' Building Lecture theatre 1.12)			
11:00-12:00	Keynote: Professor Diana Parry Rising Tide of Possibility or Devastating Crash? On a Fourth Wave Feminism in Leisure Research (Chancellors' Building Lecture theatre 1.12)			
12:00-13:00	Day 1 Lunch (Chancellors' Building foyer)			
13:00-14:30 Session 1	Inequality, Power & Change (CB 3.5) Chair: Stephanie Merchant Krista Comer. "What leisure?" Surfeminism in the era of Trump Jayne Caudwell, Louise Mansfield, Rebecca Watson & Belinda Wheaton. Feminism and sport, leisure and physical education: Making changes Susan O'Shea. Working for fun, for free, for feminist ideals. Navigating the power dynamics of grassroots festival networks Sheryl Clark. Sporty girls on top? Discourses of achievement and	Digital & Physical Cultures (CB 3.1) Chair: David Rowe Brad Millington. Historical antecedents of the new fitness boom Daniel Muriel, Jaime Cuenca & María Jesús Monteagudo. The technopolitical promises (and threats) of an augmented and virtual reality Daniel Muriel & Garry Crawford. The videoludification of society: The emergence and consolidation of video games in leisure culture	Embodied Health & Wellbeing (CB 3.16) Chair: Annaleise Depper Jane Hurly. "I feel something is still missing": Leisure meanings of African refugee women in Canada Thomas Henricks. Leisure as self-realisation: An application of the pathways-of-experience-model Graham Condie. Living with Cerebral Palsy and the power of different leisure experiences: Examining the influences of different leisure	Special Session: The Role of Events and Public Space in Social Change (CB 3.15) Chair: Rasul Mowatt Troy Glover. Domestication by place hack? Claiming public space through animation practices Thomas Fletcher. The <i>extended</i> extended family: sports events and familial relationships Eric Knee & W. Thomas Means. Negotiating normal: Leather, hyper-masculinity, and discourses of acceptable gayness Brett Lashua. The first Rock 'n' Roll concert? The Moondog Coronation

	inclusion in girls' participation in running	Rosie Littlejohns. Runners' engagement and social support practices: Exploring the uses and role of online communities (<i>LSA 2018 undergraduate dissertation prize winner</i>)	practices through a self-narrative Steven E. Mock. Amplification effect of retirement status on recreational gambling benefits and problem gambling harms	Ball, "Race Riots" and the heritagisation of Cleveland, Ohio
14:30-15:00	Day 1 Refreshment break (Chancellors' Building Foyer)			
15:00-16:30 Session 2	<p>Inequality, Power & Change (CB 3.5)</p> <p>Chair: Nicola De Martini Ugolotti</p> <p>Luc Cousineau & Corey Johnson. Learning to listen: Feminisms and men's participation in them</p> <p>Silvia Diaz-Fernandez & Adrienne Evans. Lad culture, leisure, and the University: Sticky atmospheres in the student-centred nightlife</p> <p>Stephen Soucie. Bro it up, then break it down: Men as allies in ending sexual violence on campus</p> <p>Matthew Lamont. Gambling on manhood: Sports betting and masculinities among young Australian men</p>	<p>Co creating Research & Innovative Methodologies (CB 3.1)</p> <p>Chair: Beccy Watson</p> <p>Emma Wood, Allan Jepson & Raphaela Stadler. Exploring the well-being effects of participatory arts events for the over 70s: A co-creative approach</p> <p>Kimberly J Lopez, Susan M Arai & Sherry L Dupuis. Resisting legacies of dominance through visual methods: Mapping "social skin" of intersectional bodies engaged in genderacialised labours of care</p> <p>Niamh Ni Shuilleabhain, Emma Rich & Simone Fullagar. How can we enact pedagogy to address disordered eating in schools? Utilising a new materialist social enquiry to move beyond body image</p>	<p>Sustainable Communities: People & Places (CB 3.16)</p> <p>Chair: Rebecca Olive</p> <p>Christina Horvath & Bryan C Clift. The favela as heterotopia: Power and social control through the commodification of poverty</p> <p>Marcus Herntrei, Markus Pillmayer & Christian Steckenbauer. Public participation as a driver of sustainable destination development: To many cooks spoil the broth?</p> <p>Devra Waldman. Men, materials, and money: the politics and implications of imagining and producing the fantasy of a leisure-focused gated community</p> <p>Leah Dunthorne. Stakeholder's perceptions on the impact of</p>	<p>Special session: Doing leisure in later life: Meanings, Movements & Memories (CB 3.15)</p> <p>Chair: Cassie Phoenix</p> <p>Erica Bennett. Exploring the body-related emotions experienced during active leisure in later life</p> <p>Cassandra Phoenix. Beyond 'move more': Feeling the rhythms of physical activity in mid and later-life</p> <p>Kelsey Harvey. Playing with memories: The elicitation of leisure biographies</p> <p>Cornelia Guell. Aspirations of active ageing: How people's biographies and places' histories shape active living</p>

		Simone Fullagar. Body mapping as a feminist theory-method: New materialist explorations of women's embodied confidence through somatic movement	the Olympic legacy on young people in east London	
16:30-17:30	Leisure Studies AGM (Chancellors' Building Lecture Theatre 1.12)			
17:30-18:30	Welcome Reception Drinks by the lake (sponsored by Taylor and Francis)			
18:30	BBQ Dinner by the lake (ticketed)			
July 11	Day 2			
9:00-16:30	Registration (Chancellors' Building Foyer)			
9:30-10:30	Keynote: Associate Professor Ben Carrington Whose Freedom, Which Constraints? Towards a Decolonial Leisure Studies (Chancellors' Building, Lecture Theatre 1.12)			
10:30-11:00	Day 2 Refreshment break (Chancellors' Building Foyer)			
11:00-12:30 Session 3	Inequality, Power & Change (CB 3.5) Chair: Jessica Francombe-Webb Kimberly J. Lopez, Sherry L. Arai & Susan M Dupuis. Leisure amidst reproductive work: Women of colour negotiating structural politics of genderacialised caring labour in Canada Teresa Robinson. Intra-household resource allocation for leisure	Digital & Physical Cultures (CB 3.1) Chair: Brad Millington Luc Cousineau. The Leisure Labour of the Internet: Hidden and forgotten elements we could not live without Joanne Mayoh & Ian Jones. Digital platforms, virtual stages: Bodybuilding and digital culture	Embodied Health & Wellbeing (CB 3.16) Chair: Emma Rich Richard McGrath, Janette Young & Caroline Adams. [Re] Conceptualising "Leisure" and "Health" – the potentials of adopting a Salutogenic Framework? Louise Mansfield & Alistair John. Community sport and young peoples' wellbeing: Negotiating	Special Session: Researching the non-human: Diverse approaches to multi-species leisure (CB 3.15) Chair: Paula Danby & Rebecca Finkel Rebecca Olive, Eimear Enright & Michael Gard. Mick Fanning and the shark Stephanie Merchant. "We run as one": landscape negotiation and inter-relationality in Canicross Paula Danby. Multi-species ethnographic encounters in

	<p>travel: Socio-economic and gender inequalities</p> <p>Michael Silk. The hyper-visibility of disability: The cultural politics of paralympic Representation</p> <p>Oghenekaro Omodior. What in the world is a Leisure Studies program doing in a School of Public Health – a SWOT analysis</p>	<p>Daniel Kilvington & John Price. Exploring and challenging football related social media racism</p> <p>Stefan Lawrence & Garry Crawford. The hyperdigitalization of football cultures</p>	<p>deprivation and mental health through peer support, destigmatising mental health and resilience-building</p> <p>Hannah Pitt. Risky places, vulnerable bodies and why people might not access 'healthy' urban spaces</p>	<p>research: Human and nonhuman entanglements, interconnectivity and coexistence within the leisure landscape</p>
12:30-13:30	<p>Day 2 Lunch (Chancellors' Building Foyer)</p> <p>Meet the editors and publishers lunch time discussion (Lecture Theatre 1.12)</p>			
13:30-15:00 Parallel session 4	<p>Inequality, Power & Change (CB 3.5)</p> <p>Chair: Tom Fletcher</p> <p>Nicola De Martini Ugolotti. "Here to play": Musicality, dance, and forced migrants daily negotiations of place, belonging and uncertainty in Post-Brexit Bristol</p> <p>Spencer Swain. Khat-Chewing in liminal leisure spaces: British-Somali youth on the margins</p> <p>Neftalie Williams. Pushing forward: Exploring avenues for African-American and US minority protest and social change through skateboarding culture</p> <p>Chris Webster. Beyond anonymity and towards empowerment: conducting research with</p>	<p>Embodied Health & Wellbeing (CB 3.1)</p> <p>Chair: Jessica Francombe-Webb</p> <p>Claire Carter. Body image on the field: Navigating queer community sports</p> <p>Russell Hitchings. Practice talk and the environments of recreational running</p> <p>Emma Seal, Erica Randle & Matthew Nicholson. I'm a Swell Mama: Exploring the leisure time physical activity experiences of mothers with young children</p> <p>Luke Jones & Jim Denison. 'Jogging not Running': Reading a retired footballer's personal experience narratives of his</p>	<p>Sustainable Communities: People & Places (CB 3.16)</p> <p>Chair: Michael Silk</p> <p>Kyle Rich & Laura Misener. Playing on the Periphery: Troubling sport policy, exclusion, and the role of sport in rural Canada</p> <p>Richard McGrath, & Alyson Crozier, Sarah Habel, Emma Milanese & Scott Polley. Establishing a sustainable Sport for Development implementation and research model: A case study</p> <p>Idurre Lazcano, Madariaga Aurora & Daniel Muriel. Satisfaction of young people with their leisure activities</p>	<p>Blue spaces, Inter-disciplinarily, Mobilising Change? (CB 3.15)</p> <p>Chair: Belinda Wheaton</p> <p>Roundtable Discussion: Jon Anderson Easkey Britton Clifton Evers Rebecca Olive Lyndsey Stoodley Belinda Wheaton</p>

	refugees and people seeking asylum	long-term relationship with exercise through a Foucauldian Lens	María Jesús Monteagudo, Amaia Makua & Ruth Ahedo. Sport leisure in the social construction of urban regenerated spaces. The waterfront of Bilbao	
15:00-15:20	Day 2 Refreshment break (Chancellors' Building Foyer)			
15:20-16:00 Session 5	Inequality, Power & Change (CB 3.5) Chair: Cassie Phoenix Kelsey Harvey & Meridith Griffin. How are we teaching older adult exercisers? A qualitative study of fitness instruction Yoshifusa Ichii. "Creative reconstruction" and 2020 Tokyo Olympic Games: How do the Olympic Games transform Japanese society into an "active society"?	Digital & Physical Cultures (CB 3.1) Chair: Joanne Mayoh Luc Cousineau, Harrison Oakes Corey & Johnson. More than a profile pic: Methodological considerations for inquiry into geo-social networking applications Fiona Jordan & Heather Gibson. Who are you looking at now? Revisiting the experiences of solo female travellers to explore the impact of digital technologies	Innovative Methodology (CB 3.16) Chair: Luke Jones Lynda Challis & Andrew Adams. Exploring synergies between narrative inquiry and realist evaluation: Utilising athlete stories to analyse elite sport policy Thomas W. Means, & Eric Knee. Normal Science or Revolution: An Exploration of the Leisure Paradigm	General Theme (CB 3.15) Chair: Raphaela Stadler Rasul A. Mowatt. Erecting a definition for a critical Leisure Studies school of thought Ken Roberts. A future for UK Leisure Studies: Back to work
16:00-17:00	Plenary Panel – Lessons learned through collaborative research and impact, Chair: Emma Rich Panel members: Rebecca Watson, Jo Rhodes, Annaleise Depper, Niamh Shuilleabhain, and Aowen Jin Chancellors' Building Lecture Theatre 1.12			
19:00	Conference Dinner and DJ Green Park Brasserie, Green Park Station, Bath, BA1 1JB			

July 12	Day 3			
9:00	Registration (Chancellors' Building Foyer)			
9:30-10:30	<p style="text-align: center;">Keynote: Professor Andrew Miles Everyday participation and the shifting boundaries of culture, leisure and class (Chancellors' Building Lecture Theatre 1.12)</p>			
10:30-11:00	Day 3 Refreshment break (Chancellors' Building Foyer)			
11:00-12:30 Parallel session 6	<p>General Theme (CB 3.5)</p> <p>Chair: David Rowe</p> <p>Anna de Jong. Crafting and mobilising gendered collectives in the craft beer industry</p> <p>Pearl Morrison. Irish culture is very much on-trend #irishculturalevents: An investigation into the drive to connect to Irish culture</p> <p>Carmel Foley & Mingming Cheng. Airbnb and digital discrimination</p> <p>Mary Beth Gouthro, Perspectives into methodological influences on policy formation: a literature review. Opportunities or opposition for leisure/events amidst neoliberal ideals?</p>	<p>Co creating Research & Innovative Methodologies (CB 3.1)</p> <p>Chair: Belinda Wheaton</p> <p>Briony Sharp & Julie Young. Exploring co-creation: Innovative methods of recognising the role of event volunteers</p> <p>Tania Wiseman. Blowing the lid off cultural exclusion</p> <p>Annalise Depper, Simone Fullagar, Emma Rich & Jessica Francombe-Webb. Participatory methods on the move: Assembling creative research through young people's affective relations with place</p> <p>Emma Rich, Sarah Lewis & Andy Miah. Researching digitised leisure practices: Reflections on using whatsapp as a real time method</p>	<p>Sustainable Communities, People & Places (CB 3.16)</p> <p>Chair: Niamh Ni Shuilleabhain</p> <p>Reuben Wijnberg, Gerritsma Roos & Els Reijnen. Inclusive placemaking in the North of Amsterdam: Case studies exploring the impact of inclusive placemaking</p> <p>Raphaela Stadler & Allan Jepson. "A funfair with my children would be my worst nightmare" — Event spaces as a site of family conflict</p> <p>Jette Lykke Jensen. Home gardens as sustainable leisure spaces</p> <p>Josephine Burden. Rethinking leisure: Post-academic reflections on a leisured life</p>	<p>Special Session: Dark heritage sites and the H2020 UNREST project: Why do people set up museums of difficult history and why do people visit them? (CB 3.15)</p> <p>Chair: Nina Parish</p> <p>Nina Parish. War museums as agonistic spaces: possibilities, opportunities and constraints</p> <p>David Clarke. Soft power and dark heritage: Multiple potentialities and the case of Kobarid</p> <p>Eleanor Rowley. 'The museum gave me the creeps': Understanding visitor reactions to museums of difficult history on the UNREST project</p>

12:30-13:30	Day 3 Lunch (Chancellors' Building Foyer)			
13:30-15:00 Parallel session 7	<p>Inequality, Power & Change (CB 3.5)</p> <p>Chair: Bryan Clift</p> <p>Giovanna Garcia Ticianelli & Helena Altmann. The trajectory of Maria Esther Bueno from the newspaper 'O Estado De Sao Paula'</p> <p>Ali Zarei & Newsha Zarei. Assessment of the Tehran older adults' satisfaction with sport facilities provided by municipality and leisure time quality with emphasis on physical activity</p>	<p>General theme (CB 3.1)</p> <p>Chair: Briony Sharp</p> <p>Geoff Nichols & Matthew James. Promoting volunteering in sport: which policies in other European countries have potential to promote sports volunteering in England?</p> <p>David Scott. The confidence delusion: The lived experience of sport-for-development initiatives</p> <p>Aaron Pooley. Mobile instant messaging supported leisure pursuits: A qualitative study of short-stay international students in the Republic of Korea</p>	<p>Sustainable Communities: People & Places (CB 3.16)</p> <p>Chair: Devra Waldman</p> <p>David Rowe. Juggling acts: Sustaining culture, community, leisure, work and place</p> <p>Deepak Chhabra, Eunhye Kim Grace & Karla Scott. Cultural events as authentic heritage and economic boosters of a rural tourist shopping village (Wickenburg, USA)</p> <p>Amaia Makua & Macarena Cuenca. Review of audience development in the arts and culture in different European countries</p> <p>Lisa Wakefield & Charles Spring. Developing sustainable heritage tourism: Determining the wants and needs of Buxton residents and visitors for heritage tourism space 'The pump room' Buxton, Derbyshire</p>	<p>Special session: Applied Case Studies in Change Management in Tourism, Hospitality and Destination Management (CB 3.15).</p> <p>Chair: Albert Franz Stöckl</p> <p>Simon Hudson & Jing Li. Change management in the hotel sector: Competing with the sharing economy</p> <p>Jan A. Stratmann & Kerstin Wegener. Development of a client-specific comprehensive questionnaire to evaluate travel habits in patients with end-stage oncological diseases</p> <p>Sarah Gallei. Managing Change in the Hospitality Industry Investigating the example of a spa hotel accomplishing a major building project at full operation</p> <p>Cornelia Caseau & Albert Stöckl. The Viennese Heurigen, a traditional leisure-place subject to changes</p>
15:00	Conference closes			